

**REPRESENTATIVE
WOMEN OF
COLORADO**

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Representative Women of Colorado by James Alexander Semple

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JAMES ALEXANDER SEMPLE

**REPRESENTATIVE
WOMEN OF
COLORADO**



*Representative Women
of Colorado*

*A pictorial collection of the Women
of Colorado who have attained
prominence in the social
political, professional
pioneer and club
life of the
State*



*Published by
James Alexander Sempke
President of
The Alexander-Art Publishing Co.
Denver, Colorado
1911*

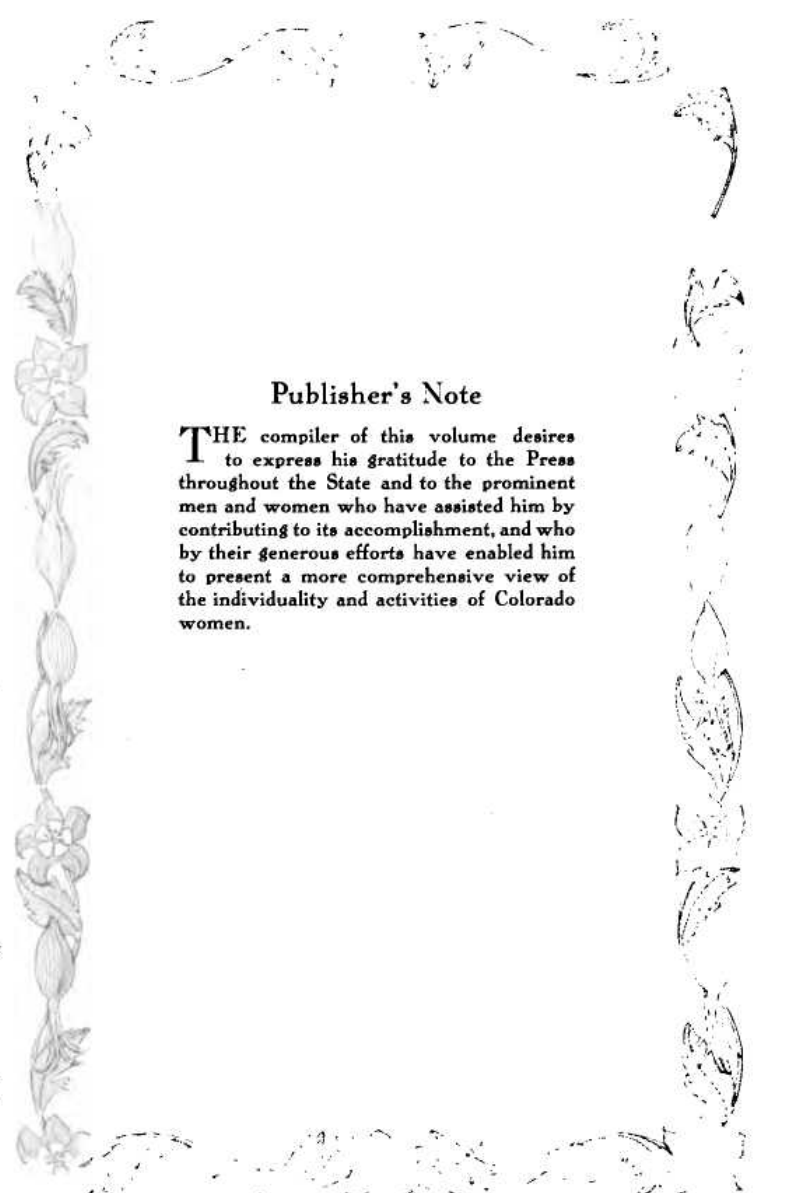


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Explanatory

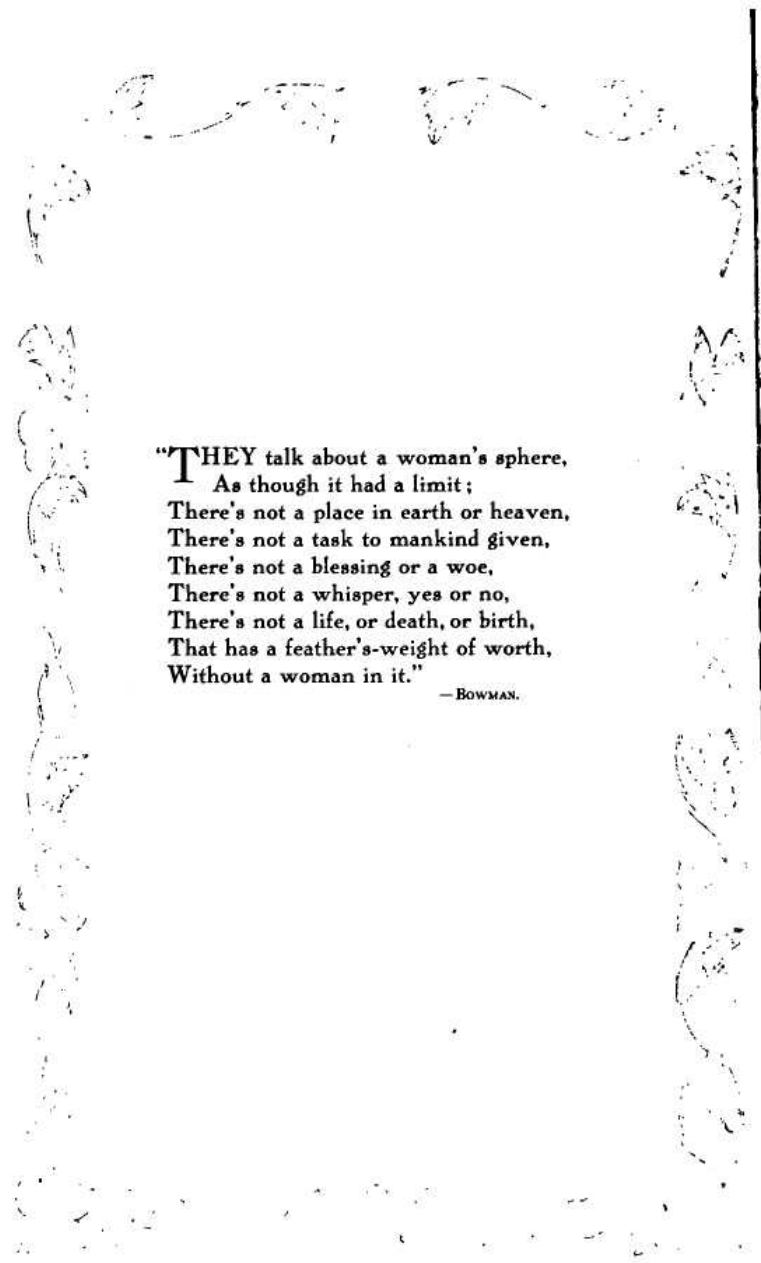
FOR the most satisfactory arrangement of the photographic reproductions in the compilation of this work, the author had in mind the ultimate pleasure of all the subscribers. To this end it was imperatively necessary to observe two salient features: first, the size and location of the cities represented, and, second, the alphabetical order and size of the engravings. Therefore, it will be noted that the volume is divided into six sections, each comprising the photographs from that particular locality.

UNIVERSITY
OF CALIFORNIA
LIBRARY

A decorative border surrounds the text, featuring a repeating pattern of stylized flowers and leaves. The border is composed of several vertical and horizontal segments, each containing a different floral motif, such as roses, lilies, and various leaf designs. The overall style is reminiscent of early 20th-century book design.

Publisher's Note

THE compiler of this volume desires to express his gratitude to the Press throughout the State and to the prominent men and women who have assisted him by contributing to its accomplishment, and who by their generous efforts have enabled him to present a more comprehensive view of the individuality and activities of Colorado women.



THEY talk about a woman's sphere,
As though it had a limit;
There's not a place in earth or heaven,
There's not a task to mankind given,
There's not a blessing or a woe,
There's not a whisper, yes or no,
There's not a life, or death, or birth,
That has a feather's-weight of worth,
Without a woman in it."

—BOWMAN.

