

THE STORY OF THE ART OF BUILDING

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The Story of the Art of Building by P. Leslie Waterhouse

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P. LESLIE WATERHOUSE

**THE STORY OF THE
ART OF BUILDING**



NORMAN STAIRCASE, CANTERBURY.

THE STORY OF THE ART OF BUILDING

BY

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WITH AN ACCOUNT OF
ARCHITECTURE IN AMERICA
AND
SIXTY-TWO ILLUSTRATIONS

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PREFATORY NOTE.

IN tracing the course of Architecture in this small volume it has been possible to touch only upon the salient points in its story, for it is a far cry from the Pyramids to S. Paul's. For the guidance of those who wish to pursue the subject further, a list of books dealing more fully with the history, or with particular branches of it, is appended.

My acknowledgments are due to Mr. A. H. Hart, who has prepared several of the illustrations, for his friendly assistance; and to Mr. H. G. Morrish for his photographs of Canterbury Cathedral.

P. L. W.

9, STAPLE INN, HOLBORN, W.C.

September, 1901.

PUBLISHERS' NOTE.

WHILE the title of Mr. Waterhouse's book in England is "The Story of Architecture," the fact that D. Appleton and Company have published Mr. C. T. Mathews's favourably known work under that title has made a change in the name essential.

The publishers have also added a chapter upon Architecture in America.

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