

**CORNELL STUDY BULLETINS
FOR TEACHERS; NO. 3:
QUESTIONS IN GENERAL AND
EDUCATIONAL PSYCHOLOGY**

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Cornell Study Bulletins for Teachers; No. 3: Questions in General and Educational Psychology
by Guy Montrose Whipple

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GUY MONTROSE WHIPPLE

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ANNOUNCEMENT
*Cornell Study Bulletins for
Teachers*

Edited by CHARLES DeGARMO
Professor of the Science and Art of Education
Cornell University

A. Bulletins now Ready

No. 1. Laboratory Exercises in Art Appreciation. Prof. De Garmo.

The chief purposes of this bulletin are as follows: First, to enable teachers to utilize profitably the art treasures of contemporary periodical literature, now largely unused, by founding a series of laboratory exercises upon them; and second, to present a method whereby a pupil may learn to see for himself, and not take all his art impressions at second hand. This is effected by attending to one art element at a time in a long series of laboratory comparisons in which there are broad contrasts. Incidentally, also, the teacher is guided in his study of art by the selection of a few standard works, and by a brief statement of general principles, designed to serve as a compass to guide him through the literature of the subject. A plan is given, also, for the conduct of an art club for study.

No. 2. Guide to High-School Observation. Assistant Prof. Whipple.

This guide to high-school visitation, inspired by Bagley's similar outline for observation in the elementary school, given in his "Classroom Management", contains far more than mere suggestions for cursory visits, where the object is to get a bird's eye view of the class or school as a whole. It is prepared primarily for university students of education, who are expected to observe a school or a class in the light of all their professional knowledge. There are, consequently, hundreds of questions (in 209 paragraphs) to guide the observations, which are classified as follows:

1. School program, curriculum, a tendency and general organizations.
2. Psychological principles in teaching.
3. Discipline and control; Moral training.
4. Hygienic conditions.
5. Classes in foreign languages; general directions and questions for Latin, Greek, German and French.

6. Specific directions for Classes in Latin.
7. Greek.
8. German and French.
9. English: elocution, rhetoric, English composition, English literature.
10. History and Civics.
11. Mathematics.
12. Physics and Chemistry.
13. Biology: botany, zoology, and human physiology.
14. Physical and commercial geography.

In this bulletin many professors of Cornell University have contributed to the questions in their respective departments. Besides its primary purpose, this bulletin will serve as an excellent guide for the supervising principal in the high school by suggesting the vital points to look for, and will enable the individual teacher to check up and pass judgment upon his own work.

B. Bulletins contemplated or in preparation

1. Guides and study in professional subjects, such as the history, principles and psychology of education; school hygiene, etc.
2. Bulletins on the content and teaching of the various high school studies.

C. General Character of the Bulletins

As the name indicates, this is a series of bulletins to aid teachers in their study of education, and in their practice in teaching the various high school studies. For the most part, the bulletins will be prepared by professors of Cornell University, and will relate chiefly, though in some cases not exclusively, to the study and work of high school teachers.

Each bulletin will treat some one aspect of the subject under consideration, will constitute a whole in itself, and will consequently be in the form of a monograph. Thus, for example, a bulletin in English may confine itself to the teaching of a single work of Shakspeare, say Macbeth, or it may treat of a given aspect of composition, or of oral reading in high-school English. Another in science may discuss the best practical laboratory equipment, say in physics or chemistry; or the proper correlation of experiment, demonstration, lecture and recitation; or the conduct of experiments, the inductive approach, the function and limits of verification, etc. A bulletin in economics may furnish a guide to charitable and other institutions; one in civics and history may discuss and illustrate types of historical treatment, or show how to study the civics of cities, etc. Whatever the topic treated, it will as stated, be in complete monographic form, and will furnish a concrete guide to study and practice.

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*Editor: CHARLES DEGARMO,
Professor of the Science and Art of Education*

No. 3

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GENERAL AND EDUCATIONAL
PSYCHOLOGY

BY

GUY MONTROSE WHIPPLE, Ph. D.,
Assistant Professor of the Science and Art of Education



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