PENNSYLVANIA' S VERSE

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Pennsylvania's verse by William Otto Miller

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WILLIAM OTTO MILLER

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CHARLES CUSTIS HARRISON, '62 C. PROVENT OF THE INVESTIGATION FEARBOLING.



EDITED BY

WILLIAM OTTO MILLER, '04

"What are our poets, take them as they fall; Good, bad, rich, poor, much read, not read at all? Them and their works in the same class you'll find,... They are the mere couste-paper of mankind."

BENJAMIN FRANKLIN

PHILADELPHIA

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1902

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Published December, 1902



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MY FELLOW STUDENTS OF THE CLASS OF NINETEEN-FOUR THIS VOLUME

IS

AFFECTIONATELY DEDICATED

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PREFATORY NOTE

It is with feelings not unmixed with pleasure that this little book makes its bow before an audience of Pennsylvanians. The rôle to which it is assigned has as its motive the desire to re-present Pennsylvania to her sons; to recall a happy pilgrimage through her borders; to touch again, lightly and tenderly, those chords whose response gives the best and noblest ideals and purposes to our lives. If in any small measure this be accomplished, it makes a grateful courtesy.

Before criticism's blue pencil begins to disparage, a word of explanation may be advanced, in justice both to the book itself and to those who so kindly consented to make its publication possible. The verse included does not represent, in many instances, its writer's best effort, but every line has at some time or other appeared in an undergraduate publication of the University. This fact alone explains the nature of the collection. If to some it seems

"To steer

From grave to gay, from lively to severe,"

this remains to be said; even in that phase it is true to the varied interests of the University.

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