TEXT-BOOK ON PRACTICAL SOLID OR DESCRIPTIVE GEOMETRY; IN TWO PARTS-PART I

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Text-Book on Practical Solid or Descriptive Geometry; In Two Parts-Part I by David Allan Low

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DAVID ALLAN LOW

TEXT-BOOK ON PRACTICAL SOLID OR DESCRIPTIVE GEOMETRY; IN TWO PARTS-PART I

Trieste

TEXT-BOOK

ON

PRACTICAL SOLID OR DESCRIPTIVE

GEOMETRY

BY

DAVID ALLAN LOW (WHITWORTH SCHOLAR)

LECTURER ON ENGLEMENTS IN THE PROPERTY DALAGE TRUTINGAL SCHOOLS, FORMON ADTRON OF "AN INTRODUCTION TO MACULING DRAWING AND DEHIGN"

IN TWO PARTS-PART I.

THIRD EDITION

LONDON LONGMANS, GREEN, AND CO. AND NEW YORK : 15 EAST 16th STREET 1897

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PREFACE.

The AUTHOR, in writing this text-book, has endeavoured to meet the wants of both clementary and advanced students, and he believes that it will be found to contain all the descriptive geometry which is usually required by engineering and architectural draughtsmen. But while making the book comprehensive, and illustrating it folly, it has not been made of an inconvenient size for use in large classes.

The treatment of the subject in this work is slightly different from that in any existing books. The problems are stated in a more comprehensive way, and are made to include more cases than is usual with other writers. After the statement of the problem follows the general solution, which is usually given without reference to any particular example Next comes the application of the problem to one or more examples. In many cases the student may not fully understand the general solution of a problem until he has worked out the example which illustrates it. The advantage of this mode of treatment is, that it is more systematic, and enables the student to get a more intelligent and comprehensive grasp of the subject. After working the examples and mastering the general solution of a problem, the student is better able to cope with any fresh examples which may come before him, than if he had learned the subject from examples only.

PREFACE.

The elementary portion of the subject is treated of in Part I., and the more advanced portion in Part II.

A great want which the author has found in existing works on descriptive geometry is that of a sufficient number of good excretises properly graduated; he has, therefore, been at considerable trouble to collect and devise a largo number of exercises, and he believes that in no other work of the kind will there be found such a good collection. In this matter he would record his indebtedness to the examination papers published by the Science and Art Department, which has done so much to promote the teaching of this and other science subjects throughout the construct.

In conclusion, the author would like to impress spon the student the necessity of working out all the examples and exercises on paper with the drawing instruments, neally and of full size. It is not cough for the student to know how a problem is to be solved, he must actually work it out; as very often, from the poculiar position of the points, lines, or planes, the result is quite different from what he would have expected.

D. A. L.

GLASGOW : November 1883.

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PRACTICAL SOLID

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DESCRIPTIVE GEOMETRY.

PART I. -----

CHAPTER I.

INTRODUCTION.

Practical Solid or Description Geometry is that branch of geometry which treats (1) of the representation of figures having three dimensions—length, breadth, and thickness— upon a plane surface, which has only two dimensions, namely length and breadth; and (2) of methods for determining from this representation the exact form of the figure represented. *Projection*. The problems of Descriptive Geometry are best solved by means of the method of projections which we shall now consider. When an object is seen by the eye of an individual raw

shall now consider. When an object is seen by the eye of an individual, rays of light come from all the visible points of that object, and converge towards a point within the eye. Now suppose that a flat piece of glass is placed between the object and the eye of the spectator, and that each ray of light, in passing through the glass from the object to the eye leaves a mark on its from the unamore the rad tit at the object between the object between the set of the spectator. surface of the same colour and tint as the part of the object from which the ray came, a picture would be produced on the surface of the glass; and if the object were now removed, I. B