THE QUEEN OF SABA: OPERA IN FOUR ACTS, AFTER A TEXT BY MOSENTHAL. OP. 27

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The Queen of Saba: Opera in Four Acts, After a Text by Mosenthal. Op. 27 by Carl Goldmark

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CARL GOLDMARK

THE QUEEN OF SABA: OPERA IN FOUR ACTS, AFTER A TEXT BY MOSENTHAL. OP. 27

Trieste

The Queen of Saba.

Opera in four acts

(after a text by S. Mosenthal)

by

CARL GOLDMARK.

Op. 27.

Pianoforte score with text

(English version by J.H. Cornell.)

Pianoforte score à 2 mains Pianoforte score à 4 mains

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Dramatic Persons:

KING SOLOMON	Baryton.
HIGH-PRIEST	Bass.
SULAMITH, his daughter	Soprano.
ASSAD	Tenor.
BAAL-HANAN, Keeper of the Palace	Baryton.
QUEEN OF SABA*)	Mezzo-Soprano.
ASTAROTH, her slave, (a Moor)	Soprano.
VOICE OF THE TEMPLE-WATCHMAN	Bass.

Priests, Levites, Singers, Harpists, Body-guards, Women of the Harem, Bayaderes, People.

Scene of the Action:

FIRST ACT: Hall in Solomon's Palace.

SECOND ACT: Garden - afterwards in the Temple.

THIRD ACT: Banquet-hall.

FOURTH ACT: In the Desert.

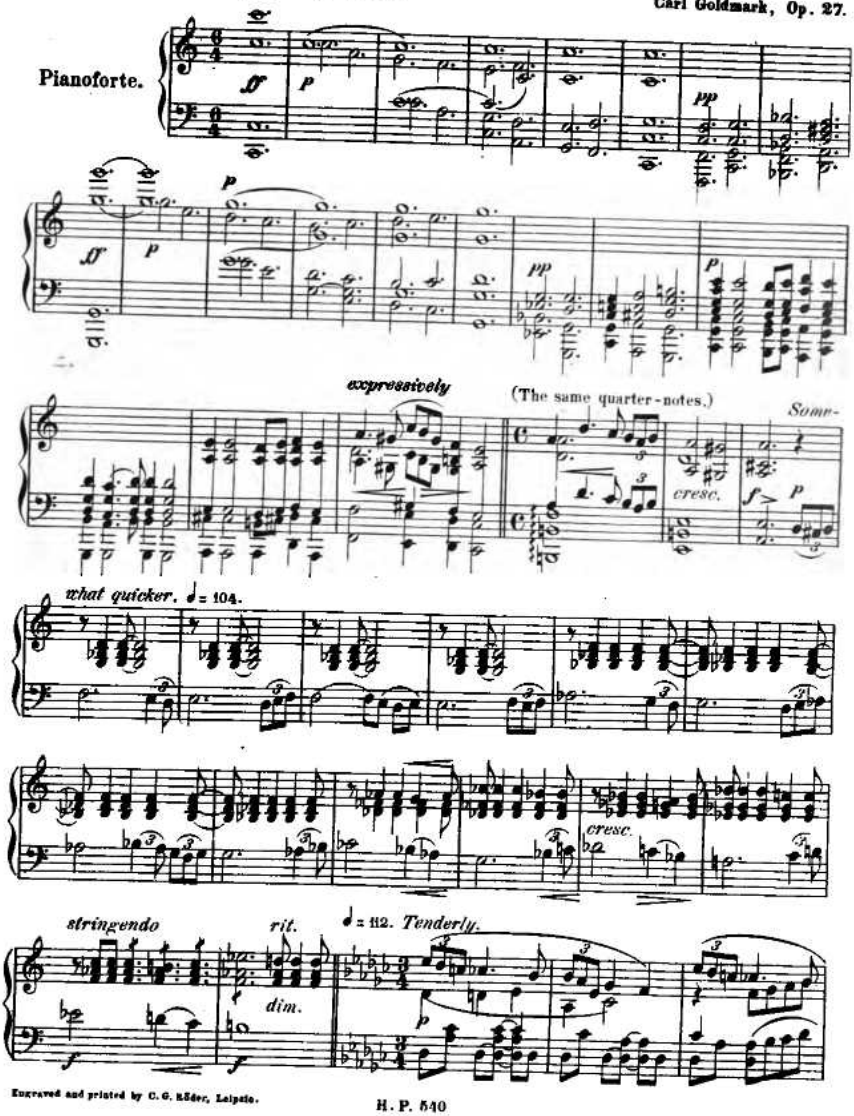
*) The author of the English translation of this work has preferred to retain the name "Saba" (pronounced Sah-bah) rather than "Sheba." The former is decidedly more musical than the latter and has as much sanction of authority. See, e.g., the 72d Psalm of David, v. 10, in the Church of England Prayer-book: "+++++ the kings of Arabia and Saba shall bring gifts."

