

**DIE SIEBEN REISEN
SINDBADS
DES SEEMANNES**

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Die Sieben Reisen Sindbads Des Seemannes by Albert Ludwig Grimm & K. C. H. Drehsel

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ALBERT LUDWIG GRIMM & K. C. H. DRECHSEL

**DIE SIEBEN REISEN
SINDBADS
DES SEEMANNES**



Der eine Wad ließ das Helsenstik fallen



Die sieben Reisen
Die sieben Reisen Sinbads
des Seemannes

Bearbeitet von

Albert Ludwig Grimm

*EDITED WITH NOTES, EXERCISES
AND VOCABULARY*

BY

K. C. H. DRECHSEL, A.M.

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PHILADELPHIA, PA.

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E. P. 1

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P R E F A C E

It is believed that teachers of German in this country will find that there is a real need for such a book as "Sinbad." The advanced student is well provided for, as we are rich in Classics, admirable *Geistesnahrung* for riper minds; the very young beginner is overwhelmed with the wealth of books suitable for him in language and story. But what of the luckless boy or girl beginner of riper age, either struggling with the too difficult language of a book suitable for them as to subject matter, or turning away with — we must acknowledge it — justifiable disgust from the books which, though adapted to them as to language, are meant to be read by children six or more years their juniors and which cannot possibly interest them in the least?

It is to such that this selection from the *Arabian Nights*, written in the purest German and teeming with life and adventure, will be welcome; a boon to the teacher, who will not need to waste his energies in driving his pupils to study their lessons, and a genuine pleasure to the student, who will not need his teacher's coercion.

It is intended to be chiefly a text for supplementary reading, suitable either for the latter part of the first year of the study of German or for the beginning of the

second year. A few drill questions, both in German and English, have been added at the end of the text, although merely as suggestions; they may readily be amplified, as the story will be found very serviceable as a basis for conversational exercises. The notes are also necessarily brief but the vocabulary is intended to be complete.

KARL C. H. DRECHSEL.

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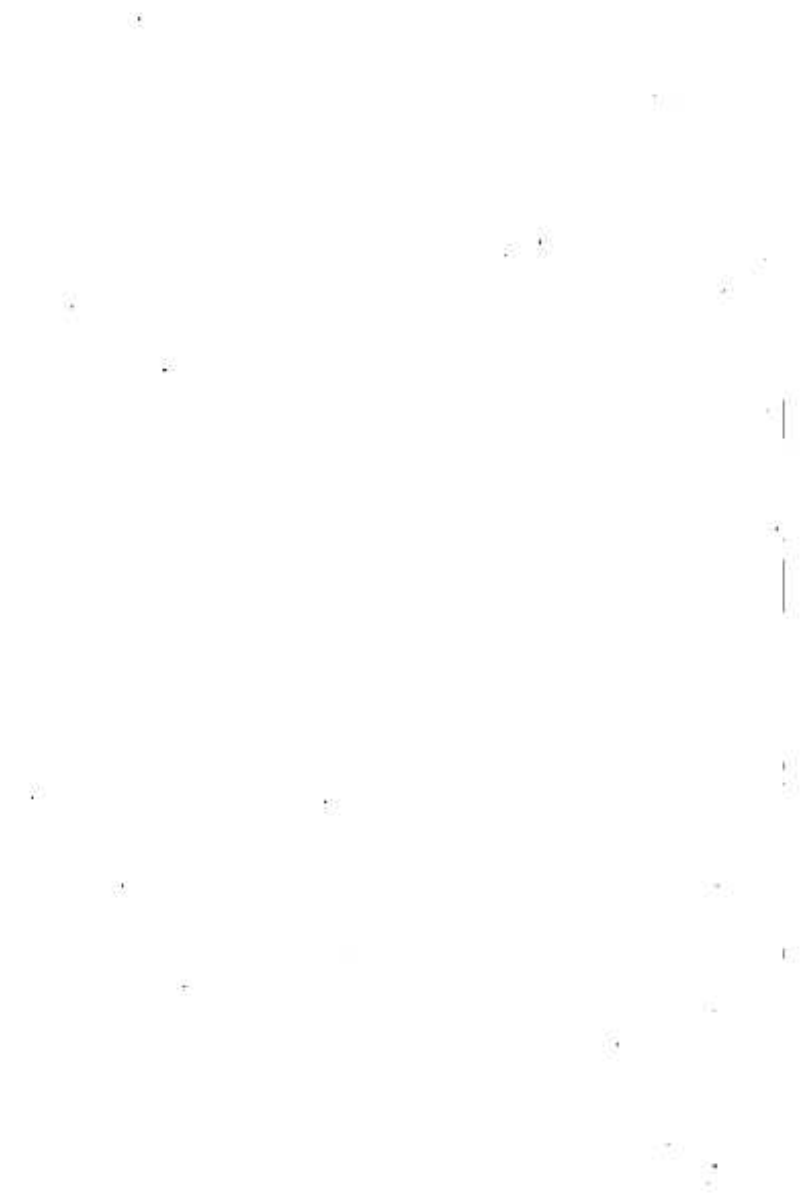


Figure 1. Distribution of the number of nodes in a network. The x-axis represents the number of nodes, the y-axis represents the number of nodes, and the z-axis represents the number of nodes. The plot shows a distribution of nodes, with a peak around 50 nodes.