THE MUSIC TO THE AGAMEMNON OF AESCHYLUS, AS PERFORMED IN THE NEW THEATRE, CAMBRIDGE, NOV. 16-21, 1900

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The Music to the Agamemnon of Aeschylus, as Performed in the New Theatre, Cambridge, Nov. 16-21, 1900 by C. Hubert H. Parry & H. J. Edwards

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C. HUBERT H. PARRY & H. J. EDWARDS

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Trieste

THE MUSIC

TO THE

AGAMEMNON OF AESCHYLUS

AS PERFORMED IN THE NEW THEATRE, CAMBRIDGE,
NOVEMBER 16—21, 1900,
BY MEMBERS OF THE UNIVERSITY:

COMPOSED BY

C. HUBERT H. PARRY,

M.A., MUS.D., D.C.L.

THE ENGLISH VERSION BY

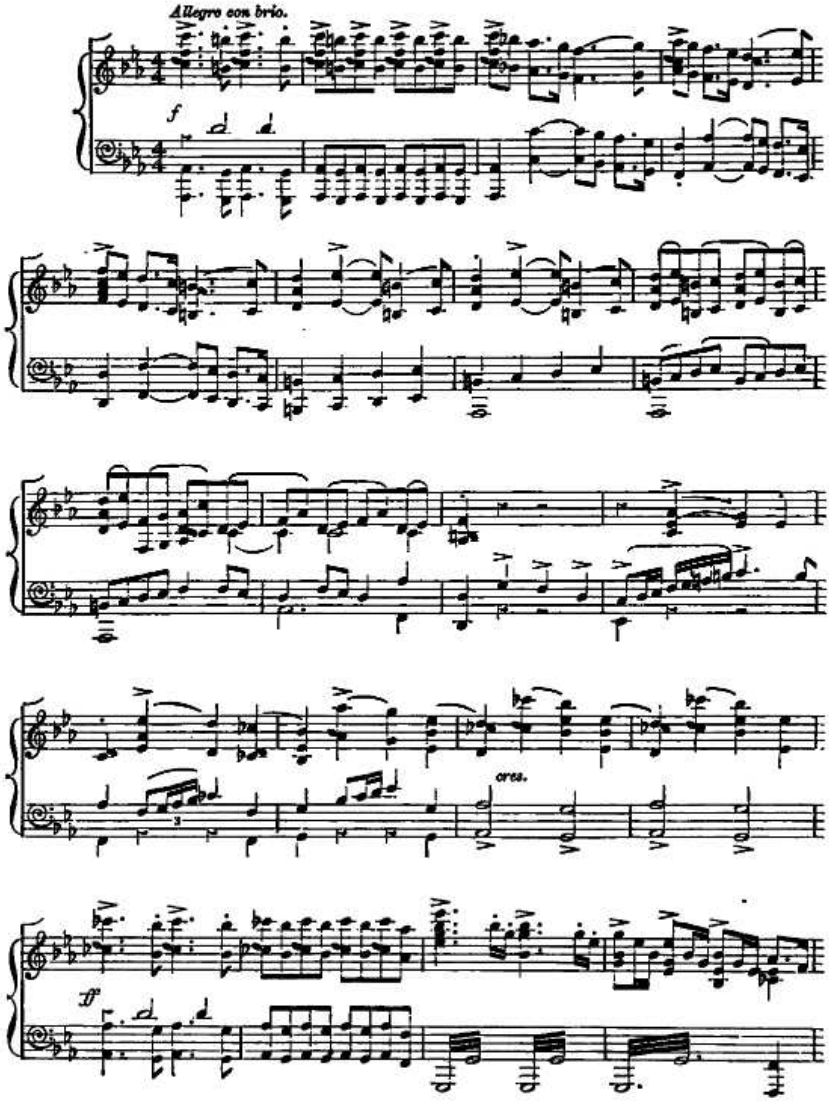
H. J. EDWARDS, M.A.

PRICE THREE SHILLINGS.

PUBLISHED FOR THE GREEK PLAY COMMITTEE
BY
NOVELLO AND CO., LTD., LONDON,
AND
MACMILLAN AND BOWES, CAMBRIDGE.
1900.

AGAMEMNON.

