

**THE SCHOOL OF
SALERNUM: REGIMEN
SANITATIS SALERNITANUM;
THE ENGLISH VERSION**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649095322

The School of Salerno: Regimen Sanitatis Salernitanum; the English Version by Sir John Harington & Fielding H. Garrison & Francis R. Packard

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

**SIR JOHN HARINGTON & FIELDING
H. GARRISON & FRANCIS R. PACKARD**

**THE SCHOOL OF
SALERNUM: REGIMEN
SANITATIS SALERNITANUM;
THE ENGLISH VERSION**



John Haryngton¹.

ÆTATIS SUE 30.

THE
SCHOOL *of* SALERNUM

REGIMEN SANITATIS SALERNITANUM

The English Version

BY SIR JOHN HARINGTON

HISTORY OF THE SCHOOL OF SALERNUM BY
FRANCIS R. PACKARD, M.D.

AND A NOTE ON THE PREHISTORY OF THE
REGIMEN SANITATIS BY
FIELDING H. GARRISON, M.D.



NEW YORK
PAUL B. HOEBER
1920

Copyright, 1920,
By PAUL B. HOEBER
Published June, 1920

Printed in the United States of America

CONTENTS

	PAGE
I. HISTORY OF THE SCHOOL OF SALERNUM	
FRANCIS R. PACKARD	7
II. NOTE ON THE PREHISTORY OF THE REGIMEN SANITATIS	
FIELDING H. GARRISON	53
III. THE SALERNE SCHOOLE	67
IV. REGIMEN SANITATIS SALERNITANUM	159
V. NOTES ON THE ENGLISH TEXT	181
VI. NOTES ON THE LATIN TEXT	204
VII. INDEX OF SUBJECTS	210

LIST OF ILLUSTRATIONS

	PAGE
SIR JOHN HARINGTON	<i>Frontispiece</i>
TAILPIECE, THE PRINTER'S DEVICE APPEARING IN SCOLA SALERNITANA. VENICE: CARL BROGIOLLUS, 1630 . . .	52
TAILPIECE, APPEARING IN MEDICINA SALERNITANA. VENICE: JOHANN SAVER, 1615	63
VILLA NOVA COMMENTING ON THE SCHOLA SALERNI . . .	64
FIRST PAGE OF A MS OF HARINGTON'S TRANSLATION, IN A SCRIBE'S HAND BUT WITH HARINGTON'S OWN CORREC- TIONS	<i>Opposite</i> 75
REPRODUCTION OF THE TITLE PAGE FROM THE ENGLISH VERSION BY HARINGTON	67
THE MEDIEVAL PHYSICIAN IN HIS OFFICE	<i>Opposite</i> 76
THE BANQUET	78
THE PUBLIC BATH	83
THE PUBLIC BATH	85
THE MORNING DRAUGHT	89
THE SIGNS OF THE ZODIAC	<i>Opposite</i> 91
ARNOLD OF VILLA NOVA	<i>Opposite</i> 99
THE FOUR SEASONS	129
THE FOUR TEMPERAMENTS	<i>Opposite</i> 130
THE FOUR TEMPERAMENTS	133
THE SANGUINE MAN	135
THE CHOLERIC MAN	137
THE PHLEGMATIC MAN	139
THE MELANCHOLY MAN	141
BLEEDING TO CHEER THE PENSIVE	151

