

**RAMBLES OF AN ARCHÆOLOGIST
AMONG OLD BOOKS AND IN OLD
PLACES: BEING PAPERS ON
ART, IN RELATION TO ARCHÆOLOGY,
PAINTING, ART-DECORATION, AND ART-
MANUFACTURE**

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FREDERICK WILLIAM FAIRHOLT

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THE GREAT HORSE.

From an Allegorical Engraving by Albert Dürer.

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AMONG OLD BOOKS AND IN OLD PLACES:

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MANUFACTURE.

By FREDERICK WILLIAM FAIRHOLT, F.S.A.,
AUTHOR OF "DICTIONARY OF TERMS IN ART," ETC.

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EDITORIAL NOTE.

THE following Papers originally appeared in the *Art-Journal*, for which they were specially written. They are from the pen of that painstaking and accurate archæologist, the late F. W. FAIRHOLT, F.S.A. The illustrations also were engraved from original sketches by the Author. It has been suggested that the results of so much labour and research should be still further utilised; and that the merit and value of these Essays entitle them to a more lasting form than is afforded by the pages of a magazine. The Editor confidently believes that the popular style in which these articles are written, and the fund of anecdote and curious information they contain, will render them acceptable to a large number of general readers.

A second series of Art-papers, by the same Author, is in the press, and will shortly be published, under the title of "Homes, Haunts, and Works of Rubens, Vandyke, Rembrandt, and Cuyp; and of the Dutch Genre-Painters."

January, 1871.

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