No. 1. **INTRODUCTION.**



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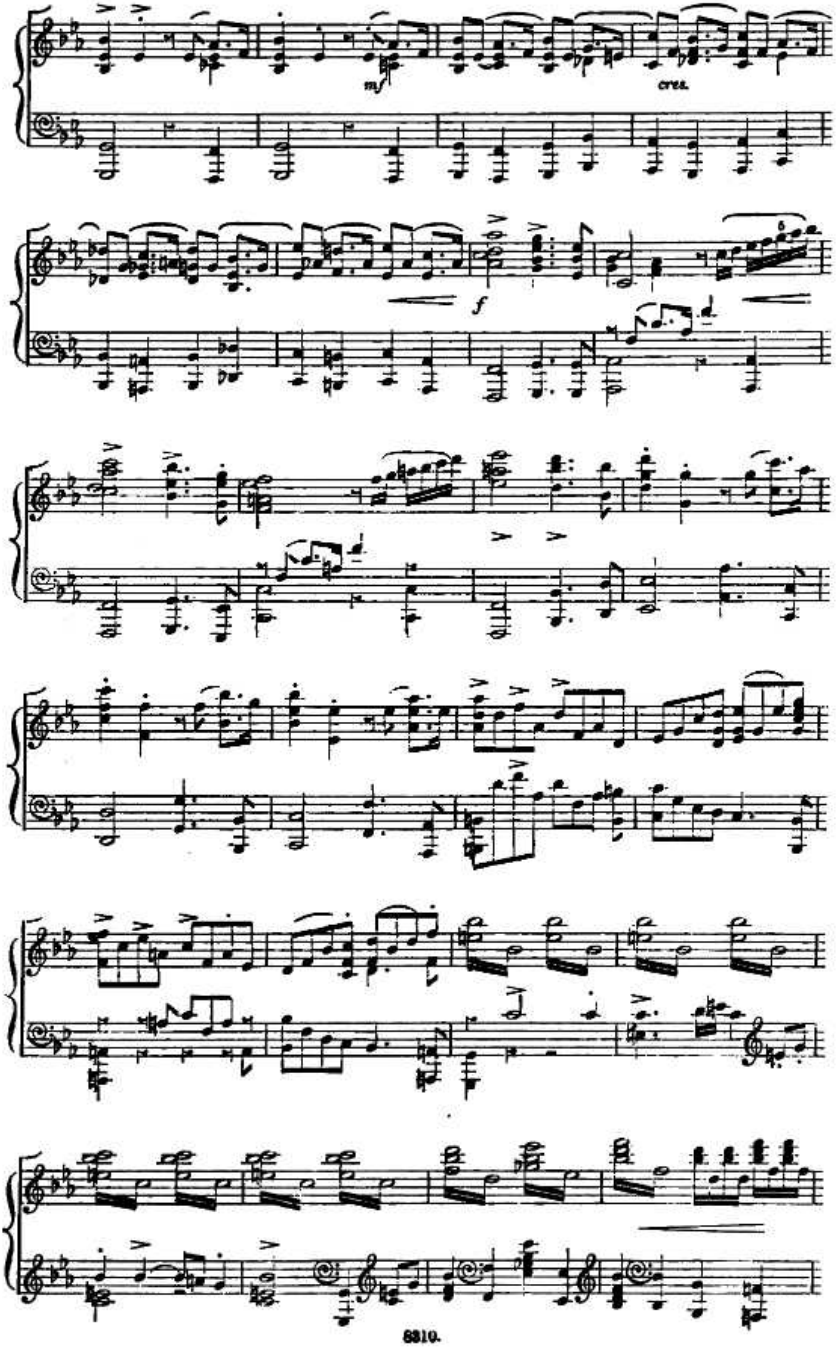