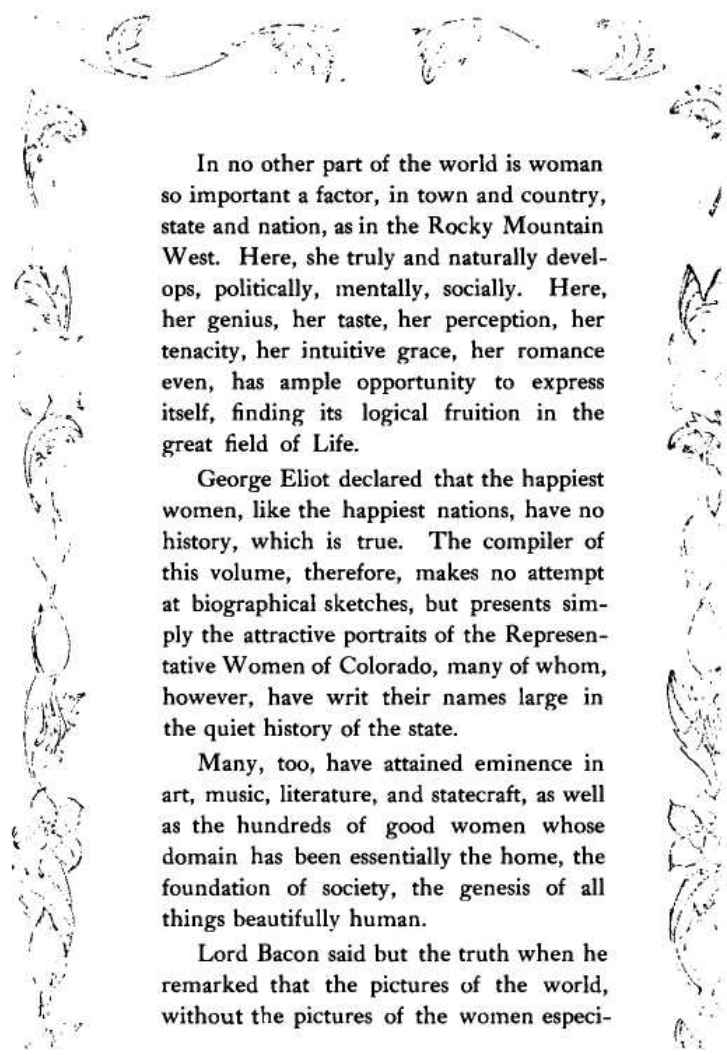
A decorative border of intricate floral and leaf patterns surrounds the text. The border is composed of repeating motifs of flowers and leaves, creating a frame around the central content.

Prefatory

MR. James Alexander Semple, president of The Alexander Art Publishing Company, has prepared, with uncommon care as well as artistic photographic felicity, the following admirable series of the Representative Women of Colorado.

I have been requested to write the preface, introduction, or opening pages of the alluring volume. The task is pleasurable, and, under the circumstances, not in any way difficult.

It is timely and commendable that a book of this character should be given to the country. The women of Colorado hold an unique position before the world. They have the ballot, a privilege denied their sisters of most other states and other lands. That they have exerted the unusual power of suffrage with marked intelligence, wisdom, and tact, is best demonstrated by the steady, healthful growth in population, in material prosperity, and æsthetic uplift, that today characterizes the commonwealth.

A decorative border of stylized floral and leaf motifs surrounds the text. The border is composed of repeating patterns of leaves and flowers, with some larger, more detailed floral designs interspersed. The overall style is reminiscent of early 20th-century book design.

In no other part of the world is woman so important a factor, in town and country, state and nation, as in the Rocky Mountain West. Here, she truly and naturally develops, politically, mentally, socially. Here, her genius, her taste, her perception, her tenacity, her intuitive grace, her romance even, has ample opportunity to express itself, finding its logical fruition in the great field of Life.

George Eliot declared that the happiest women, like the happiest nations, have no history, which is true. The compiler of this volume, therefore, makes no attempt at biographical sketches, but presents simply the attractive portraits of the Representative Women of Colorado, many of whom, however, have writ their names large in the quiet history of the state.

Many, too, have attained eminence in art, music, literature, and statecraft, as well as the hundreds of good women whose domain has been essentially the home, the foundation of society, the genesis of all things beautifully human.

Lord Bacon said but the truth when he remarked that the pictures of the world, without the pictures of the women especi-

ally, would be as incomplete as a statue of Polyphemus deprived of his single eye.

What is true of the world is true of the state, and for that reason, it seems to me, the maker of this book has undertaken a grateful and graceful task when he presents in composite, concrete, and individual form, the gentle faces of those who have done so much to make Colorado keep step to the advanced march of civilized progress.

This pictorial rather than literary enterprise, I am happy to say, has the signed favor and approval of the most prominent and notable men in the community, who have cordially encouraged the publisher to the successful completion of his labors. This is well. The test of civilization is the estimate of women, and while the brain woman may never interest us as the heart woman, for the reason that her whole life is a history of the affections, the fact remains that she has the same human rights as man—the inalienable right to life, liberty, and the pursuit of happiness. These she acquires with less restriction under the turquoise skies of Colorado than elsewhere, and for that reason reaches her destiny quicker.

F. M. M.