

A BOOK OF PLAYS

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A book of plays by Witter Bynner

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WITTER BYNNER

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OF PLAYS**

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BY WITTER BYNNER



NEW YORK
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NOTE

Tiger and *The Little King* and the Choruses from *Iphigenia* appeared originally in *The Forum*—and *Cycle* in *The Stratford Magazine*.

The translation of *Iphigenia* was made for Isadora Duncan,

THE LITTLE KING

*To Homer and Carlota Saint-
Gaudens and their Little Boy*

Time: The morning of October 16, 1793.

Scene: In the Temple at Paris: a room in which is imprisoned Louis XVII, the Boy-King of France, under the tutelage of Antoine Simon and his wife, Jeanne Marie.

Behind a large iron-barred door at the back is an anteroom from which one staircase descends to the courtyard and another ascends to a platform on the roof of the Temple. A closed door leads at the left into a bedroom. Near it stands an elaborate bird-cage in which a wooden canary moves when wound up and whistles "The March of the King." In the cage are also some live canaries, one of which has a red ribbon round its neck. A small barred window at the right overlooks the courtyard. Under it are a box of mortar and some squared stones, one or two of which have al-

ready been set into the window. Nearby is a table, a cupboard of dishes and on the floor a basket of soiled linen.

At rise of the curtain, Jeanne Marie, with a dish in her hand, stands by a larger table where three people have just finished a light meal. She is a squat woman of fifty with thick features and a blotched face. While she clears the table, she talks with Barelle, apparently a middle-aged stonemason, who is mixing mortar with his trowel near the window.

JEANNE

[As she carries soiled dishes into the ante-room]

What?—Block the door and shut out all the light?

BARELLE

The window first and afterward both doors. A grating left there for his meals, but not An aperture for light or hope or mercy.

JEANNE

Ah, but the fools have chosen you to do The job! Luck's with us, Citizen Barelle.