

**WILLIAM HAUGHTON'S
ENGLISHMEN FOR MY
MONEY: OR, A WOMAN
WILL HAVE HER WILL**

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William Haughton's Englishmen for my money: or, A woman will have her will by Albert
Croll Baugh

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ALBERT CROLL BAUGH

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WILL HAVE HER WILL**

UNIVERSITY OF PENNSYLVANIA

WILLIAM HAUGHTON'S
ENGLISHMEN FOR MY MONEY

OR

A Woman Will Have Her Will

EDITED WITH INTRODUCTION AND NOTES

BY

ALBERT CROLL BAUGH

A THESIS

PRESENTED TO THE FACULTY OF THE GRADUATE SCHOOL IN
PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR
THE DEGREE OF DOCTOR OF PHILOSOPHY

PHILADELPHIA

1917

TO
MY FATHER AND MOTHER.

1876

PREFACE

THE present edition of *Englishmen for My Money* was presented to the faculty of the Graduate School of the University of Pennsylvania, in 1915, in partial fulfillment of the requirements for the degree of Doctor of Philosophy. As a result of investigations carried on since it was accepted, a few changes have been made in the introduction.

In the preparation of the text no pains have been spared to produce an absolutely accurate edition. In carrying on the work a number of obligations have been incurred, which it is a pleasure to acknowledge here. To Mr. William A. White, of New York, I wish to express my gratitude for so freely putting in my hands on two occasions his copy of the first quarto. To Mr. Henry E. Huntington, of New York, I am similarly indebted for permission to make use of the two copies of the second quarto and four copies of the third quarto in his collection. In this connection I am indebted to Mr. George D. Smith for his kindness on two occasions; and to Mr. George Watson Cole I am deeply grateful for his unflinching courtesy that made my days spent in the Huntington library so pleasant. In matters touching the introduction and notes, particular obligations are recorded in their special connections. It is, however, a special pleasure to acknowledge the kindness of Professor Charles William Wallace, who not only communicated to me his discovery of Haughton's will, but gave considerable time to the investigation of one or two points in which I was especially interested. In the whole study I have been under constant obligation to the members of the English department at Pennsylvania. To Professor

Clarence G. Child I am especially indebted for his interest in all parts of the work and for his constant stimulation and encouragement. And to Professor Felix E. Schelling I owe my greatest debt. It was he who suggested the work; under his direction it was carried on; and his searching and quickening criticism at all times has prevented it from being more imperfect than it is.

A. C. B.

PHILADELPHIA, JUNE 1, 1917.

INTRODUCTION

I.

The Haughton family—Various William Haughtons—William Haughton the Dramatist—Birth—The Question of College—His Dramatic Career, 1597-1602—First Period, Nov. 1597-May, 1598—Second Period, Aug. 1599-May 1600—Third Period, Dec. 1600-Nov. 1601—Fourth Period, Sept. 1602—Imprisonment in the Clink—Death and Will—Other Records.

ON the fifth of November 1597 the theatrical manager Philip Henslowe entered in his account book: "lent vnto Robart shawe . . . to by a boocke of yonge horton for the company of my lord admeralles men & my lord of penbrockes the some of [ten shillings]." ¹ This memorandum is the first record we have of a dramatist who was connected with the Elizabethan stage for the brief period of five years, who attained but little renown in his own day, and who has remained but little noted since. Following this entry in the *Diary* there occur from time to time many similar jottings recording advances of various sums, mostly as payments for plays. These memoranda, except for his literary work, are almost the only materials we have out of which to construct the life and career of William Haughton.

To trace the career of a second or third rate dramatist is often attended with great difficulty. The general unimportance of such a man in his own age leaves us with few documents concerning him, and his inability to achieve fame or even to become generally known deprives us of such ordinarily available matter as allusions to him or his work. In most cases we must be content with only the scan-

¹ *Henslowe's Diary*, ed. Greg, I, 69.