

**KALEIDOSCOPIIC LIVES; A
COMPANION
BOOK TO FRONTIER
AND INDIAN LIFE**

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Kaleidoscopic lives; a companion book to Frontier and Indian life by Joseph Henry Taylor

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JOSEPH HENRY TAYLOR

**KALEIDOSCOPIIC LIVES; A
COMPANION
BOOK TO FRONTIER
AND INDIAN LIFE**



THE FINEST VIEW OF OLD FORT BERTHOLD,

[From the Morrow Collection, Taken in 1870.]

**Indian Village--A Partial View of Man-
dan and Aricaree Quarter.**

KALEIDOSCOPIIC LIVES,

A

COMPANION BOOK TO
FRONTIER ^{AND} INDIAN
L I F E.

BY

JOSEPH HENRY TAYLOR, 1845-

Author of "Frontier and Indian Life," Etc.

— **Illustrated.** —

— **Second Edition.** —



WASHBURN, N. D.

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PREFACE.

Although complete in itself, yet as its sub-title indicates, this little book is but a continuation of and companion to "Sketches of Frontier and Indian Life on the Upper Missouri and Great Plains" a collection of historical incidents, reminiscences and personal recollections of the free wild life in the regions named; a work put forth by the author many years ago, and now running to the close of its third edition. This companion volume of sketches though bordering romance in the manner of presentation of some of the characters and of their doings as herein chronicled, are—as were those of the preceding book—but a plain record of the actual.

The actors in the cast of these stirring dramas were of both the red and white race, from diverse tribes and nationalities. They were of those who make their own ideal as to character with more originality and less of the imitative which render companionable the greater mass of the human kind.

I write of scenes that cannot be re-enacted and will never be duplicated for the conditions do not now exist that brought them forth. I write of an individualism that could only have sprang from such conditions and surroundings, and with such disappearance, all have now passed or are passing on with time's eternal transit, leaving but imperfect records behind to mark their time and stage of action.

THE AUTHOR.

Doc. 1947

AUERBACH COLL

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NOTE.—In the summer of 1870, S. J. Morrow, a photographer from Yankton, S. D., ascended the Missouri river by steamboat,—taking along a 4x5 camera and made use of it by getting some fine, even though limited views of the Indian village at Fort Berthold and other historic places and scenes, also some excellent photos of prominent Indian chiefs and head men of that period. These were the first photographic views taken and secured of the last of those peculiar villages of this character that one time or another dotted the banks of the Upper Missouri river country.

On the photographer's return to his gallery he printed off a few pictures from his plates, when by some unforeseen accident his negatives were destroyed. After a period of thirty years from this mishap, through the efforts of the writer and kindly assistance of L. W. Case, Isaac Waterbury, E. M. Zeibach and other good citizens of Yankton, who searched their book cases and shelved brick-a-brac with the result which now appears among the illustrations of this book and its companion "Frontier and Indian Life." It is fifteen years past since the village of Fort Berthold was abandoned and its inhabitants scattered about the neighboring plains, and not a trace of its existence save here and there an uneven surface now mark the site of this once noted Indian town. Photographers Barry, DeGraff and C. M. Diesen were drawn on for scenes and views of a later date than the Morrow collection.

