

**SUCCESSFUL
DRILLS
AND MARCHES**

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Successful drills and marches by Gertrude Williams Lundgren

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GERTRUDE WILLIAMS LUNDGREN

**SUCCESSFUL
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AND MARCHES**

MAY 7 1909

GENERAL

==== Successful =====

Drills and Marches



By

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FORMERLY

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Introduction.

A unique drill or a fancy march has saved many a really first class gymnasium exhibition or entertainment from palling upon an audience through lack of variety of class work.

The following are a few of the drills that the author has used very successfully in the giving of entertainments, and they are offered in the hope that they may be of use to others. Most of them are original with the author and those that are not, have been added to and changed.

GERTRUDE WILLIAMS-LUNDGREN.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and focus groups to gather insights from stakeholders. The analysis of this data is then used to identify trends and areas for improvement.

3. The third part of the document focuses on the implementation of the findings. It details the steps taken to address the identified issues and the measures implemented to prevent similar problems from occurring in the future. This includes the development of new policies and procedures, as well as the provision of training and support to staff.

4. The final part of the document provides a summary of the overall findings and conclusions. It highlights the key takeaways from the research and offers recommendations for ongoing monitoring and evaluation. The document concludes by expressing the organization's commitment to continuous improvement and the pursuit of excellence in all its endeavors.



Fancy March No. 1.

Any even number may take part—a large number making it more effective. In the marching, emphasize the correct walking—head erect, chest out, shoulders down and the weight of the body on the balls of the feet. Have the pupils enter according to height, the shorter ones leading.

Pupils enter in single file and march around the room or stage once, turning square corners. When the rear centre of the stage is reached, march down the center by twos to the front of the stage. Here the couples separate and march right and left in single file around to the sides and then to the rear corners of the stage. From these corners the lines march diagonally to the opposite or front corners of the stage, intersecting at the centre. (See Fig. 1.)

From these corners the two lines march along the sides of the stage to the rear centre of the stage and march forward down the centre to the front by twos.

When the front of the stage is reached march right and left by twos around sides to the rear centre and then down the centre to the front of the stage by fours.

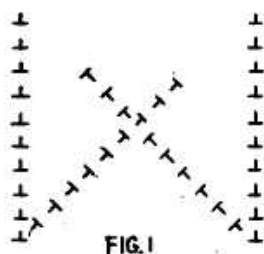


FIG. 1

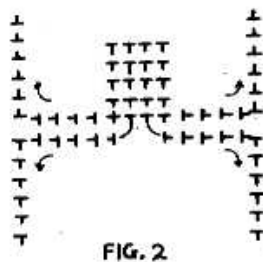


FIG. 2

Here the fours divide, one couple marching to the right and the other to the left side of stage. (See Fig. 2.)

At the centre of the sides of the stage these couples separate, one marching to the rear and the other to the front of stage. (See Fig. 2.)

The lines meet at the centre of the rear and at the centre of front of the stage and march to the centre by twos. (See Fig. 3.)

From the centre they march right and left by twos to the sides of the stage (see Fig. 3) and the two leaders on each side turn about and mark time.

Each succeeding couple marches up to the leaders on their respective sides, and separate, one standing beside one leader and the other beside the other leader, facing the centre of the stage and marking time, until all are formed in two long straight lines, one at either side of the stage, all shoulder to shoulder, facing the centre and marking time. (See Fig. 4.)

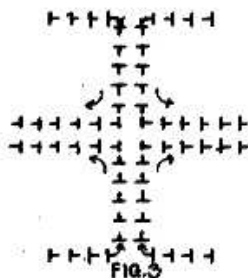


FIG. 3

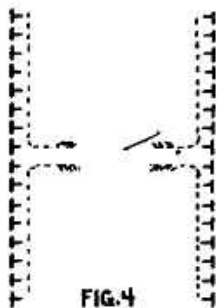


FIG. 4

At a signal the two lines march with short steps towards the centre of the stage and when about three feet from each other mark time in place.

Then the four leaders (two from each side at centre) march down the centre, one couple going towards the rear of the stage and the other towards the front, the others following by marching sideward or face toward leaders and march forward. (See Fig. 5.)

At rear and front of stage couples separate and march around to sides right and left by single file (see Fig. 5) and pass each other at centre of sides of stage. (See Fig. 6.)

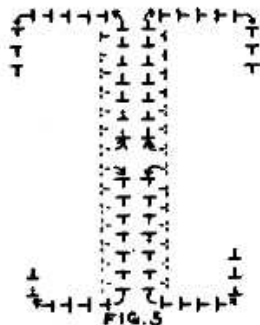


FIG. 5

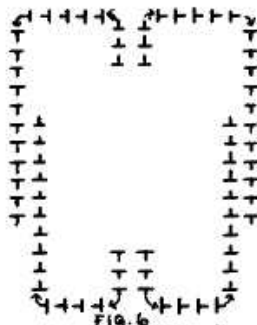


FIG. 6

When the two lines meet at front and rear of stage march toward centre of stage single file (one pupil falling in in rear of the preceding one, etc.

From the centre the lines march in two large spirals, one in one corner of stage and the other in the corner diagonally opposite. (See Fig. 7.)

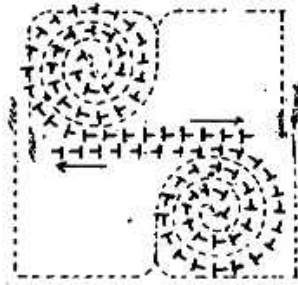


FIG. 7

After winding the spiral closely, leaders turn and lead their respective lines out and around to sides of stage, one leader marching to the right centre of stage and the other to the left.

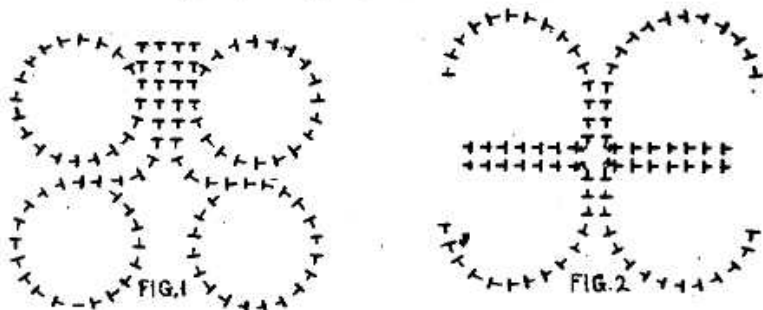
From the centre of the sides the lines march single file to centre of stage and march off the stage by twos.

Fancy March No. 2.

This march calls for any even number. Each pupil to carry a wand or broom stick upright in right hand at right shoulder.

Enter single file and march down the centre by twos, then diagonally across centre, and then by twos, then fours, as in March 1.

At centre the fours separate and march in four circles, one in each corner of the stage. (See Fig. 1.)



Then the leaders of the two circles at the rear of the stage meet at the centre of the rear and the leaders of the two circles at the front of the stage meet at the front centre of the stage and all march to centre of stage by twos.

From here they march right and left by twos (as in March 1, Fig. 3) to centre of sides and turn and mark time (as in Fig. 4 of March 1). March forward in two straight lines from the sides (as in Fig. 5, March 1) and divide. Pass each other (as in Fig. 6, March 1). March in spiral (as in Fig. 7, March 1). After leading out from the spirals the leaders meet at the centre of stage and pass each other at the centre. When the sides of the stage are reached each leader turns and countermarches her line close to the other line and does this continually until one leader reaches the front corner of the stage and the other leader reaches the diagonally rear corner of the stage.

From here the leaders march along sides of stage to the centre of