# TOM SWIFT AND HIS AIR SCOUT OR UNCLE SAM'S MASTERY OF THE SKY

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649114306

Tom Swift and his air scout or Uncle Sam's mastery of the sky by Victor Appleton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **VICTOR APPLETON**

# TOM SWIFT AND HIS AIR SCOUT OR UNCLE SAM'S MASTERY OF THE SKY





"LOOK! LOOK!" EXCLAIMED TOM. "DOESN'T THAT SEEM
SUSPICIOUS?"

Tom Swift and His Air Scoot.

Page 205

# TOM SWIFT AND HIS AIR SCOUT

OR

Uncle Sam's Mastery of the Sky

### By VICTOR APPLETON

AUTHOR OF "TOM SWIFT AND HIS MOTOR CYCLE," "TOM SWIFE AND HIS BIG TUNNEL," "TOM SWIFT AND HIS WAR TANK," "THE MOVING PICTURE BOYS SERIES," ETC.

ILLUSTRATED

GROSSET & DUNLAP PUBLISHERS

Made in the United States of America

#### BOOKS FOR BOYS By VICTOR APPLETON

12mo. Cloth. Illustrated.

THE TOM SWIFT SERIES
TOM SWIFT AND HIS MOTOR CYCLE
TOM SWIFT AND HIS MOTOR BOAT
TOM SWIFT AND HIS AIRSHIP
TOM SWIFT AND HIS SUBMARINE BOAT
TOM SWIFT AND HIS SUBMARINE BOAT
TOM SWIFT AND HIS SUBMARINE BOAT
TOM SWIFT AND HIS WIRELESS MESSAGE
TOM SWIFT AND HIS WIRELESS MESSAGE
TOM SWIFT AND HIS WIRELESS MESSAGE
TOM SWIFT IN THE CAVES OF ICE
TOM SWIFT AND HIS ELECTRIC RIFLE
TOM SWIFT AND HIS ELECTRIC RIFLE
TOM SWIFT AND HIS ELECTRIC RIFLE
TOM SWIFT AND HIS GILDER
TOM SWIFT AND HIS GREAT SEARCHLIGHT
TOM SWIFT AND HIS GREAT SEARCHLIGHT
TOM SWIFT AND HIS GRAAT CANNON
TOM SWIFT AND HIS GRAAT CANNON
TOM SWIFT AND HIS BIG TUNNEL
TOM SWIFT AND HIS WAR TANK

#### THE MOVING PICTURE BOYS SERIES

THE MOVING PICTURE BOYS
THE MOVING PICTURE BOYS IN THE WEST
THE MOVING PICTURE BOYS ON THE COAST
THE MOVING PICTURE BOYS IN THE JUNGLE
THE MOVING PICTURE BOYS IN EARTHQUAKE THE MOVING PICTURE BOYS AND THE FLOOD THE MOVING PICTURE BOYS AT PANAMA THE MOVING PICTURE BOYS UNDER THE SEA THE MOVING PICTURE BOYS ON THE WAR

THE MOTION PICTURE CHUMS SERIES THE MOTION PICTURE CHUMS: FIRST VENTURE THE MOTION PICTURE CHUMS AT SEASIDE PARK

FRONT

THE MOTION PICTURE CHUMS ON BROAD-

THE MOTION PICTURE CHUMS' OUTDOOR

THE MOTION PICTURE CHUMS NEW IDEA THE MOTION PICTURE CHUMS AT THE PAIR THE MOTION PICTURE CHUMS WAR SPECTACLE

GROSSET & DUNLAP, Publishers, New York

COPYRIGHT, 1919, BY GROSSET & DUNLAP

Tom Swift and His Air Scout

## CONTENTS

CHAPTER		PAGE
I	A SKY RIDE	1
11	A New Idea	11
111	THE BIG OFFER	20
IV	Mr. Damon's Whizzer	28
v	Tom's Project	37
VI	Making Plans	47
VII	A PROBLEM IN SOUND	53
VIII	THROUGH THE ROOF	60
IX	AFTER A Spy	72
x	A Big Splash	80
XI	A NIGHT TRIP	89
XII	THE CRY FOR HELP	98
XIII	Something Queer	104
XIV	THE TELEPHONE CALL	111
xv	A VAIN SEARCH	120
XVI	THE LONG NIGHT	129
XVII	SILENT SAM	138
XVIII	Suspictions	146
XIX	Another Flight	154

v	CONTENTS	
HAPTER		PAGE
XX	Queer Marks	161
XXI	THE DESERTED CABIN	169
XXII	CLEWS AT LAST	177
XXIII	THE GOVERNMENT TEST	185
XXIV	IN THE MOONLIGHT	194
xxv	THE GOLD TOOTH	206

## TOM SWIFT AND HIS AIR SCOUT

#### CHAPTER I

#### A SKY RIDE

"Он, Tom, is it really safe?"

A young lady—an exceedingly pretty young lady, she could be called—stood with one small, gloved hand on the outstretched wing of an aero-plane, and looked up at a young man, attired in a leather, fur-lined suit, who sat in the cockpit of the machine just above her.

"Safe, Mary?" repeated the pilot, as he reached in under the hood of the craft to make sure about one of the controls. "Why, you ought to know by this time that I wouldn't go up if it wasn't safe!"

"Oh, yes, I know, Tom. It may be all right for you, but I've never been up in this kind of airship before, and I want to know if it's safe for me." The young man leaned over the edge of the padded cockpit, and clasped in his rather grimy hand the neatly gloved one of the young lady. And though the glove was new, and fitted the hand perfectly, there was no attempt to withdraw it. Instead, the young lady seemed to be very glad indeed that her hand was in such safe keeping.

"Mary!" exclaimed the young man, "if it wasn't safe—as safe as a church—I wouldn't dream of taking you up!" and at the mention of "church" Mary Nestor blushed just the least bit. Or perhaps it was that the prospective excitement of the moment caused the blood to surge into her cheeks. Have it as you will.

"Come, Mary! you're not going to back out the last minute, are you?" asked Tom Swift. "Everything is all right. I've made a trial flight, and you've seen me come down as safely as a bird. You promised to go up with me. I won't go very high if you don't like it, but my experience has been that, once you're off the ground, it doesn't make any difference how high you go. You'll find it very fascinating. So skip along to the house, and Mrs. Baggert will help you get into your togs."

"Shall I have to wear all those things—such as you have on?" asked Mary, blushing again.

"Well, you'll be more comfortable in a fur-