DISSOLVING VIEWS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649563319

Dissolving Views by Mrs. Andrew Lang

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MRS. ANDREW LANG

DISSOLVING VIEWS



Hahant July 25th 554

DISSOLVING VIEWS

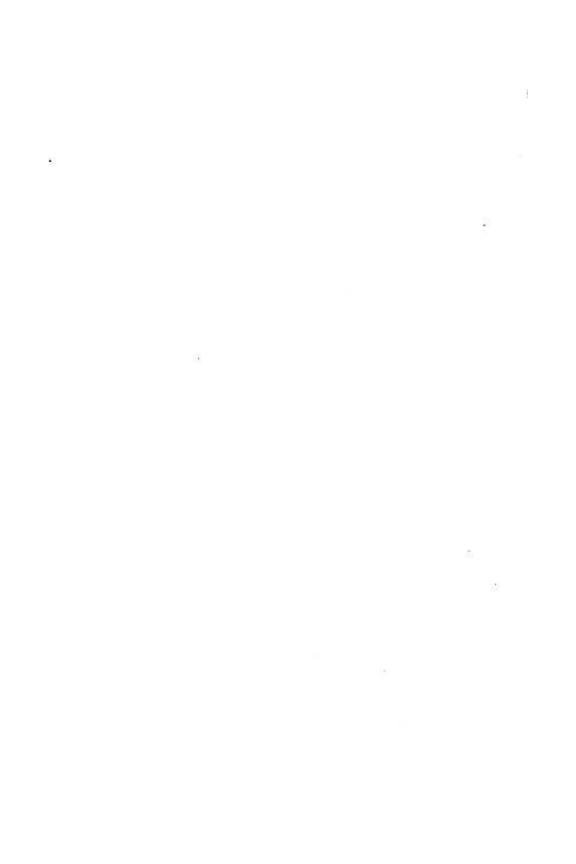
BY

MRS. ANDREW LANG

"Il faut un peu légèrement et superficiellement couler ce Mande: et le glimer, non l'enfoncer" MONYAIGNE, iii. 10

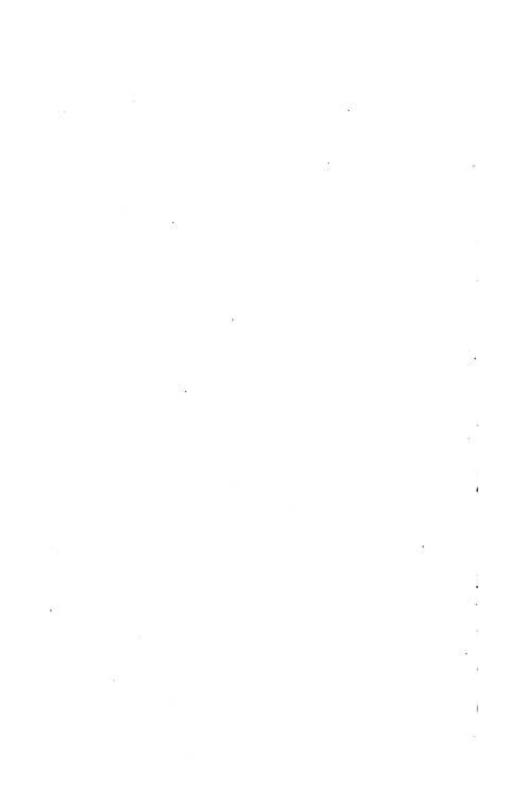
NEW YORK
HARPER & BROTHERS, FRANKLIN SQUARE
1884

Dedicated to THE RIGHT HON. LORD JUSTICE BOWEN



CONTENTS.

CHAPTE	•															PAOR
I.	ELEANOR		, ²²		90	¥113		S-9		340	**	¥0.0				7
п.	ENIGHTSTON .				•											18
III.	"ALL THE HEAV	Y (TH.	LNG	E,			3.5		•						27
IV.	TRISTAN		94	20		218		12		4				330		88
33.5	IVAN				-	200				323					-	53
7.455	A MODERN MID-D.		ce	NE			m	w	3.5	27.2	- 20	•			17.	68
	UNSETTLING .						•••	~	•		-	•	i i		•	75
10000		*	٥.	٠	1		٠	1		•	*	•	1	*	٥	15(%)
VIII.	WHAT MISS MAXY	, IC	414	871	D		+		+							89
IX.	PARIS		2	1	•	¥3	4	1%		36		•	116		•	101
x.	THE REBO OF A	PA	RA	BRA	P	1	09	330		303	•00		200	200		115
XI.	BROKEN OFF .				NO.	e. Feri										127
XII.	IN TOWN	•			3	- 53			37	8			9%			187
XIII.	A MATCH		4	8				868	्	30	23		34	12		150
XIV.	IN THE NORTH CO	ÒΨ	NTT	T			224		~	400	200					168
	A GATHERING OF				AN	9	005		99	-00	200					174
	ON THE CLIFFS	77		100	30	ē,,,	4	85	8	33	100		1	X	-(5)	187
	시마네 얼마 그렇게 그 !	•	8	<u>*</u>	•	•		25	*	•	310	•	•		- 50	75.75
XVII.	UNSATISFACTORY			*		•	4								-	196
XVIII.	GOOD WORKS .		90	÷	130	•	13	*	\times	*	•00		*			207
XIX.	AT HELDENHOLZ		×	œ	4 10		T.	338	(*)	40	€00			90	×	217
XX.	LOVE'S EASTER	,			•											229
XXI.	"AN OLD MAN, M	Y	LO	3D	95			33		9	32					241
	THE CLOUDS .						34	170	900	200	200		776		100	252
XXIII.	IN THE DIPLOMA	614	LL	RR			and 		-000	- 000	4.50		000	9250 240	200	262



DISSOLVING VIEWS.

CHAPTER I.

RLEANOR.

"Well, dear, what sort of an afternoon have you had?"

"Delightful—the last part, that is, when the Gordon boys came, but at first it was very dull. Mother, I do hate playing lawn-tennis with girls! They never attend to what they are doing. They will keep talking, and apologizing for their bad strokes, and entreating somebody to take their place, till I long to throw my racket at their heads."

Eleanor Winton looked very fierce and martial as she spoke. She not unfrequently expressed a desire to use her racket as a tomahawk for the destruction of evildoers. Now she was leaning back in a low chair, resting comfortably after her game. But there were dangerous remains of energy in Eleanor, as she showed by flicking her racket to and fro at imaginary shooting balls. As the weapon tapped the floor both Eleanor's action and her style of language might have seemed rather too vigorous for the comfort of her mother, who not only looked, but was, an invalid. But nervousness was not a malady of Mrs. Winton's. The slow decline of her health had been hidden from Eleanor as much by Mrs. Winton's unfailing spirits as by daily custom, which makes change almost imperceptible.

"Oh, mother !" the girl went on; "Katie Russell is