

**THE TREES OF OLD ENGLAND: SKETCHES
OF THE ASPECTS, ASSOCIATIONS, AND
USES OF THOSE WHICH CONSTITUTE THE
FORESTS, AND GIVE EFFECT TO THE
SCENERY OF OUR NATIVE COUNTRY**

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The trees of old England: sketches of the aspects, associations, and uses of those which constitute the forests, and give effect to the scenery of our native country by Leo H. Grindon

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LEO H. GRINDON

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THE SCENERY OF OUR NATIVE COUNTRY.

BY

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Garden Botany*;" "*The Little Things of Botany*;" "*Echoes
in Past and Present Life*," &c., &c.

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PREFACE TO FIRST EDITION.

THE following chapters appeared originally in a Magazine which has for its chief aim the diffusion of moral and sacred truth, and is always glad to have this done through the medium of illustrations drawn from NATURE,—that second Book of God, which is everywhere a commentary upon the first and greatest. They make not the slightest pretension to a scientific character, seeking, like their forerunners on the “Little Things of Nature,” simply to set forth, in a plain and easy manner, some few of the beautiful and refreshing truths connected with the foresters of Old England. If received in the kindly spirit which it is hoped they may aid in diffusing and encouraging, they may probably be followed by a second series.

ADVERTISEMENT TO SECOND EDITION.

THIS Edition has been carefully corrected, and much new matter has been introduced, having reference to the economic uses of trees and their products. The additions of wood-cut portraits of the trees described, will assist also, it is hoped, in giving the book new value.

ROXFORD STREET, MANCHESTER.
1870.

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