

**THE COLLODIO-ALBUMEN  
PROCESS,  
HINTS ON COMPOSITION,  
AND OTHER PAPERS**

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The collodio-albumen process, hints on composition, and other papers by James Mudd

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**JAMES MUDD**

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## PREFACE.



I HAVE frequently been desired to collect and republish the following scattered papers, which, at long intervals, have appeared in the photographic journals. Having consented, at last, to do so, I scarcely knew where to find them; but a friend, who, unlike myself, had preserved the journals for many years, kindly provided me with copies. I found the Collodio-Albumen Process described, in a paper-written six years ago, much as I practise it now; but it will be seen I have entirely re-written and enlarged it, entering into details which will, I trust, make it more useful to the reader.

I am glad of this opportunity of stating that, in one or two of the lighter papers—"The Photographer's Dream," published a year ago, and in the "Confessions," which appears now for the first time—it is far from my intention to hurt the feelings, or caricature, maliciously, the inventions of my brother photographers. I should scarcely have thought this explanation necessary had I

not heard that some persons, quite unknown to me, and to whom, therefore, I could not have pointed in the "Dream," had taken great offence, considering themselves personally ridiculed in that "*jeu d'esprit*." Let me assure those gentlemen, and any others who may misinterpret the spirit of these papers, that they are only intended as playful satires, to be received as good-humouredly as they are written, and that no unkind feeling prompted a single word. I need say no more. Instead of sneering at, or undervaluing, any man who contributes to the advancement of our dear Art, whether it be in the mechanical, chemical, or other department, I appreciate as highly as anyone both the man and his work, and heartily cheer him on. But still we may laugh. Surely, while engaged in our "too, too solid" labours, we may "melt" now and then, and be all the better for it! In this temper these pieces were written, and in the same spirit, I trust, they will be received.

JAMES MUDD.

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