

**PRUNELLA; OR,  
LOVE IN A DUTCH  
GARDEN**

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Prunella; Or, Love in a Dutch Garden by Laurence Housman & H. Granville Barker

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**LAURENCE HOUSMAN & H. GRANVILLE BARKER**

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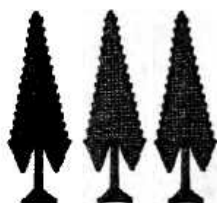
LOVE

# PRUNELLA

OR LOVE IN A DUTCH GARDEN

BY LAURENCE HOUSMAN

AND H. GRANVILLE BARKER



LONDON: A. H. BULLEN

47 GREAT RUSSELL STREET

1906

## DRAMATIS PERSONÆ

PIERROT.

SCARAMEL, *his Servant.*

HAWK, . . .

KENNEL, . . .

CALLOW, . . .

MOUTH, . . .

DOLL, . . .

ROMP, . . .

TAWDREY, . . .

COQUETTE, . . .

} *Mummers.*

TENOR, *a hired Singer,*

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PRUNELLA.

PRIM, . . .

PRUDE, . . .

PRIVACY, . . .

QUEER, . . .

QUAINT, . . .

} *her Aunts.*

} *their Servants.*

1ST, 2ND, AND 3RD GARDENER.

BOY.

LOVE, *a Statue.*

**PRUNELLA**  
OR  
**LOVE IN A DUTCH GARDEN**

**192110**



*This play has been publicly performed in England, and  
entered at the Library of Congress, Washington, U.S.A.*

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# PRUNELLA

## ACT I

SCENE.—*A garden enclosed by high hedges cut square. To the right a statue of LOVE, with viol and bow, stands over a fountain. To the left is a house with prim windows, the centre one projecting over a porch in which hangs a caged canary. The three gardeners are discovered at work, trimming the hedges and nailing up creepers. Behind the further hedge the Boy's voice is heard.*

BOY. O you naughty, naughty birds, now will you

    Come into my garden, and I'll kill you!

1st GAR. Well, what d'you say the weather's going to be?

2nd GAR. Weather ain't up to much, it seems to me.

3rd GAR. It's up to mischief, though:

    Making things grow

    A deal too fast.

    These hedges—since we cut 'em last—

    Don't seem

    As if they know'd as a straight line could mean

    Anything! No; they're all elbows and knees,

    Perking 'emselves about just as they please!

    Oneasy things be trees!

## PRUNELLA

- ACT I BOY. O you naughty little pests, now fly, please!  
Don't come making nests in my trees!
- 1st GAR. Well, what's to be done now?
- 2nd GAR. I thought as how—  
While we are on it, gettin' things to shape—  
'T might be a good plan just to give a scrape  
To this old fountain.
- 3rd GAR. Ah! you thought that? Well,  
Then don't you do it!
- 2nd GAR. Oh! why not?
- 3rd GAR. *I tell*  
*You—don't you do it!* 't's not to be touched, so  
there!
- 2nd GAR. Well, it can rot then!
- 3rd GAR. *You* haven't been here  
Long as I have! if you had you'd know.
- 2nd GAR. Oh, indeed, oh? [*Boy throws cap.*  
Now then! now then!
- BOY. Please, Mister Gardener, I  
Was only throwing it at a butterfly!
- 3rd GAR. Then just you leave the butterflies  
alone:  
They mind their business—and you mind your  
own!  
It's scaring birds is what you've got to do.
- BOY. They's scared enough now, mister;—they  
seed you  
Come into the garden.