

HOW TO MAKE A SHOE

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How to Make a Shoe by Jr Headley

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JR HEADLEY

**HOW TO
MAKE A SHOE**

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JNO. P. HEADLEY, JR.

WASHINGTON, D. C.

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1882.

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Shoemakers are known both far and wide,
As men who always cut up *side*—
Horse sometimes, also cow leather,
To meet the changes in the weather
Sheep and goats are often slain;
Both unite to make it plain
That sheep is used for lining nice,
When goat alone would not suffice;
Just so with calf as well as kid.

Some use these linen-lined,
And think it quite the best, for those
Who feel themselves refined.

Refined or not, we think it true
Our feet need some protection;
To do whate'er they have to do,
We make our own selection.

Select at all times the best we can,
Both of shoemakers as well as shoes,
This is much the better plan,
And learns us how to choose.



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INTRODUCTION.

The Author of the book in hand, having passed through the various scenes through which he would accompany his readers, was prompted to make this offering to the craft and the public in order to relieve his mind of the thoughts had upon the subject of making shoes, as well as to contribute something of a literary character which, in the broad range of possibilities, may become useful as a text-book, or family-book, for those who may feel interested in making or wearing shoes, and perhaps lead to something better. Realizing the imperfections and shortcomings of the human family, to some extent at least, no claim beyond that which you are disposed to put upon it is held, so that any communication will be gladly received and noted. This opportunity is also taken to express thanks for some valuable suggestions from the U. S. Bureau of Education, and others, concerning the publication of this little volume, and in its present shape you are invited to read and make the best use of it you can.

AUTHOR.



The subject, seated on a chair,
One knee the other to rest,
Has his measure taken fair,
The foot at ease is best.

The Artist views the foot,
And straightway takes the length,
By measuring it from heel to toe,
His *size* brings content.

From twelve to eighteen inches long—

This *stick* has many *sizes*;
Three to the inch is now our song,
Subject to compromises.

Some feet have long toes behind—

In the language of the *craft*;
These are not so hard to find,
And oft to us been waft.

Our Artist here will best succeed,
If a little head he can measure,
For out of that comes very much
To make the feet a treasure.