The Queen of Saba.

Prelude to the First Act.

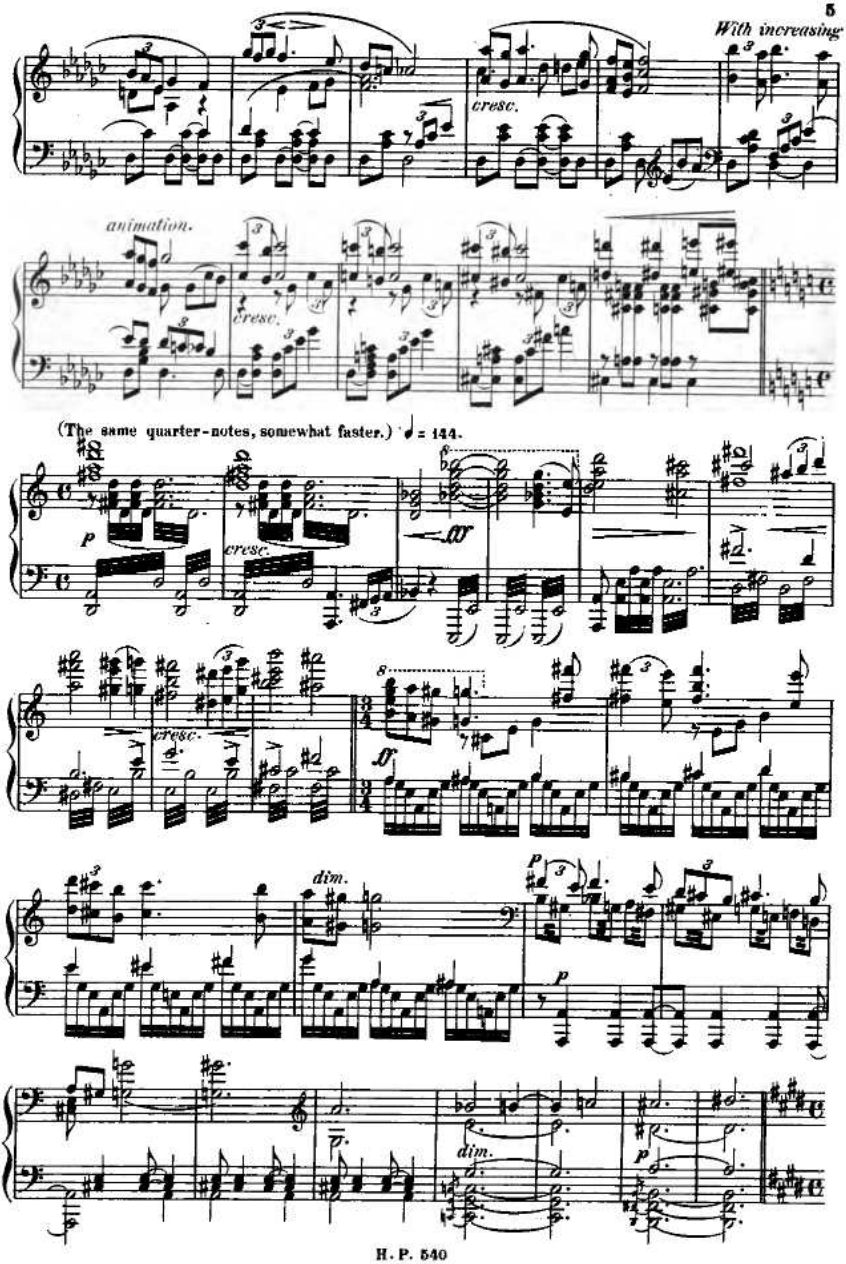
Very quietly. ♩= 84.

