

**CLARENDON PRESS
SERIES. P.
TERENTI ANDRIA**

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C. E. FREEMAN & A. SLOMAN

**CLARENDON PRESS
SERIES. P.
TERENTI ANDRIA**

Clarendon Press Series

P. T E R E N T I

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Clarendon Press Series

Terenti
C.C.

P. T E R E N T I

A N D R I A

WITH NOTES AND INTRODUCTIONS

INTENDED FOR THE HIGHER FORMS OF PUBLIC SCHOOLS

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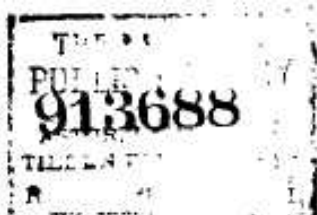
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PREFACE.

IN the text of this edition we have followed the MSS. rather than the emendations of editors, unless there seemed to be weighty reasons to the contrary. In the absence, however, of A, the testimony of Donatus or other Scholiasts as to readings earlier than those in the Calliopian MSS. has been sometimes accepted, when supported by intrinsic probability.

In a School edition we have thought it better to print the letter *v*, and to adopt the modernised spelling of the MSS., except in a few cases where the orthography in Terence's time was demonstrably different: e.g. *o* is substituted for *u* after another *u* or *v*; *quor*, *quocius*, *quoi*, *adpulis*, etc., appear for *cur*, *cuius*, *cui*, *appulis*, etc., and *-is* for *-es* in the accusative plural of such words of the third declension as make the genitive plural in *-ium*.

It is hoped that the stage directions, which have been mainly suggested by practical experience at Westminster, may be of real service. As our opportunities of studying this aspect of the Play are unique, we have endeavoured to make this part of the edition as complete as possible.

We have made constant use of the editions of Umpfenbach, Fleckeisen, R. Klotz, A. Spengel, Meissner, and Wagner,—the first two on textual questions only,—and have occasionally referred to those of Bentley, Zeune (containing the commentaries of Donatus), Stallbaum, Parry, and Papillon.

C. E. F.

A. S.

WESTMINSTER,
June, 1885.

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