

THE INFERNO

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649613304

The Inferno by August Strindberg & Claud Field

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

AUGUST STRINDBERG & CLAUD FIELD

THE INFERNO

THE INFERNO

BY

AUGUST STRINDBERG

AUTHOR OF "THE BONDWOMAN'S SON," "COUNTESS JULIA,"
"THE DANCE OF DEATH," ETC.

TRANSLATED BY

CLAUD FIELD

G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press

1913

839.78
S924
tF45

The Knickerbocker Press, New York

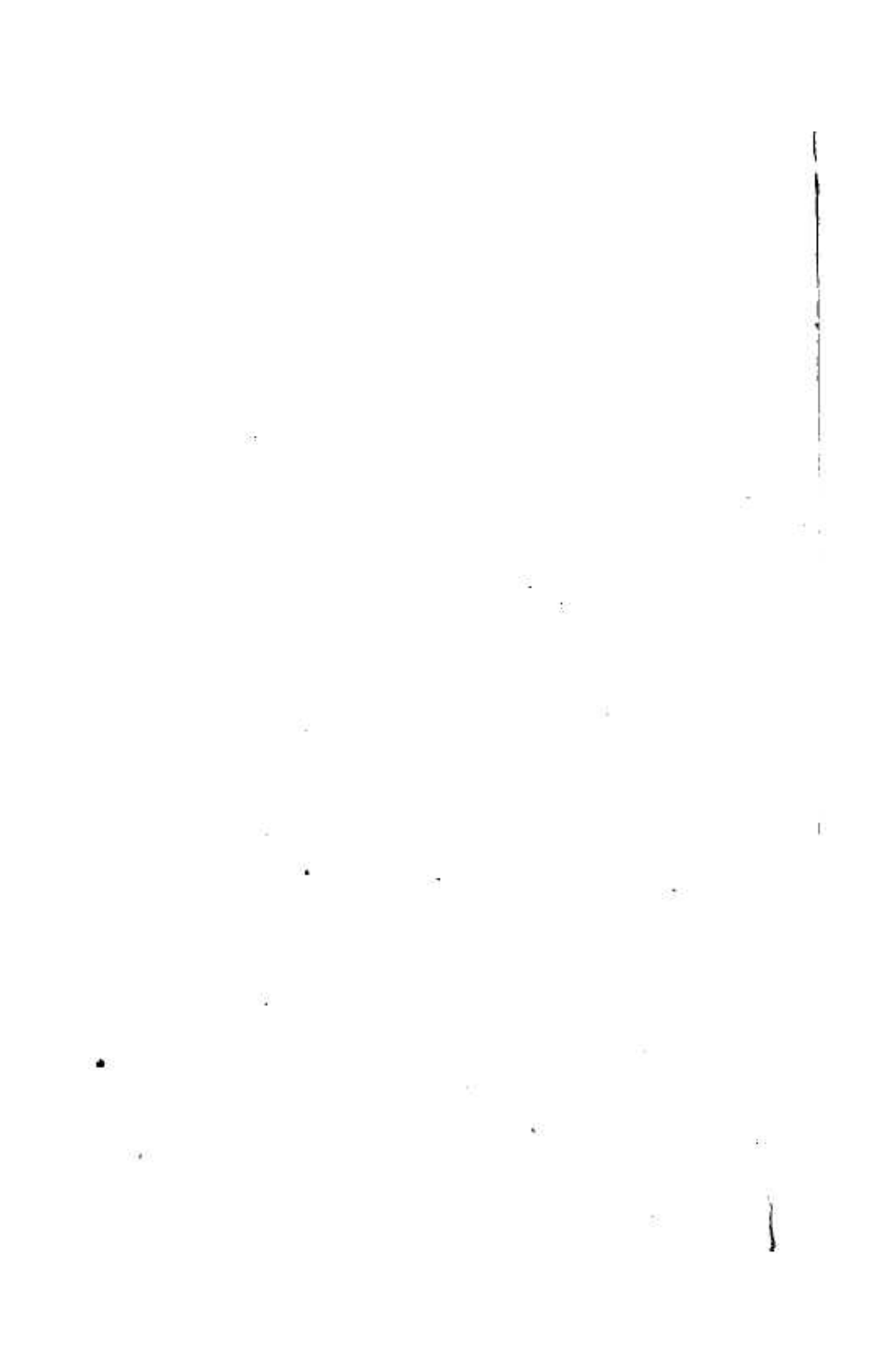
0942 14 56

CONTENTS

	PAGE
INTRODUCTION	1
CHAPTER	
I. THE HAND OF THE INVISIBLE	9
II. ST. LOUIS LEADS ME TO ORFILA	26
III. PARADISE REGAINED	33
IV. THE FALL AND PARADISE LOST	37
V. PURGATORY	43
VI. HELL	102
VII. BEATRICE	135
VIII. SWEDENBORG	146
IX. EXTRACTS FROM THE DIARY OF A DAMNED SOUL	166
X. THE ETERNAL HAS SPOKEN	183
XI. HELL LET LOOSE	188
XII. PILGRIMAGE AND PENANCE	199
XIII. THE DELIVERER	206

CHAPTER	PAGE
XIV. TRIBULATIONS	213
XV. WHITHER?	220
EPILOGUE	228

THE INFERNO



THE INFERNO

INTRODUCTION ¹

AN American critic says "Strindberg is the greatest subjectivist of all time." Certainly neither Augustine, Rousseau, nor Tolstoy have laid bare their souls to the finest fibre with more ruthless sincerity than the great Swedish realist. He fulfilled to the letter the saying of Robertson of Brighton, "Woman and God are two rocks on which a man must either anchor or be wrecked." His four autobiographical works, *The Son of a Servant*, *The Confessions of a Fool*, *Inferno*, and *Legends*, are four segments of an immense curve tracing his progress from the childish pietism of his early years, through a period of atheism and rebellion, to the sombre faith in a "God that punishes" of the sexagenarian. In his spiritual wanderings he grazed the edge of madness, and madmen often see deeper into things than ordinary folk.

¹ Reprinted by permission from *The Spectator*.