

**STANDARD PAPER MONEY CATALOGUE:
INCLUDING COLONIAL AND
CONTINENTAL NOTES, OLD BANK BILLS,
ISSUES BY MERCHANTS, CORPORATIONS,
ETC., CONFEDERATE BILLS, AND U. S.
FRACTIONAL CURRENCY**

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From the Librarian,
W. B. Heald
10-26-44

PREFACE.

In this (the Fourth) Edition of our Standard Paper Money Catalogue, it has been our endeavor to present to the public the most comprehensive list of all the classes of Paper Money issued in this country, which have become uncurrent as mediums of exchange and have therefore entered the domain of the collector of this branch of Numismatics.

The extent and diversity in character of the different issues are both great and interesting. Beginning with the crude efforts of the printers of early Colonial times, we note the gradual advance in design and execution down to the beautiful engraving of the Bank Notes current at the outbreak of the Civil War—some of which, in taste and beauty have never been surpassed. The style and quality of the material, too, have also undergone remarkable changes. The earlier issues were on coarse brown paper or cardboard—then tissue paper was used—and in recent times the ingenuity of the counterfeiter was baffled by the insertion of silk threads or mica in the material.

The appearance of the Colonial or Continental Notes may be judged of by the illustration of examples from different States, given in the Catalogue. The general type of those times is similar in character—and a glance at one affords a good idea of all. It need scarcely be remarked that the infancy of American typographic art is clearly exhibited in these productions.

The number of Banks and other Institutions which issued Bills and Promissory Notes during the period from the beginning of the present century to the war of 1861-5, throughout the United States, is enormous. We have designated these and the denominations of the issues to as full an extent as our sources of information admitted. There are doubtless many others hoarded away in nooks and corners, which will perhaps be unearthed at some later time. But the great majority of those we enumerate have been destroyed, and are therefore unobtainable by the collector. Indeed, any collection that comprised all would assume vast proportions.

The same remark applies with still greater force to the incongruous and almost endless series of promises to pay, which came into existence during and through the exigencies of the War of the Rebellion. We offer the most extensive list of these issues ever before attempted—and still it is very far from complete. It is probable it never will be.

The currency authorized by the Confederate States—individually and as a whole, is, of course, well defined—and the acquisition of the larger portion of the Series a matter of little difficulty.

The collection of United States Fractional Currency has attractions for many. The usual enumeration is given, with full description of the varieties.

We have also supplied a list of the principal Uncurrent Bills of Canadian Banks.

The increase in the number of collectors of this branch of Numismatics has been so remarkable of late, that we have felt impelled to meet the demand for a comprehensive enumeration of the various issues. This edition contains considerably more than double the amount of matter in any of our previous Paper Money Catalogues; while by a comparison with any other ever published, it will be at once apparent that it has no equal in extent of description and detail.

The compilation, we think, will be found of great utility to the collector. To the advanced student it will aid in comparison and classification—while to the beginner it will serve as an indicator of the fields from which he may select the particular lines to follow.

We have to announce that we have been large buyers of this class of money, and our stock contains as complete an assortment, both as to quantity and variety, as it is possible to obtain.

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VIGNETTES ON THE BILLS
 ISSUED BY THE
 CONTINENTAL CONGRESS.



1 Dollar. Type 1.
 "Depressa resurgit."—Though
 pressed down it rises again.



1 Dollar. Type 2.
 "Tribulatio dilat."—Affliction
 enriches.



3 Dollars. Type 3.
 "Exitus in dubio est."—The end
 is in doubt.



4 Dollars. Type 4.
 "Aut mors aut vita decora."—Either
 death or an honorable life.



5 Dollars. Type 5.
 "Sustine vel abstinere."—Sustain
 or abstain.



6 Dollars. Type 6.
 "Perseverando."—By Persevering.



7 Dollars. Type 7.
 "Serrenabil."—It will clear up.



8 Dollars. Type 8.
 "Majora minoribus consonant."—The
 greater oees sound in harmony with
 the smaller.



20 Dollars. Type 9.
 "Vi concitata."—Driven by
 violence.



30 Dollars. Type 10.
 "Si recte facias," — If thou shalt do well.



Fractional Note. Type 11.
 "Fugio," — I fly (therefore) mind your business.



40 Dollars. Type 12.
 "Confederation."



50 Dollars. Type 13.
 "Perennis," — Everlasting.



60 Dollars. Type 14.
 "Deus regnat exultet terra," — The Lord reigneth, let the world rejoice.



35 Dollars. Type 15.
 "Hinc opes," — Hence our wealth.



45 Dollars. Type 16.
 "Sic floret res publica," — Thus flourishes the Republic.



55 Dollars. Type 17.
 "Post nubila phoebus," — After the clouds comes the sun.



65 Dollars. Type 18.
 "Fiat justitia," — Let justice be done.



70 Dollars. Type 19.
 "Vini procellarum quadrennium sustinuit," — For four years it has sustained the force of the gales.



80 Dollars. Type 20.
 "Et in seculo seculorum florescebit," — It will flourish forever and ever.

UNITED STATES CONTINENTAL CURRENCY.



The United Colonies.

Philadelphia, Dated May 10th, 1775.

No.		Fair.	Fine.
1	1 Dol., basket and acanthus (1)	—	—
2	2 " hand and flail (2)...	25	50
3	3 " heron and eagle (3)...	25	50
4	4 " boar and spear (4)...	25	50
5	5 " hand and bush (5)...	25	50
6	6 " beaver and tree (6)...	25	50
7	7 " tempest (7).....	25	50
8	8 " harp (8).....	25	50
9	20 " ocean, long bill (9)...	—	—
10	30 " tomb and wreath (10)	25	50

Philadelphia, November 29th, 1775.

11	1 Dol., basket and acanthus (1)	25	50
12	2 " hand and flail (2)...	25	50
13	3 " heron and eagle (3)...	25	50
14	4 " boar and spear (4)...	25	50
15	5 " hand and bush (5)...	25	50
16	6 " beaver and tree (6)...	25	50
17	7 " tempest (7).....	25	50
18	8 " harp (8).....	25	50

Philadelphia, February 17th, 1776.

Vignette, sun dial (11) with three designs of frame for each value, marked respectively "A," "B," and "C."

No.		Fair.	Fine.
19	1/2 Dollar, "A".....	25	50
20	1/6 " "B".....	25	50
21	1/6 " "C".....	25	50
22	1/6 " "A".....	25	50
23	1/6 " "B".....	25	50
24	1/6 " "C".....	25	50
25	1/6 " "A".....	25	50
26	1/6 " "B".....	25	50
27	1/6 " "C".....	25	50
28	1/6 " "A".....	25	50
29	1/6 " "B".....	25	50
30	1/6 " "C".....	25	50
31	1 Dol., basket and acanthus (1)	25	50
32	2 " hand and flail (2)...	25	50
33	3 " heron and eagle (3)...	25	50
34	4 " boar and spear (4)...	25	50
35	5 " hand and bush (5)...	25	50
36	6 " beaver and tree (6)...	25	50
37	7 " tempest (7).....	25	50
38	8 " harp (8).....	25	50