BEASLEY'S CHRISTMAS PARTY

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BY

BOOTH TARKINGTON

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I

THE maple-bordered street was as still as a country Sunday; so quiet that there seemed an echo to my footsteps. It was four o'clock in the morning; clear October moonlight misted through the thinning foliage to the shadowy sidewalk and lay like a transparent silver fog upon the house of my admiration, as I strode along, returning from my first night's work on the "Wainwright Morning Despatch."

I had already marked that house as the finest (to my taste) in Wainwright, though hitherto, on my excursions to this metropolis, the state capital, I was not without a certain native jealousy that Spencerville, the county-seat where I lived, had nothing so good. Now, however, I approached its purlieus with a pleasure in it quite unalloyed, for I was at last myself a resident (albeit of only one day's standing) of Wainwright, and the house—though I had not even an idea who lived there—part of my possessions as a citizen. Moreover, I might enjoy the warmer pride of a next-door-neighbor, for Mrs. Apperthwaite's, where I had taken a room, was just beyond.

This was the quietest part of Wainwright; business stopped short of it, and the "fashionable residence section" had overleaped this "forgotten backwater," leaving it undisturbed and unchanging, with that look about it which is the quality of few urban quarters, and eventually of none, as a town grows to be a city—the look of still being a neighborhood. This friendliness of appearance was largely the emanation of the homely and beautiful house which so greatly pleased my fancy.

It might be difficult to say why I thought it the "finest" house in Wainwright, for a simpler structure would be hard to imagine; it was merely a big, old-fashioned brick house, painted brown and very plain, set well away from the street among some splendid forest trees, with a fair spread of flat lawn. But it gave back a great deal for your glance, just as some people do. It was a large house, as I say, yet it looked not like a mansion but like a home; and made you wish that you lived in it. Or, driving by, of an evening, you would have liked to hitch your horse and go in; it spoke so surely of hearty, old-fashioned people living there, who would welcome you merrily.

It looked like a house where there were a grandfather and a grandmother; where holidays were warmly kept; where there were boisterous family reunions to which uncles and aunts, who had been born there, would return from no matter what distances; a house where big turkeys would be on the table often; where one called "the hired man" (and named either Abner or Ole) would crack walnuts upon a flat-iron clutched between his knees on the back