

**THE MANER OF THE TRYUMPHE  
OF CALEYS AND BULLEYN:  
AND THE NOBLE TRYUMPHAUNT  
CORONACYON OF QUENE ANNE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649300310

The Maner of the Tryumphe of Caleys and Bulleyn: And The Noble Tryumphaunt Coronacyon  
of Quene Anne by Edmund Goldsmid

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**EDMUND GOLDSMID**

**THE MANER OF THE TRYUMPHE  
OF CALEYS AND BULLEYN:  
AND THE NOBLE TRYUMPHAUNT  
CORONACYON OF QUENE ANNE**



11-1-2



*THE MANER*

*of the*

*TRYUMPHE AT CALEYS*

*AND BULLEYN.*



~~3472.22~~

Bv 1655.126

*This Edition is limited to 75 Large Paper copies,  
and 275 Small Paper copies, issued only to  
Subscribers.*

et. al. p. 17.

Bibliotheca Curiosa. 30.

THE MANER

OF THE

TRYUMPH  
OF CALEYS AND  
BULLEYN,

AND THE

NOBLE TRYUMPHAUNT  
CORONACYON OF

QUEENE ANNE,

*Wyfe unto the Most Noble Kyng Henry VIII.*

Printed by WYNKYN DE WORDE, 1532-33.

Edited by

EDMUND GOLDSMID, F.R.H.S., F.S.A. (Scot.)

PRIVATELY PRINTED, EDINBURGH.  
1884.

## INTRODUCTION.

---

THE two extremely rare tracts here given have been reprinted by Prof. Arber in his "English Garner," if we can call *reprinting* the issuing of a pamphlet not only with the spelling entirely modernised, but also with words and phrases inserted or inverted to suit the Editor's taste. In the "*Tryumphe at Calcy*" Mr Arber has issued the Second Edition, giving us no particulars whatever as to the First. In the list of the noblemen of France, Mr Arber modernises the names and yet gives us a Cardinal *Gramond*, being evidently unaware of the existence of the noble family of de Grammont, and he equally fails to recog-



nise in the Comte de Tonnoire, the celebrated Armand, Comte de Tonnerre. Anne de Montmerancy remains for him an unknown actor on the brilliant stage, and yet, surely, the name of the Montmerancy must have reached his ears.

I have here given an absolute reprint of the first edition and have noted at the foot of each page any variations in the readings which occur in the second. Both Editions were printed by Wynkyn de Worde, probably about November, 1532. The collation according to the copies in the British Museum (c. 21, b. 20) is as follows. It is a black letter, unpagged tract of four leaves. Page 1 contains the title, with a woodcut of Henry VIII. on horseback, with two attendants.\* Page 2 is blank in the First

---

\* I believe the woodcut represents Henry VIII. although the horsecloth has a *fleur de lys* on it, and not the Tudor rose; probably Henry wore the *fleur de lys* in compliment to Francis.

Edition but contains a list of the noblemen of France in the second. Then come five pages of text in the First Edition, followed by page 8 blank, whilst the Second Edition has six pages of text. The second tract, "The Cornacyon of Quene Anne," was printed by Wynkyn de Worde in 1533. I trust the few notes I have added, either for the purpose of explaining obsolete words or to give a slight clue to the identity of the more important persons mentioned, may prove of use to the student.

EDMUND GOLDSMID.

EDINBURGH, Nov. 15th, 1884.

