

# **IMBROGLIO: A DRAMA**

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Imbroglia: A Drama by George Allender

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**GEORGE ALLENDER**

**IMBROGLIO:  
A DRAMA**



# IMBROGLIO.

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*A DRAMA*

BY

GEORGE ALLENDER



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*DRAMATIS PERSONÆ.*

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EDMUND MALONE.

HAROLD, }  
RICHARD, } Sons of Malone.

HENCHMAN.

GLASCO.

MAURICE BOURNE.

A WHITE FORM.

A BLACK FORM.

A MAN, and A WOMAN.

CATHERINE, wife of Malone.

CHARLOTTE, }  
HELEN, } Daughters of Malone.

HORTENS TECHNOR.

SCENE OF PLAY: CALIFORNIA.



## TO THEATRICAL MANAGERS.

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THE AUTHOR.



## IMBROGLIO.



### ACT I.

SCENE.—MALONE'S *country house; a room looking out upon a park.*

*Present, CATHERINE MALONE.*

O wretched woman I, in this great change !  
Poor was I then, but not this poverty.  
Then was I not a wife, yet husbandless.  
What is my fault—what dreadful crime is mine—  
That he should hate me so, nor tell me why?

*Enter MALONE (CATHERINE approaches him and is repelled).*

O Edmund, do not turn me from you thus.  
If business cares, or any fault of mine,  
Have made you mingle with your silence sighs,  
And look at me in this mysterious way,  
Unbosom it to her you used to love.

*(He again repels her, sighing.)*

Ah me ! I am your wife in name alone.

*(Exit CATHERINE.)*

MALONE.

And would to Heaven you were not even that.

Her very love grows hateful to my sense.  
She is the murderer of my advancement,  
The thief who robs me of the vantage  
Of my wealth, steals my best occasions,  
Lays waste my fairest chances, stands me still;  
Till in my millions I am yet so poor  
There is no cheerful beggar but I envy.

*Enter HENCHMAN.*

HENCHMAN.

I think I see your heart upon your face.

MALONE.

I would I had your eyes to see the heart.

HENCHMAN.

Eyes which see hearts are much preferred to hearts  
Which can be seen by eyes, as the world wags.  
But in the name of pills and physic,  
What means this melancholy eyeing?

MALONE.

Doctor, nothing is merry in my mood.

HENCHMAN.

Tut, man! has your liver or your broker  
Played you false? I would think you sure in love.

MALONE.

Would that I knew the sources of our loves.

HENCHMAN.

They lie in dungeons where philosophers  
And fools alike are without eyes and ears.