

**ADVENTURES IN THE ARTS:
INFORMAL
CHAPTERS ON PAINTERS,
VAUDEVILLE AND POETS**

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Adventures in the arts: informal chapters on painters, vaudeville and poets by Marsden Hartley

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MARSDEN HARTLEY

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BY
MARSDEN HARTLEY

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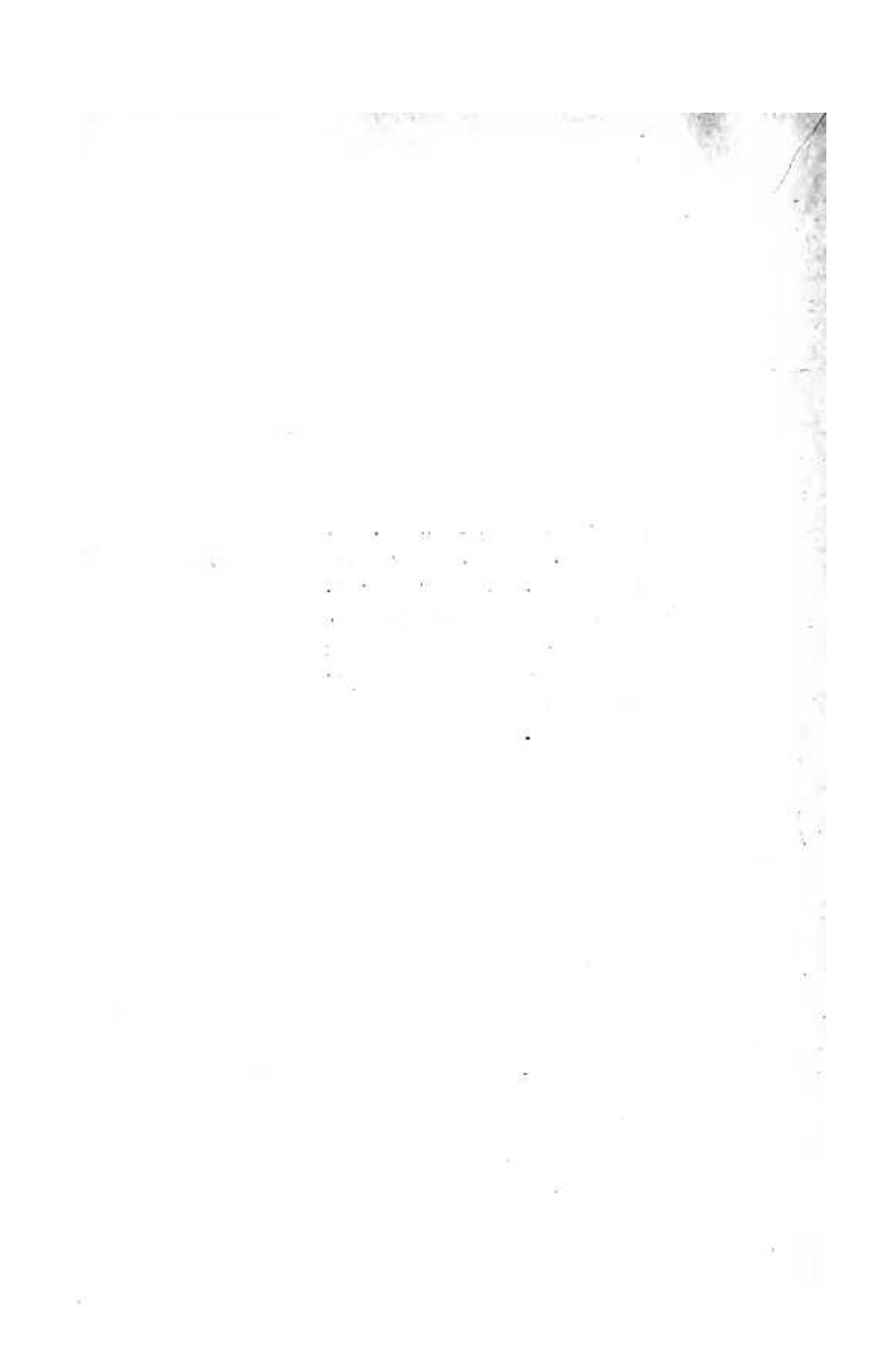
PREFATORY NOTE

The papers in this book are not intended in any way to be professional treatises. They must be viewed in the light of entertaining conversations. Their possible value lies in their directness of impulse, and not in weight of argument. I could not wish to go into the qualities of art more deeply. A reaction, to be pleasant, must be simple. This is the apology I have to offer: Reactions, then, through direct impulse, and not essays by means of stiffened analysis.

MARSDEN HARTLEY.

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Some of the papers included in this book have appeared in *Art and Archeology*, *The Seven Arts*, *The Dial*, *The Nation*, *The New Republic*, and *The Touchstone*. Thanks are due to the editors of these periodicals for permission to reprint.



TO
ALFRED STIEGLITZ