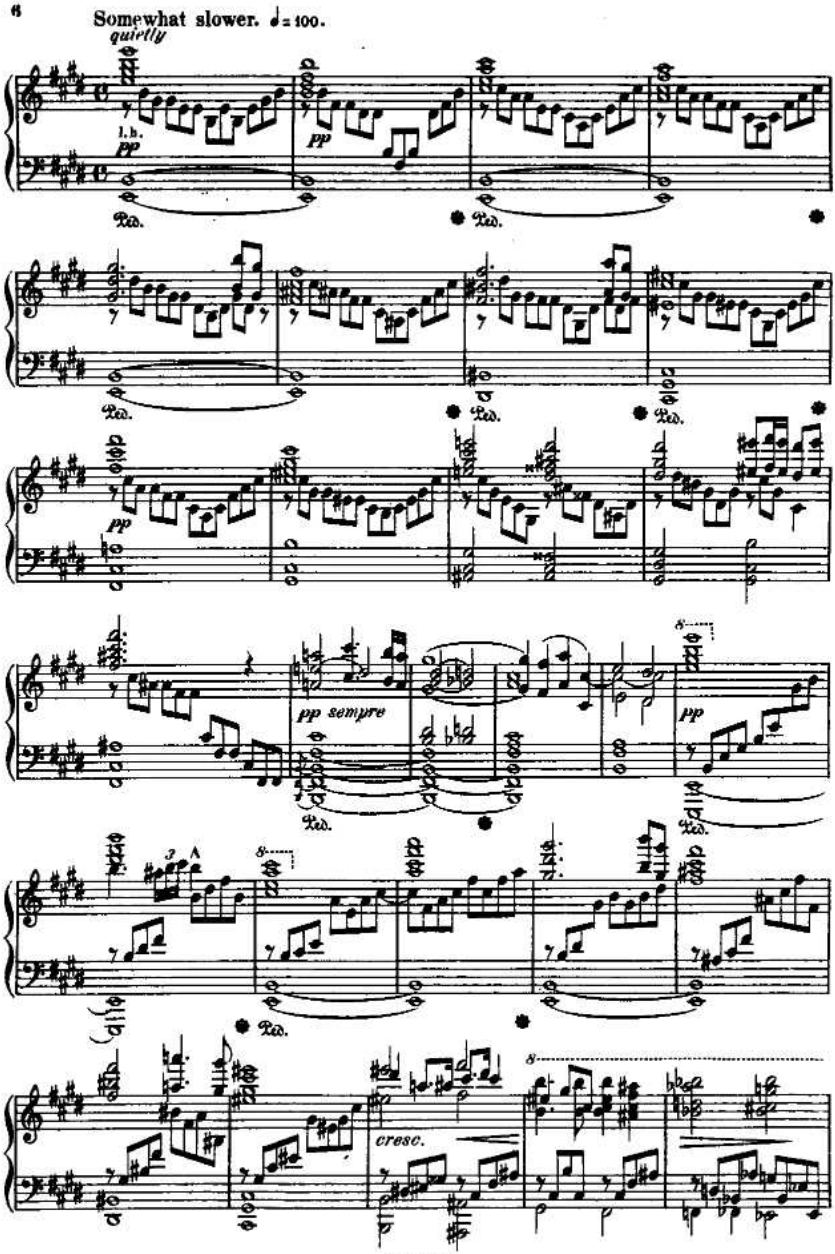
Carl Goldmark, Op. 27.

