

**FOUR SHORT PLAYS: LOOK AFTER
LOUISE, AN EVERYDAY TRAGEDY; BIG
KATE, A DIPLOMATIC
TRAGEDY; THE REAL PEOPLE, A
SAWDUST TRAGEDY, AREN'T THEY
WONDERS? A HOLIDAY TRAGEDY**

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Four Short Plays: Look after Louise, an Everyday Tragedy; Big Kate, a Diplomatic Tragedy; The Real People, a Sawdust Tragedy, Arent They Wonders? A Holiday Tragedy by Charles Frederic Nirdlinger

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CHARLES FREDERIC NIRDLINGER

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BY

CHARLES FREDERIC NIRDLINGER



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LOOK AFTER LOUISE

AN EVERYDAY TRAGEDY IN ONE ACT

THE PERSONS OF THE PLAY.

HUGH STANHOPE

ERIC CRICHTON

LOUISE DEAYTON

JAMISON

LOOK AFTER LOUISE

SCENE I

The three episodes of the tragedy have for scene the living-room in Hugh Stanhope's apartment. Stanhope is rich, bachelor, about 35: and the room is furnished accordingly.

At rise of curtain, Eric Crichton, Louise Drayton and Stanhope are seated at small dining-table; Louise faces the audience, Crichton at right, Stanhope at left. The dinner has come to the point of sweets and fruit; coffee is making in a crystal percolator. Jamison, the servant, places cigars and cigarettes on table near Stanhope, then exits, with tray of plates, cover-dishes, etc.

There is a slight pause.

CRICHTON (*offering his cigarette-case to Louise*)

Will you have one?

LOUISE (*formally*)

Thanks, no.

CRICHTON

Kind you like.

LOUISE

No, thank you. (*Turns to Stanhope*) Evidently Rhoda isn't coming.