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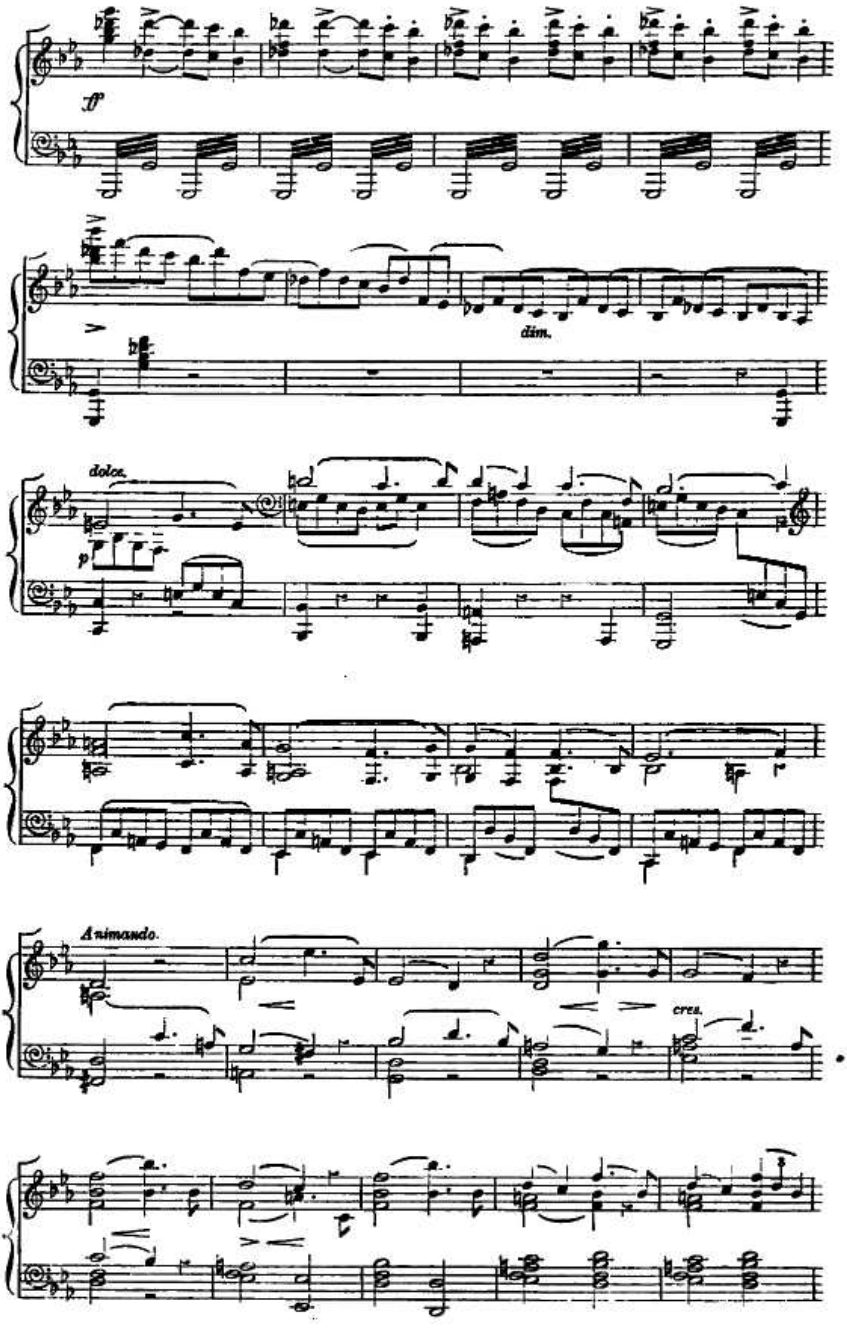

