

**HOME PASTIMES:  
OR TABLEAUX  
VIVANTS**

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Home Pastimes: Or Tableaux Vivants by James H. Head

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**JAMES H. HEAD**

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FAITH.

# HOME PASTIMES

OR



TABLEAUX VIVANTS.

BOSTON:

J. E. TILTON AND COMPANY.

1860.

Entered, according to Act of Congress, in the year 1860, by  
J. E. TILTON AND COMPANY,  
In the Clerk's Office of the District Court for the District of Massachusetts.

TO

SAMUEL P. LONG, Esq.,

AS AN HUMBLE TRIBUTE OF ADMIRATION FOR HIS ARTISTIC  
AND LITERARY USEFULNESS,

AND TO THOSE FRIENDS WHO HAVE PARTICIPATED  
WITH ME IN MANY OF THESE SCENES,

*This Work*

IS RESPECTFULLY INSCRIBED,

BY THE AUTHOR.





## P R E F A C E .



A SINCERE desire to extend the influence of a pure and ornamental art, to promote and extend a perfect system of what is really beautiful in the forming of the Tableau, to awaken in the minds of many a quicker sense of the grace and elegance which familiar objects are capable of affording, and to encourage all to cherish a taste for the beautiful, have influenced the author to issue this volume.

Art should not be confined entirely to the studio of the artist. Her presence should embellish every home; her spirit should animate every mind. She is unwearied in her best and brightest attributes, restricting her influence to no peculiar spot of earth, nor conforming her claims to any one sphere. Beauty of form is still beautiful, be it found in the humble cottage or in the magnificent palace.

A perfect picture will be recognized and appreciated whenever displayed, or by whomsoever produced. In fine, nature is still nature, and the germ of poetical feeling is similar in its manifestation wherever it may chance to be shown.

The delineation of the natural and poetical, its realization upon canvas, or upon paper, or in the living picture, tends to improve the mind, assimilates the real with the

ideal, conforms taste to the noblest standard, overflows the heart with pure and holy thoughts, and adorns the exterior form with graces surpassing those of the Muses. The producing and forming of *tableaux vivants* have been the author's study for the past ten years. The choicest gems which adorn this volume are mostly imaginary scenes; others are selected from the poets; and a few are suggested by rare engravings.

The author, in his endeavors to impart and explain many things, has been obliged to sacrifice show and style upon the altar of simplicity; at least, such has been his constant aim. For all imperfections and defects he invokes the charity of a candid public. If this volume should in any degree satisfy a want that has been long felt, or add one devotee to the shrine of beauty, the author will consider his endeavors amply repaid.

JAMES H. HEAD.

PORTSMOUTH, September 2, 1859.