

**A TENTATIVE LIST OF  
ITALIAN PICTURES  
WORTH SEEING**

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A Tentative List of Italian Pictures Worth Seeing by Anonymous

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**ANONYMOUS**

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**A Tentative List of  
Italian Pictures Worth Seeing.**

*Exhibition of the Art of Italy*

A TENTATIVE LIST OF  
Italian Pictures Worth Seeing.

Fogg Art Museum  
Harvard University

May 1911

3812

1891

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## ITALY.

### ANCONA.

- PINACOTECA. *Crivelli*: 1. Small Madonna.  
S. DOMENICO. *Titian*: Madonna appearing to saints.

### AREZZO.

- DUOMO. *Pier dei Franceschi*: **Magdalen** (fresco in L. Transept).  
S. FRANCESCO. *Pier dei Franceschi*: **Frescoes in Choir**.  
S. MARIA DELLE GRAZIE. *Pier dei Franceschi*: **Frescoes**.

### ARONA.

- S. GRAZIANO. *Borgognone*: **Altar-piece**.  
S. MARIA, CAPELLA BORROMEO. *Gaudenzio Ferrari*:  
**Madonna and Saints**.

### ASCIANO.

- S. AGOSTINO. *Matteo di Giovanni*: **Madonna** (High Altar); **Polyptych** (2nd Altar R.)

### ASCOLI.

- DUOMO. *Crivelli*: **Altar-piece**.

### ASSISI.

- S. FRANCESCO. *School of Giotto*: (Lower Church)  
**Four Allegorical frescoes** over Tomb of Saint;  
**Frescoes** in Chapel of St. Mary of Egypt.  
*Simone Martini*: **Frescoes** in St. Martin's Chapel;  
**Fresco** in R. Transept, **Four Saints**.  
UPPER CHURCH. *Giotto*: **Frescoes**.



(ASSISI, *con.*)

CAPELLA DEI PELLEGRINI. Frescoes by Matteo da Gualdo and Mezzastris.

ATRI.

DUOMO. CHOIR. *Andrea de Lizio*: Frescoes, Life of Virgin.

AVIGLIANA (near Turin).

MADONNA DEI LAGHI: (High Altar) *Defendente Ferrari*: Annunciation.

BARLETTA.

DUOMO. BACK OF HIGH ALTAR. *Barnaba da Modena* (?): Madonna.

BELFORTE (Marches).

S. EUSTACHIO. *Boccatis*: Large Polyptych.

BERGAMO.

CARRARA. *Lotto*: Portrait of lady.

*Mantegna*: Madonna.

LOCHIS. *Antonello*: 222. St. Sebastian.

*Bonsignori*: 154. Portrait of a Gonzaga.

*Borgognone*: 13. Madonna nursing Child (asc. to Zenale).

*Crivelli*: 129. Madonna.

*Lotto*: 185. Holy Family and St. Catherine.

*Raphael*: 207. Head of St. Sebastian.

*Tura*: 233. Madonna.

MORELLI. *Giovanni Bellini*: 41. Madonna.

*Bianchi*: 31, 81. John.

*Botticelli*: 25. Story of Virginia.

*Longhi*: 94. Girl with Fan.

*Pesellino*: 9. Judgment.

*Pisanello*: 17. Portrait of Leonello d' Este.

CONTE MORONI. *Moroni*: Two full-length portraits of Men.

S. BARTOLOMMEO. *Lotto*: Altar-piece of High Altar.

S. BERNARDINO. *Lotto*: Altar-piece (behind High Altar).

### BOLOGNA.

- PINACOTECA. *Cima*: 61 Madonna.  
*Cossa*: 64. Madonna and two Saints.  
*Raphael*: St. Cecilia and other Saints.
- S. GIOVANNI IN MONTE. *Cossa*: Stained glass of W. Window.
- S. PETRONIO. *Costa*: Madonna and four Saints (7th Chapel L.)
- SS. VITALE ED AGRICOLA. *Francia*: Angels and landscape around a Madonna by Sano di Pietro. (1st Chapel L.)

### BORGO SANSEPOLCRO.

- MUNICIPIO. *Pier dei Franceschi*: Resurrection (fresco). Polyptych.
- SERRI. *Matteo di Giovanni*: Assumption, and Wings with Saints.

### BRESCIA.

- GALLERIA MARTINENGO. *Venetian School circa 1440*: St. George and Dragon.
- GALLERIA TOSIO. *Raphael*: 37. Christ.
- S. ALESSANDRO. *Jacopo Bellini*: Annunciation (1st Altar R. asc. to Gentile da Fabriano).

### BUONCONVENTO.

- SS. PIETRO E PAOLO. *Matteo di Giovanni*: Madonna (High Altar).  
*Benvenuto di Giovanni*: Annunciation (L. Wall).

### CAMERINO.

- MUSEO. *Girolamo di Giovanni da Camerino*. 8. Annunciation.

### CASALE MONFERRATO.

- S. DOMENICO. *Painter between Foppa and Boltraffio*: Madonna (second Altar R.)

### CASTELFRANCO (Veneto).

- CHURCH. *Giorgione*: Madonna with SS. Francis and Liberale (choir).

CASTIGLIONE D' OLONA.

CHURCH, AND BAPTISTERY. *Masolino*: Frescoes.

COLALTO (near Conegliano).

*Pordenone*: The best of the frescoes.

CONEGLIANO.

DUOMO. *Cima*: Altar-piece.

CORTONA.

S. DOMENICO. *Fra Angelico*: Triptych.

*Bart. della Gatta*: Assunta (High Altar).

GESU. *Fra Angelico*: Annunciation; Lives of Virgin and St. Dominic (predelle).

S. NICCOLO. *Signorelli*: Dead Christ, Angels and Saints; Madonna with SS. Peter and Paul (two sides of Altar-piece for High Altar).

COSTA DI MEZZATE (near Bergamo).

*Lotto*: Marriage of St. Catherine.

CREMONA.

S. AGOSTINO. *Perugino*: Madonna with SS. Augustine and James (6th Altar R.)

ESTE.

CHIESA DEGLI ZOCCOLI. *Cima da Conegliano*: Madonna.

FAENZA.

PINACOTECA. *Scaletti*: Madonna and Saints.

FANO.

S. MARIA NUOVA. *Perugino*: Madonna and Saints, with lunette and predelle (3rd Altar R.); Annunciation (2nd Altar L.)

FERRARA.

PINACOTECA. *Tura*: Sala III. Large St. Jerome on pedestal.

SCHIFFANOIA. *Cossa and Pupils*: The best of the frescoes.