

SHAKESPEARE'S SONGS

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Shakespeare's songs by William Shakespeare

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WILLIAM SHAKESPEARE

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SONGS**

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*Five Hundred and Ten Copies of this edition
have been printed on Handmade Paper.*

This is No. 9.



A decorative border with a repeating floral and scrollwork pattern surrounds the text.

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SONGS

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Dr. Gardner W. Allen



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NOTE.

As I am often asked where the popular song "Should upbraid," set to music by Sir Henry Bishop, is to be found in Shakespeare, I may be pardoned for adding this note to say that it is not one of Shakespeare's songs. What Bishop did was to take the following lines from the speech of Petrucchio in the first scene of Act II. of "The Taming of the Shrew":

*"Say that she rail: why then I'll tell her plain
She sings as sweetly as a nightingale:
Say that she frown; I'll say she looks as clear
As morning roses newly wash'd with dew:
Say she be mute, and will not speak a word;
Then I'll commend her volubility."*

He played fast and loose with this passage, turning the blank verse into rime and changing the sex of the speaker.

The companion song "Bid me discourse" Bishop took from "Venus and Adonis":—

*"Bid me discourse, I will enchant thine ear,
Or, like a fairy, trip upon the green,
Or, like a nymph, with long dishevell'd hair,
Dance on the sands, and yet no footing seen."*

A. H. B.