

**JOHAN BOJER, THE
MAN AND
HIS WORKS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649156320

Johan Bojer, the man and his works by Carl Gad

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CARL GAD

**JOHAN BOJER, THE
MAN AND
HIS WORKS**

TO MRU
AMPHILAO



*K. Gibran
1920*

JOHAN BOJER

UNIVERSITY OF
CALIFORNIA

JOHAN BOJER

THE MAN AND HIS WORKS

BY
CARL GAD

TRANSLATED FROM THE NORWEGIAN BY
ELIZABETH JELLIFFE MACINTIRE

With an introduction by
LLEWELLYN JONES

and critiques by
JOHN GALSWORTHY, JOSEPH HERGESHEIMER
JAMES BRANCH CABELL AND CECIL ROBERTS



NEW YORK
MOFFAT, YARD AND COMPANY

1920

PT 8950
B6 Z 664

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FOREWORD

BY CARL GAD

JOHAN BOJER is but forty-five years old. He stands upon his own merits and has attained a height of fame such as gives one the right to expect that the author has still a long and productive period in front of him. But the main features of this author's work are already clearly and sharply defined. From work to work one can trace the consistent development of his ideas, by means of which his personality achieves its definite and final victory. Through bitter doubt, through acrid criticism of false valuing, he fights his way through to a steadily stronger and brighter faith, until he has gone so far that, in the midst of an evil time, he has the courage to anticipate the victory of the good. And if one considers his writings in this light, one sees that they are not merely a succession of fine works of literary art, but are a positive and profound contribution to the spiritual life,

giving expression, with firmness, and, in a distinguished manner, to a vision of human experience that, while bearing the imprint of his age, still definitely looks higher.

An examination of his theory of life, and of his artistic expression, is attempted in this study.

BOJER'S WORKS IN AMERICA

BY LLEWELLYN JONES

Literary Editor of the *Chicago Evening Post*

THE series of English translations of Johan Bojer's novels, of which *The Power of a Lie* is the fourth, was begun by Messrs. Moffat, Yard & Co., with *The Great Hunger* in 1919. *The Face of the World* followed in the same year, *Treacherous Ground* and *The Power of a Lie* were both published early in 1920, *Life* announced for later in the year, and now this biography.

// To my certain knowledge there has been nothing parallel in the last ten years, and I doubt if ever a foreign author has been acclimatized so quickly. ¶ Some English authors have made a success in this country and then their earlier works have been given us in "collected" editions, but that is not a parallel case. Here is an author practically none of us not of Nor-