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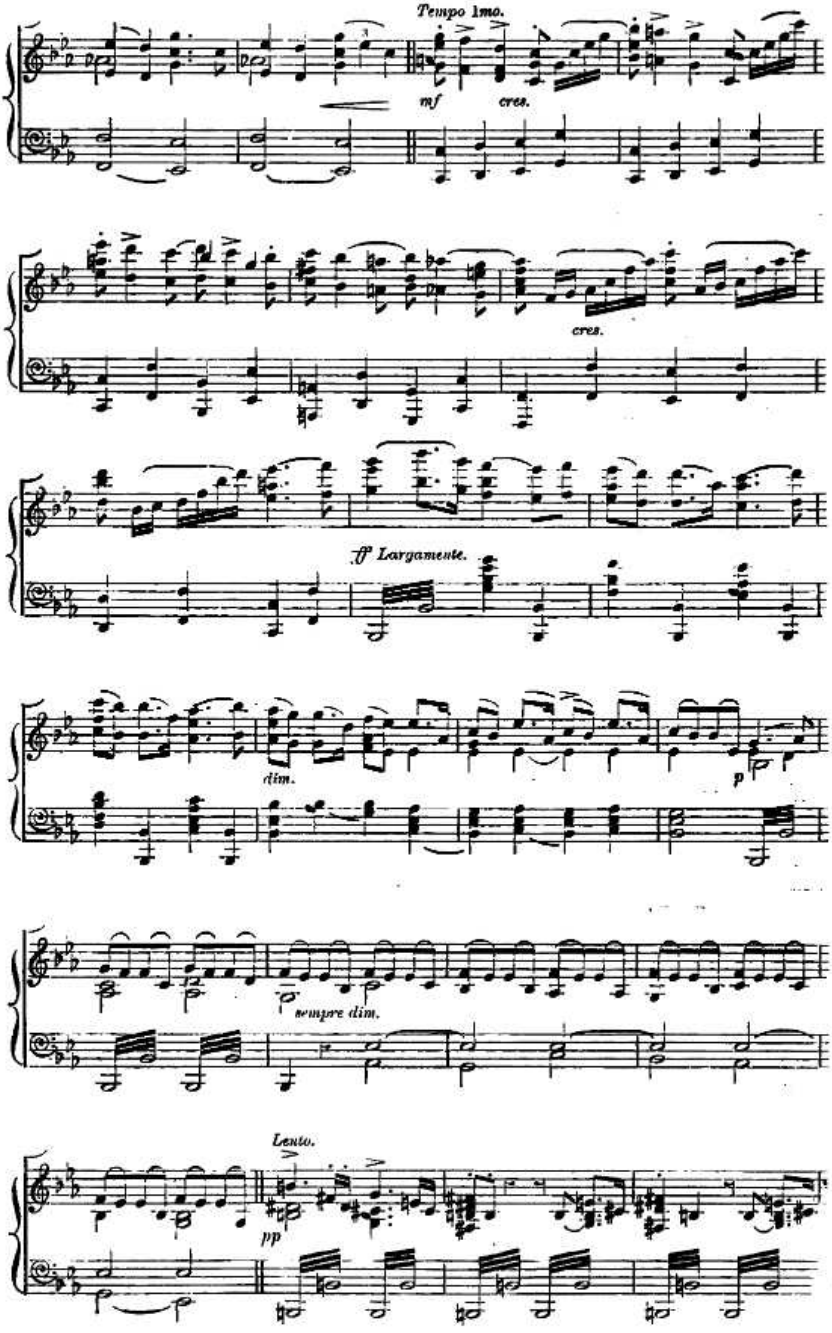
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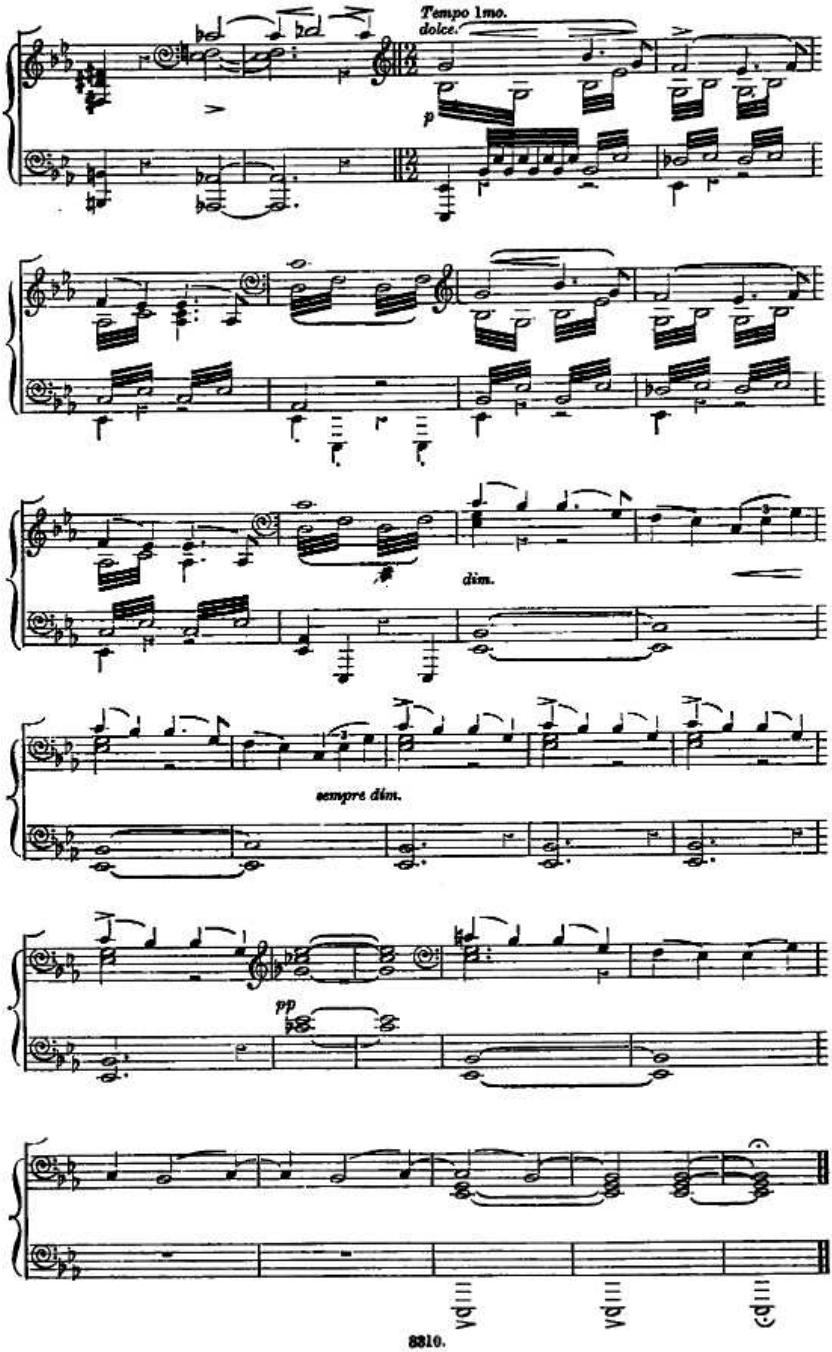
mf
cres.
cres.
ff Largamente.
dim.
p
sempre dim.
Lento.
pp

