

DANCING MADE EASY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649130320

Dancing made easy by Charles J. Coll & Gabrielle Rosiere

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES J. COLL & GABRIELLE ROSIERE

**DANCING
MADE EASY**

Made Easy Series

DANCING MADE EASY

BY
CHARLES J. COLL
AND
GABRIELLE ROSIERE



New and Revised Edition

NEW YORK
EDWARD J. CLODE

COPYRIGHT 1919, 1922 BY
EDWARD J. CLODE

Entered at Stationers' Hall

PRINTED IN THE UNITED STATES OF AMERICA

Master
Library

GV

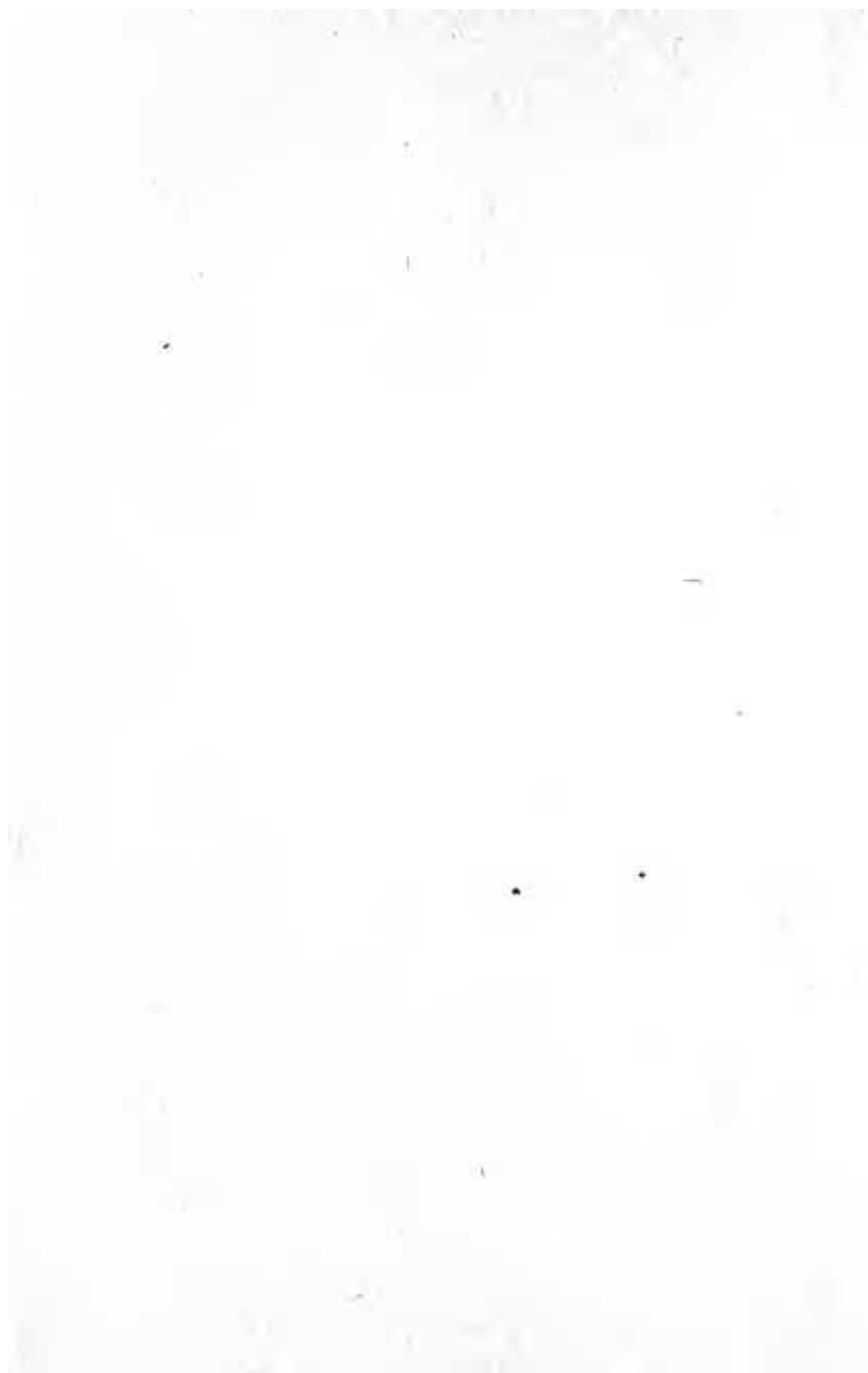
1751

C683d

1922

FOREWORD

1459755



FOREWORD

It is not the purpose of this book to project any novel system of teaching dancing or to advocate any unique dances. Rather it is a painstaking effort to reduce to the simplest possible terms an authoritative method and to treat merely with those dances which have become established and standardized.

Many dance publications were examined, and while interesting in themselves appeared to present a discouraging if not formidable aspect when they moved to the avowed intention to instruct. Replete with the usual dance formulas, a headachy rotation

DANCING MADE EASY

of steps, such tanglefoot would seem to daunt the most venturesome of beginners.

Through an experience of thirty years and more in teaching dancing, I have steadily held that to learn easily one must begin to enjoy at once. So that the novice will not be asked to plunge headlong — or feet foremost — into material that might easily be depressive.

The diagrams herewith have been devised with great care to throw a more kindly light on the sometime — but not always — intricate measures of the dance; to make, at a glance, the mechanics as comprehensive as possible.

Briefly, I propose to raise your foot and place it in the correct rotation of the dance and to the beat of the music.

Moreover, I will presuppose you innocent

DANCING MADE EASY

of the veriest rudiments of dancing, and of music too, and at the risk of being redundant will be overprecise in explanations.

Do you know what "tempo" means, or to "glide"? Of course I know you may; but I will explain them carefully and make sure!