

**THE IMMORTALS  
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649325313

The Immortals and Other Poems by R. Warwick Bond

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**R. WARWICK BOND**

**THE IMMORTALS  
AND OTHER POEMS**



**THE IMMORTALS  
AND OTHER POEMS**

# The Immortals

## And Other Poems

---

By  
R. WARWICK BOND

---

---

LONDON  
*T. FISHER UNWIN*  
PATERNOSTER SQUARE  
MDCCCXC

## TABLE OF CONTENTS.

	PAGE
THE IMMORTALS . . . . .	13
GROWTH . . . . .	35
THE FALL OF THE LEAF . . . . .	36
ABSENT . . . . .	41
ON A MARCH MORNING . . . . .	44
HIDDEN KNOWLEDGE . . . . .	45
REMEMBRANCE . . . . .	46
BETTWIS-Y-CORD . . . . .	49
SUNSET . . . . .	50
SONNETS—	
Mozart . . . . .	55
Obverse . . . . .	56
Reverse . . . . .	57
Alexandria . . . . .	58
Gordon . . . . .	59
To the Crews, etc. . . . .	60
Dreams . . . . .	61
Mirage . . . . .	62
To Robert Browning . . . . .	63
Concluding Sonnet . . . . .	64

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

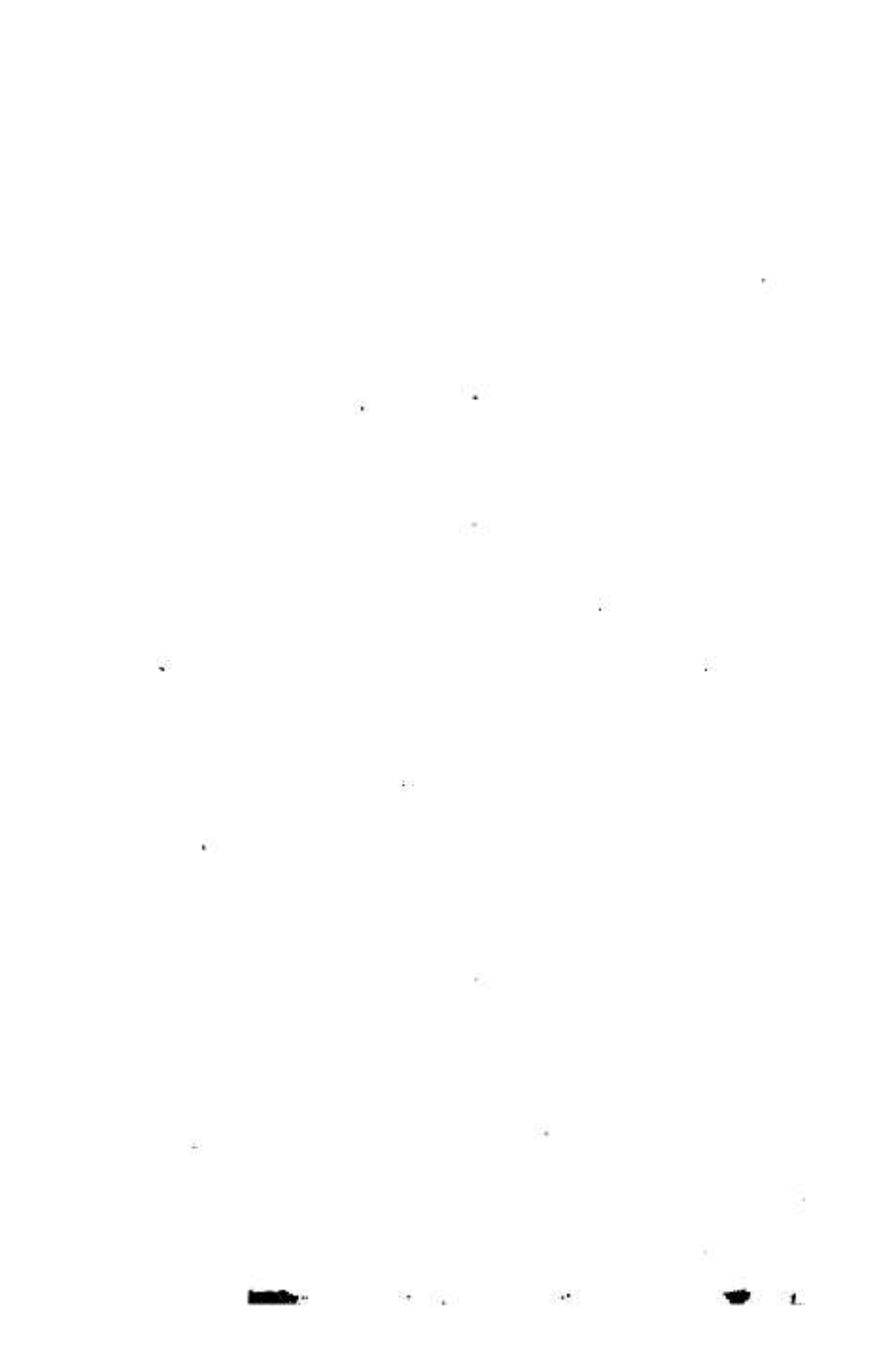
200



## THE IMMORTALS

*"Ils règnent tous ensemble, non sur des trônes que la main des hommes peut renverser, mais en eux-mêmes, avec une puissance immuable. . . Ils ne portent pas ces vains diadèmes dont l'éclat cache tant de craintes et de noirs soucis; les dieux mêmes les ont couronnés de leurs propres mains avec des couronnes que rien ne peut flétrir."*

FÉNELON.



### PREFATORY NOTE.

THE mode of treatment adopted in the following poem claims, perhaps, a word or two of explanation. In the debate here imagined among the *Dis Majores* of poetry, it was the Author's design that, while each speech should fairly represent the poet to whom it was allotted, it should also reflect the spirit of the times to which, whether as cause, product, or accompanying condition, he belonged. In pursuance of this double object the former idea has been, generally, subordinated to the latter; and sometimes an attitude is attributed to a poet more positive than is actually traceable in his written work. This is especially the case with the third speaker, Dante; whose utterance must be taken to represent the spirit of Middle-Age monasticism, rather than any views peculiarly his own. Similarly, the words put into the mouth of the sixth speaker, Goethe, do not pretend to represent, even cursorily, the work of so comprehensive a thinker. They refer chiefly to the debate in progress; expressing, like those allotted to Shakspeare, a reaction from the spirit that "leans" too much "on heaven" to a more mundane philosophy: yet, in their deprecation of