

CAPE CODDITIES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649412303

Cape Coddities by Dennis Chatham & Marion Chatham

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DENNIS CHATHAM & MARION CHATHAM

CAPE CODDITIES



CAPE CODDITIES

By

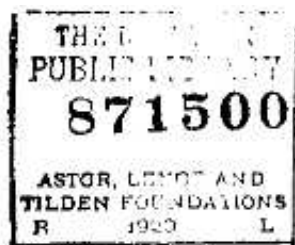
DENNIS and MARION
CHATHAM

WITH ILLUSTRATIONS BY
HAROLD CUE



BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

1920



COPYRIGHT, 1920, BY HOUGHTON MIFFLIN COMPANY

ALL RIGHTS RESERVED





FOREWORD

THESE essays — thumbnail sketches of Cape Cod — should not be taken as a serious attempt to describe the Cape or to delineate its people. They merely express a perennial enthusiasm for this summer holiday land, to-day the playground of thousands of Americans, three hundred years ago the first “land of the free and home of the brave.”

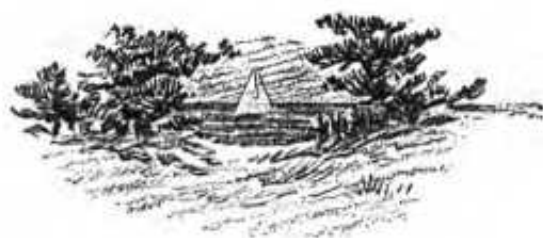
Acknowledgments are here given to the *Atlantic Monthly* for permission to include “A By-Product of Conservation” and “Scallops,” to *The Outlook* for the same courtesy for “A Blue Streak,”

FOREWORD

and to *The House Beautiful* for "A
Casual Dwelling-Place."

THE AUTHORS.

January, 1920.



CONTENTS

I. <i>A Message from the Past</i>	1
II. <i>The Casual Dwelling-Place</i>	10
III. <i>The Ubiquitous Clam</i>	27
IV. <i>A By-Product of Conservation</i>	38
V. <i>Motor Tyrannicus</i>	51
VI. "Change and Rest" — <i>Summer Bargaining</i>	69
VII. <i>A Blue Streak</i>	87
VIII. <i>A Fresh-Water Cape</i>	97
IX. <i>Al Fresco</i>	112
X. <i>Models</i>	122
XI. "A Wet Sheet and a Flowing Sea"	132
XII. <i>My Cape Farm</i>	140
XIII. <i>Scallops</i>	154
<i>Aftermath</i>	166

11
12
13
14
15
16
17
18
19
20