THE TORTOISE: A NOVEL

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649363322

The tortoise: A novel by Mary Borden

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MARY BORDEN

THE TORTOISE: A NOVEL



THE TORTOISE

BOOKS BY MARY BORDEN

THE ROMANTIC WOMAN
THE TORTOISE

THE TORTOISE

A NOVEL

MARY BORDEN

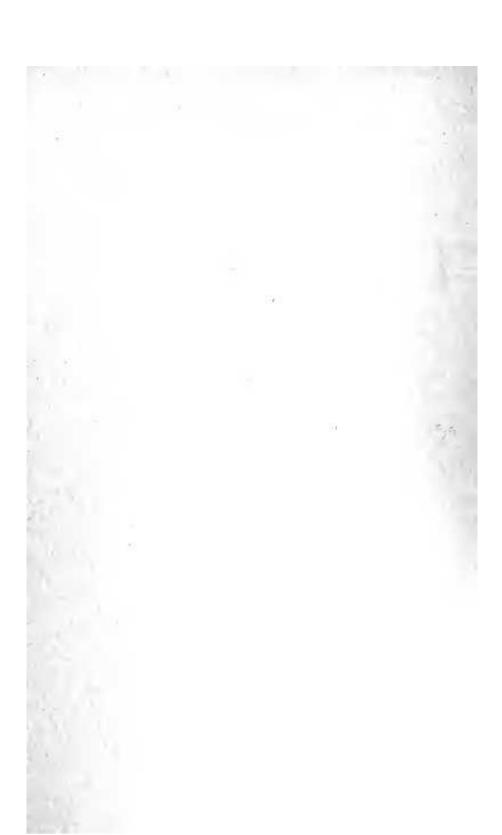


NEW YORK
ALFRED · A · KNOPF
1921

COPYRIGHT, 1921, BY ALFRED A. KNOPF, INC.

PR 600= P6396t

PART ONE



HE man and the woman were dreadfully still in the joyous rustling garden. Through the early rippling light of lovely morning they showed like desolate statues — motionless, soundless, pallid. It was as if the dark night had turned them to stone, and left upon them its darkness. The man was at a distance from the woman. The long emerald lawn still silvery with dew, and the shining space above it, where the birds darted and twittered, separated them, but something invisible, taut as a strong wire held them together.

He loomed The man was bigger than most men. huge and heavy before the rose-laden gable of the small doorway, his great back and hunched shoulders turned to the long low house that seemed too small for him. A weary Colossus, his feet planted on the brick walk between the beds of wallflowers and pansies, he waited, immensely still. His attention was fixed on the distant woman, who sat rigid on the edge of a garden seat, in the centre of the lawn, her long body tilted forward, her bosom lifted, her pale head averted and thrown back so that her face received the full light of the sun. Her pose was that of a figure nailed to the prow of a ship. Her arms hung down, slanting backward. The powerful gesture of her hands, if she had