

**CHILDHOOD IN LITERATURE AND  
ART, WITH SOME  
OBSERVATIONS ON LITERATURE  
FOR CHILDREN; A STUDY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649184316

Childhood in literature and art, with some observations on literature for children; a study by  
Horace E. Scudder

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HORACE E. SCUDDER**

**CHILDHOOD IN LITERATURE AND  
ART, WITH SOME  
OBSERVATIONS ON LITERATURE  
FOR CHILDREN; A STUDY**



CHILDHOOD  
IN LITERATURE AND ART

*WITH SOME OBSERVATIONS ON  
LITERATURE FOR CHILDREN*

A Study

BY

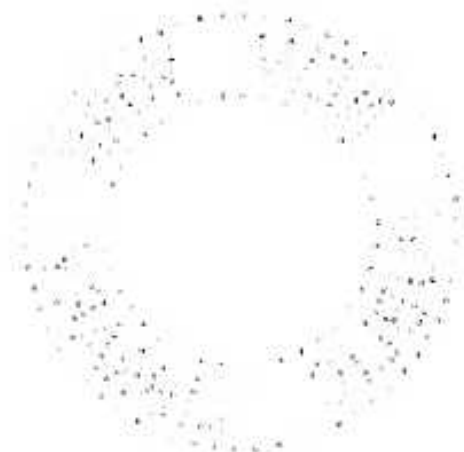
HORACE E. SCUDDER



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge

Copyright, 1884,  
By HORACE E. SCUDDER.

*All rights reserved.*



*The Riverside Press, Cambridge, Mass. U. S. A.*  
Electrotyped and Printed by H. O. Houghton & Co.

ctt

407

S

2603

TO

S · C · S ·

WHO WAS A CHILD WHEN THIS BOOK  
WAS WRITTEN





## CONTENTS

---

	PAGE
I. INTRODUCTION . . . . .	3
II. IN GREEK AND ROMAN LITERATURE . . . . .	6
III. IN HEBREW LIFE AND LITERATURE . . . . .	39
IV. IN EARLY CHRISTIANITY . . . . .	53
V. IN MEDIEVAL ART . . . . .	81
VI. IN ENGLISH LITERATURE AND ART . . . . .	104
VII. IN FRENCH AND GERMAN LITERATURE . . . . .	180
VIII. HANS CHRISTIAN ANDERSEN . . . . .	201
IX. IN AMERICAN LITERARY ART . . . . .	217
INDEX . . . . .	247



PROPERTY OF THE  
CITY OF NEW YORK.

CHILDHOOD IN LITERATURE  
AND ART

I

INTRODUCTION

THERE was a time, just beyond the memory of men now living, when the Child was born in literature. At the same period books for children began to be written. There were children, indeed, in literature before Wordsworth created Alice Fell and Lucy Gray, or breathed the lines beginning,

"She was a phantom of delight,"

and there were books for the young before Mr. Day wrote Sandford and Merton; especially is it to be noted that Goldsmith, who was an *avant-courier* of Wordsworth, had a very delightful perception of the child, and amused himself with him in the Vicar of Wakefield, while he or his double entertained his little friends in real life with the Renowned History of Goody Two Shoes.