

**THE SONNETS OF MICHAEL
ANGELO BUONARROTI AND
TOMMASO CAMPANELLA: NOW
FOR THE FIRST TIME TRANSLATED
INTO RHYMED ENGLISH**

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The sonnets of Michael Angelo Buonarroti and Tommaso Campanella: now for the first time translated into rhymed English by John Addington Symonds

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JOHN ADDINGTON SYMONDS

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SONNETS OF M. A. BUONARROTI
AND T. CAMPANELLA

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of the individual, the state, and the world. The text of the *Republic* is filled with references to the Greek gods and goddesses, and to the various mythological figures of Greek mythology.

The *Republic* is a dialogue between Socrates and his friends, and it is one of the most important works of Plato. It is a work that has influenced the Western world for centuries, and it is one of the most important works of the Western world.

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PREFATORY NOTE.

AFTER some deliberation, and at the risk of offending the sensibility of scholars, I have adopted the old English spelling of Michael Angelo's name, feeling that no orthographical accuracy can outweigh the associations implied in that familiar title. Michael Angelo has a place among the highest with Homer and Titian, with Virgil and Petrarch, with Raphael and Paul ; nor do I imagine that any alteration for the better would be effected by substituting for these time-honoured names Homéros and Tiziano, Vergilius and Petrarca, Raffaello and Paulus.

I wish here to express my heartiest thanks to Signore Pasquale Villari for valuable assistance kindly rendered in the interpretation of some difficult passages of Campanella, and to Signore V. de Tivoli for calling my attention to the sonnet of Michael Angelo deciphered

by him on the back of a drawing in the Taylor Gallery at Oxford.

Portions both of the Introduction and the Translations forming this volume, have already appeared in the 'Contemporary Review' and the 'Cornhill Magazine.'

DAVOS PLATZ :

Dec. 1877.