

**HOMER: AN
INTRODUCTION TO THE
ILIAD AND THE ODYSSEY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649606306

Homer: An Introduction to the Iliad and the Odyssey by R. C. Jebb

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

R. C. JEBB

**HOMER: AN
INTRODUCTION TO THE
ILIAD AND THE ODYSSEY**

H O M E R :

AN INTRODUCTION TO THE ILIAD

AND THE ODYSSEY.

PUBLISHED BY

JAMES MACLEHOSE AND SONS, GLASGOW,
Publishers to the University.

MACMILLAN AND CO., LONDON.

London, Hamilton, Adams and Co.

Cambridge, Macmillan and Bowes.

Edinburgh, Douglas and Foulis.

MDCCCLXXXVIII.

HOMER:

AN INTRODUCTION TO THE ILIAD
AND THE ODYSSEY

BY

R. C. JEBB,

LITT. D., CAMBRIDGE: HON. LL.D. EDINBURGH AND HARVARD,
PROFESSOR OF GREEK IN THE UNIVERSITY OF GLASGOW,
FORMERLY FELLOW OF TRINITY COLLEGE, CAMBRIDGE.

Third Edition.

GLASGOW:
JAMES MACLEHOSE AND SONS,
Publishers to the University.

1888

RP

883.1
DJ44
ed. 3

Cambridge:

PRINTED BY C. J. CLAY, M.A. AND SONS,
AT THE UNIVERSITY PRESS.

PREFACE.

THE purpose of this book is to furnish, in a compact form, a general introduction to the study of Homer.

The four chapters into which it is divided deal respectively with four aspects of the subject:—(1) The general character of the Homeric poems, and their place in the history of literature: (2) their historical value, as illustrating an early period of Hellenic life: (3) their influence in the ancient world, and the criticism bestowed on them in antiquity: (4) the modern inquiry into their origin.

So far as I am aware, there is no one book, English or foreign, which collects the principal results of modern study in each of these departments.

Mr Monro, the Provost of Oriel, was kind enough to read a considerable part of these pages, while they were still in an unfinished state, and to give me the benefit of his opinion on several points. Professor

Seymour, of Yale, during a visit to England last summer, gave me a signal proof of friendship in the care with which he went through the book,—then nearly completed,—and the kindness with which he permitted me to profit by some suggestions.

My thanks are also due to Professor Butcher, the Rev. M. A. Bayfield, Mr Sidney Colvin, and Mr Walter Leaf, for various tokens of kind interest in this work.

R. C. JEBB.

THE COLLEGE, GLASGOW,
December, 1886.

Note to the Second Edition.

THE first edition, published in January, 1887, was exhausted in February. The present edition is substantially identical with the first, while on a few points of detail it has profited by some criticisms with which I have been favoured.

R. C. J.

March, 1887

CONTENTS.

CHAPTER I.

GENERAL LITERARY CHARACTERISTICS OF THE POEMS.

	PAGE
1. Homeric Poems—their twofold interest	1
2. Pre-Homeric poetry	1
3. Epic poetry	3
4. Aristotle on Homer	4
5. Structure of the <i>Iliad</i>	5
* 6. Structure of the <i>Odyssey</i>	8
7. Homeric poetry—its general stamp	12
8. Relation to ballad poetry	13
9. Relation to the literary epic	16
10. Dryden and Addison on Homer.—The Wolfians	18
11. Homer and Walter Scott	19
* 12. The Homeric characters	23
* 13. Their typical value	24
* 14. Their expression in speech, or in thought	25
* 15. Divine and human action	26
16. Homeric use of simile	26
17. Why simile is rarer in the <i>Odyssey</i>	29
18. Range of the similes	30
19. Aggregation of similes—how used by Homer	31
* 20. The twenty-second book of the <i>Iliad</i>	32
21. Concluding remarks	36