

**CATALOGUE OF THE  
GALLERY OF ART AND  
ARCHAEOLOGY IN THE  
UNIVERSITY OF MICHIGAN**

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Catalogue of the Gallery of Art and Archaeology in the University of Michigan by Martin L. D'ooe

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**MARTIN L. D'OOGHE**

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FA 57.7

CATALOGUE  
OF THE  
GALLERY OF ART AND ARCHÆOLOGY  
IN THE  
UNIVERSITY OF MICHIGAN

BY  
MARTIN L. D'OOGHE  
CURATOR OF THE GALLERY

ANN ARBOR, MICH.  
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1892

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*By exchange*

The first edition of this Catalogue was prepared by Professor Henry S. Frieze, the first Curator of the Gallery. In the preparation of this revised edition acknowledgment is due to Professor John C. Rolfe for a careful revision of the descriptions of the views in Rome and Italy.

## INTRODUCTORY NOTICE.

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THE collection embraced in the Gallery of Art and Archæology owes its origin and growth to the zeal and devoted skill of Professor Henry S. Frieze, who was its first and only curator up to the time of his decease in 1889. The beginning of the collection was made in 1855 by the purchase of a number of casts, statuettes, and engravings, by means of appropriations voted by the Regents of the University. The additions made since that time have been the gifts of friends of the University and patrons of art, a list of whose chief donations, in chronological order, is as follows:—

**The Horace White** collection of gems and medallions; presented by the Hon. Andrew D. White, formerly Professor of History in the University of Michigan, and afterwards President of Cornell University, and named in honor of his father, the late Horace White, of Syracuse, N. Y.

**The Nydia** of Randolph Rogers, a marble statue; presented by the Ann Arbor Art Association in 1860.

A copy in water color of the **Sistine Madonna**, and engravings of Raphael's **Cartoons** and of paintings of other Italian masters; presented by President and Mrs. Henry P. Tappan.

**The Hours of the Day and Night**, attributed to Raphael, and the busts of **Isocrates** and **Cicero**; presented by Professor H. S. Frieze.

**The Group of the Laocoön**; presented by the Class of 1859.

A copy of **Murillo's Madonna**; presented by the Class of 1866.

A medallion portrait in marble of **Randolph Rogers**, the sculptor; presented by the Hon. C. C. Trowbridge.

A collection of photographs illustrative of **Greek Art and Antiquities**; presented by Professor M. L. D'Ooge.

A collection of **American Medallions** in silver and bronze; presented by the Hon. John J. Bagley, former governor of the State.



A collection of **Greek and Roman Coins**;<sup>1</sup> presented by the late Dr. A. E. Richards.

**The Rogers Collection of Casts** of Statues and Reliefs; presented by Randolph Rogers, the sculptor.

**The Niobe and her Youngest Daughter**; a cast presented by the Class of 1885 in memory of their classmate, Frank Kilbourne Ferguson.

**The Lewis Gallery of Paintings and Statuary**;<sup>2</sup> bequeathed to the University by the late Henry C. Lewis, of Coldwater, Michigan.

**The Statue of Lewis Cass**; original cast presented by the sculptor, Daniel C. French.

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<sup>1</sup> A catalogue of the coins is in course of preparation.

<sup>2</sup> This valuable collection of works of art, comprising about six hundred and fifty paintings and forty pieces of statuary, remains for the present at Coldwater, Mich., but will eventually be transferred to the University gallery.

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<sup>1</sup> The enumeration of this part of the catalogue is separate from the rest. The collection is to be found at present in the small west room opening from the main gallery.