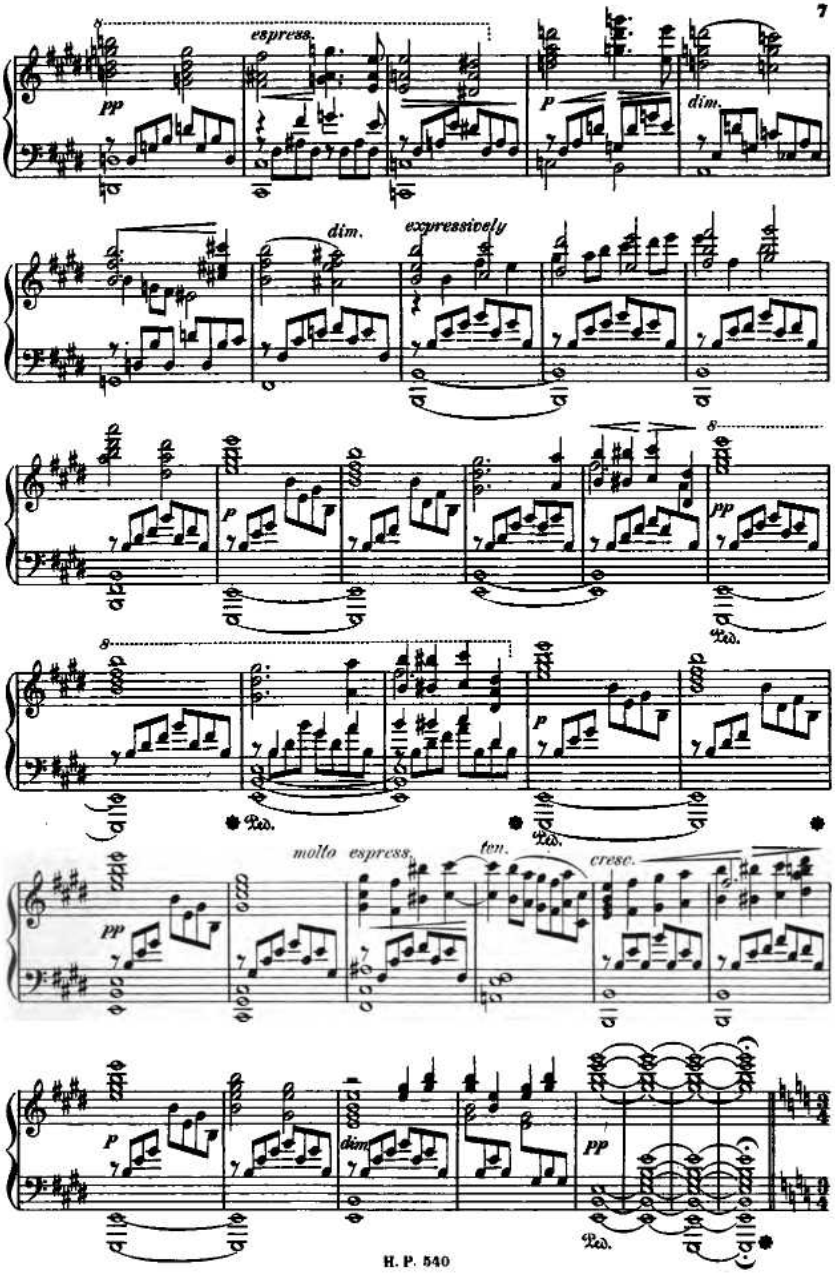


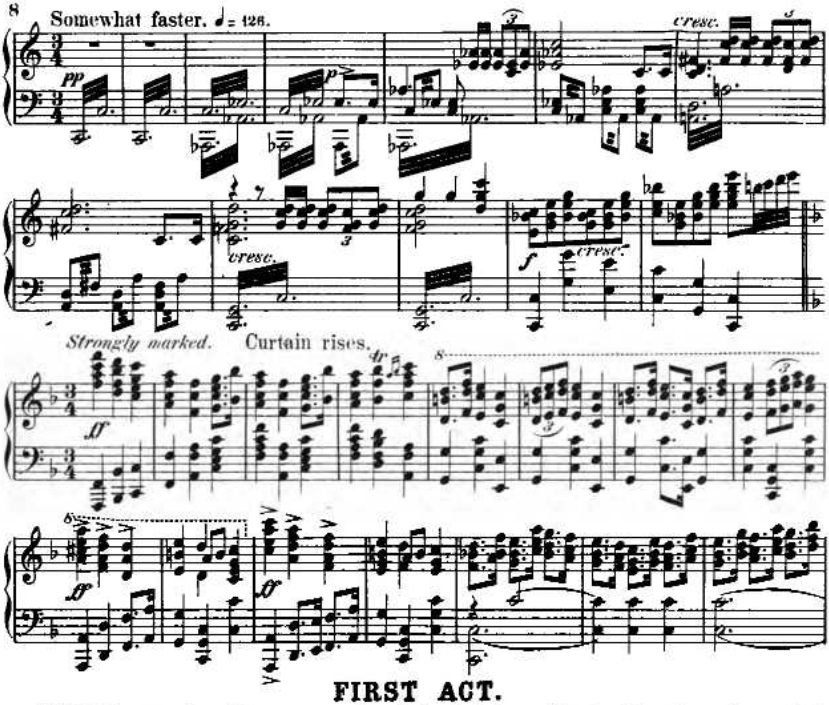
Engraved and printed by C. G. Röder, Leipzig.

H. P. 540

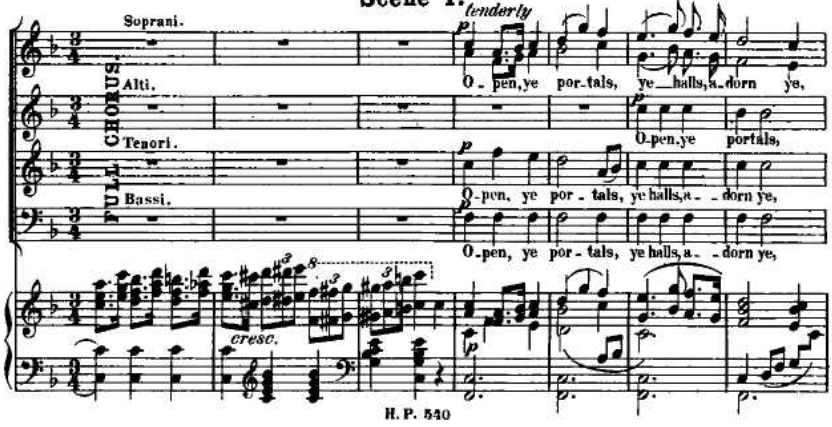

With increasing
cresc.
animation.
cresc.
(The same quarter-notes, somewhat faster.) ♩ = 144.
p
cresc.
ff
cresc.
8.
ff
dim.
p
p
dim.
p


Somewhat slower. ♩= 100.
quietly
l.h.
pp
Ped.
pp sempre
cresc.


espress.
pp
p
dim.
dim.
expressively
p
pp
Ped.
p
Ped.
Ped.
molto espress.
ten.
cresc.
pp
p
dim.
pp
Ped.



FIRST ACT.

Hall in Solomon's palace. Two gorgeous pillars divide the background into 8 arches, the smaller ones lead into colonnades. From the summit of the stage, on both sides in the rear, broad steps, carpeted, lead down, at the foot of the steps golden lions, right and left doors of ebony and gold. At the left in the foreground the lion-throne. The whole presents a spectacle of the greatest magnificence. Descending the steps, from the left, are seen Solomon's wives, in festal garments, veiled; female slaves with kettledrums, harps and triangles follow. From the right the daughters of Jerusalem follow, servant-maids with golden flower-baskets accompany them. At the right, in the foreground, stands Baal-Hanan surrounded by body-guards. The doors are occupied by body-guards.

Scene I.