

**WRITINGS BY & ABOUT
JAMES ABBOTT
MCNEILL WHISTLER: A
BIBLIOGRAPHY**

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Writings by & about James Abbott McNeill Whistler: A Bibliography by Don C. Seitz

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DON C. SEITZ

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A Bibliography

By

Don C. ^{Seitz} Seitz

Edinburgh 1910

Otto Schulze & Company

20 South Frederick Street



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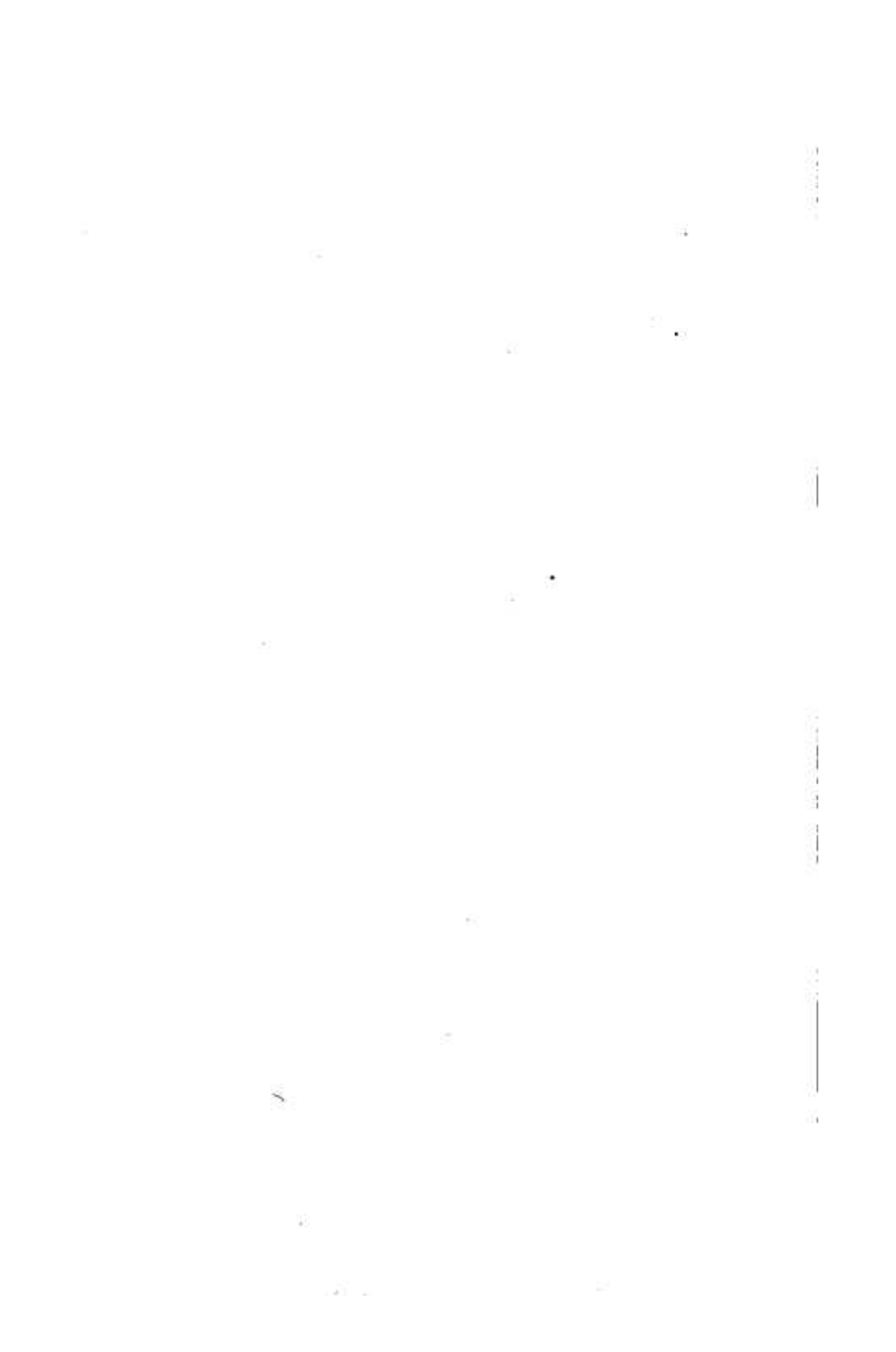
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04-1-1950)

To
Robert Hunt Lyman

Ms. A. 9. 2. 11-6. 20

1950



THE abundant literature written by and about James Abbott McNeill Whistler, and the widespread interest manifested in the artist and his works by art-lovers, critics, and collectors, provide the excuse for making this little Bibliography. It cannot pretend to be complete in all particulars, but will furnish a ready guide, it is hoped, to the more important writings and to the catalogues of the artist's paintings, etchings, and lithographs.

Besides being a Master of the Brush, Pencil, and Etching Needle, and pretty handy with his Pen, Mr Whistler was a Master of the great art of attracting attention which is given to a carefully selected few of the earth's millions, by some well-planned scheme that accurately gauges the amount the universe can

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stand. This he cultivated and practised. From the West Point day, when he neglected to recall that silicon was not a gas, to his last hour he made himself the centre of interest in whatever circle he cared to affect until the world was his stage.

Theatrical, eccentric, and quarrelsome according to the common view, he had, on the other hand, a nice idea of the requirements of advertising, and quite upset the ethics of his profession by his assiduity in keeping himself before the public until his merits as an artist were so clearly recognized as no longer to need what might be called the "playing up" of his personality.

Whatever hardships may have attended his long career, they were the results of temperament rather than obscurity. His was no attic genius shivering in the shade. He lived as he pleased, liked and hated as he pleased, through the many-hued years of the last two-thirds of the nineteenth century, and stood long enough on the threshold of the twentieth to be remembered as one of the great figures clustered about its dawn.

The numerous conflicts carried on in the