V.



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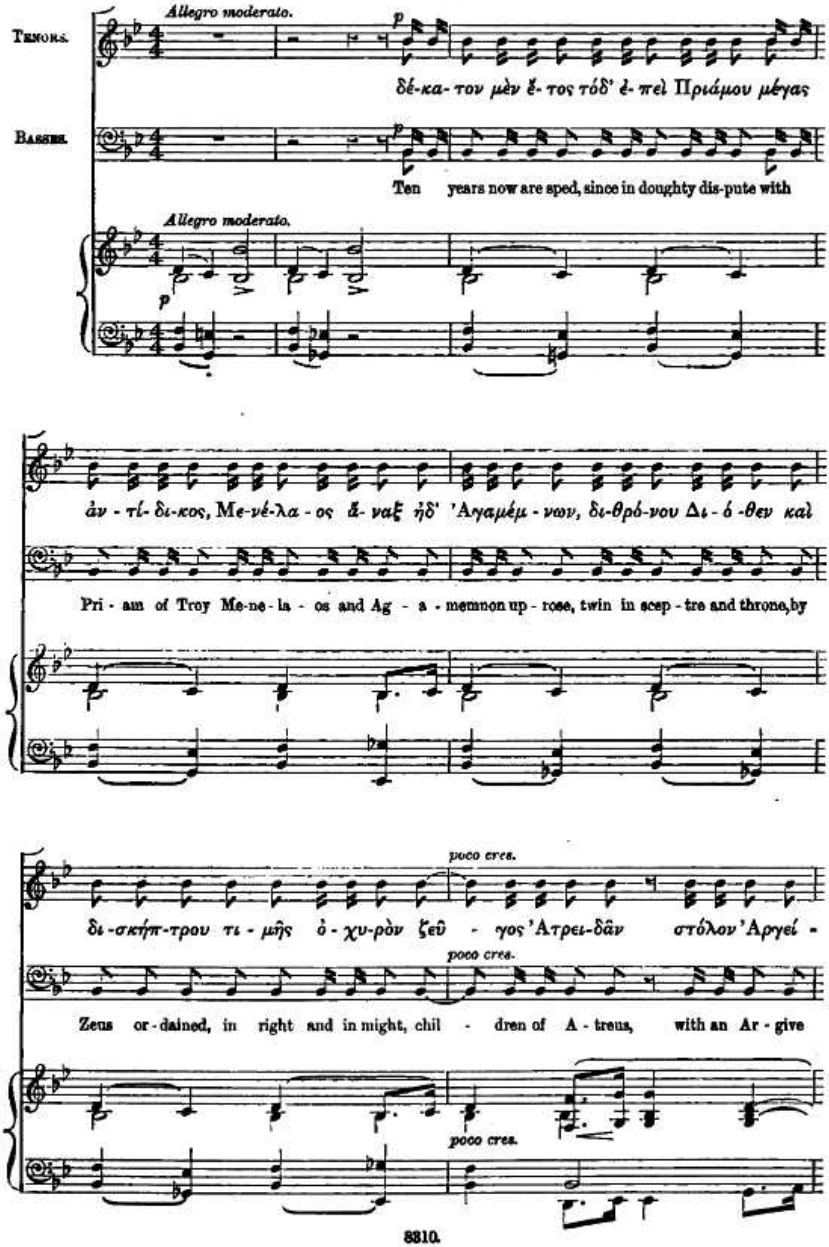
No. 2. CHORUS.