

**FEIS CEOIL, 1899: CATALOGUE OF THE
MUSICAL LOAN EXHIBITION HELD IN
CONNECTION
WITH THE ABOVE FESTIVAL IN THE
NATIONAL LIBRARY AND NATIONAL
MUSEUM, KILDAR - STREET**

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Feis Ceoil, 1899: Catalogue of the Musical Loan Exhibition Held in connection with the above festival in the National Library and national museum, Kildar - street by D. J. O'Donoghue

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D. J. O 'DONOGHUE

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CATALOGUE

OF THE

MUSICAL LOAN EXHIBITION

HELD IN CONNECTION WITH THE ABOVE FESTIVAL

IN THE

**National Library and
National Museum, Kildare-street**

(By kind permission of the Trustees)

During the week May 15th—20th, 1899

Comprising Pictures, Engravings, Rare Collections of
Irish Music, Relics of Irish Composers.

Compiled for the Executive Committee of the Feis Ceoil by

D. J. O'DONOGHUE.

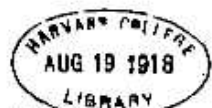
DUBLIN :
PUBLISHED AT THE OFFICE OF THE FEIS CEUIL,
19 LINCOLN PLACE.

1899.

PRICE SIXPENCE.

Mus 44.5.20

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Boott fund

The Executive Committee desire to express their thanks to the following institutions and persons who have kindly lent the exhibits:—

The Trustees of the National Library and Museum, the Trustees of the National Gallery, Belfast Natural History and Philosophical Society, the Governors of the Royal Academy of Music, and Messrs. W. G. Strickland, D. F. Browne, David Comyn, D. J. O'Donoghue, Henry Dixon, P. J. McCall, T.C., Mrs. Joseph Robinson, W. H. V. Barry, John M'Grath, James Collins, Leopold Dix, and Dr. Culwick, of Dublin; Messrs. Andrew Gibson, Robert and R. M. Young, William Swanston, F. J. Biggar, Robert May, Isaac W. Ward, Robert Reid, John Vinycomb and Rev. Charles Scott, of Belfast; Messrs. Alfred Moffat and John Glen, Edinburgh, etc.

FEIS CEOIL

Musical Loan Exhibition,*NATIONAL LIBRARY,*

(ENTRANCE HALL)

Open daily 10 a.m. to 9 p.m.

ADMISSION FREE.

FROM THE BELFAST NATURAL HISTORY AND
PHILOSOPHICAL SOCIETY.

1. Harp of O'Neill, one of the last of the old race of Irish Harpers, well known in Ulster about the end of last century. See Bunting's Works. (In Museum Collection).
2. Harp stated to be that of Hempson, another Irish Harper of the same period. (In Museum Collection).

FROM MR. ROBERT REID.

3. Irish Bag-Pipes, silver-mounted. (In Museum Collection).
4. The Hibernian Muse ; a Collection of Irish Airs : including the most Favourite Compositions of Carolan, the celebrated Irish Bard. To which is prefixed an Essay on Irish Music ; with Memoirs of Carolan, price 5s. London : printed for S. A. and P. Thompson, No. 75 St. Paul's Church Yard, where may be had The Caledonian Muse, a Collection of Scotch Airs, Reels, &c. price 5s.
[Ob. 8vo.] circa 1786.
5. O'Farrell's Collection of National Irish Music for the Union Pipes, comprising a variety of the Most Favorite Slow & Sprightly Tunes, Set in proper Stile and Taste, with

Variations, and Adapted Likewise for the German Flute, Violin, Flagelet, Piano & Harp, with a Selection of Favorite Scotch Tunes; Also a Treatise with the most Perfect Instructions ever yet Published for the Pipes. Entd. at Stats. Hall. Pr. 7/- London: To be had at Mr. Gow's, 31 Carnaby-street, Golden Square, and Mr. O'Farrell's, 65 Swallow-street, where Gentlemen may Likewise be accommodated with Real Tuned Irish Pipes.

[Ob. 8vo.] circa 1797-1800.

(Vignette of O'Farrell playing on the Urdon Pipes in the Favourite Pantomime of *Oscar and Malvina*).

6. A Collection of Ancient Irish Airs, adapted for the Harp, Violin, Flute and Pipes: in two volumes. By John Mulholland. Belfast: Printed by Simms and McIntyre, 24 High Street. [Ob. 8vo.] 1810.
7. Tambourine, which was used in the Belfast Philharmonic Society by an old member.

FROM REV. CHARLES SCOTT, M.A.

8. A General Collection of the Ancient Irish Music, containing a variety of admired airs never before published, and also the Compositions of Conolan and Carolan; collected from the Harper's &c., in the different Provinces of Ireland, and adapted for the Pianoforte, with a Prefatory Introduction, by Edward Bunting. In two books, price 6s. each. London: Printed and sold by Preston, 71 Dean Street, Soho. [Folio.]

Re-issue, in two half volumes, of the first authentic edition. 1796.

9. Devotional Melodies, selected from the works of the best Composers, arranged for three voices, and adapted to the various metres used in Public Worship (Quotation.) Dublin: Printed for the Proprietors by George Allen, Smock Alley; and sold at the Depository of the Religious Tract and Book Society, No. 22 Upper Sackville Street. (12mo.) N. D.

"NOTICE.—Many of these airs are copyright. Those marked thus * are inserted from the works of the Rev. Thomas Kelly, by permission of Messrs. W. Power & Son, Westmoreland Street, Dublin. Those marked † are by permission from the "Melodia Sacra"; the tunes marked ‡ are from the Rev. J. Carlile's "Select Melodies," and a

few of the airs are original. A considerable number have been newly harmonized for the present publication."

"As the only object of the Compiler, in preparing this publication is to promote a more general taste for devotional singing, the present volume is sold at a price (7/6) which is scarcely sufficient to cover the original cost. The lines which are affixed to the music are chiefly selected from the Collection of Hymns recently published by the Rev. W. Urwick, and from the Glasgow Sabbath School Hymn Book."

10. A Choir Manual, in Three Parts, containing Part I. a Grammar of Gregorian and Modern Music; Part II.,—Psalms, Hymns and Antiphons, for Vespers of all the Holydays, Festivals, Common of Saints, and the Sundays throughout the year; Part III.—Masses, Lamentations, Te Deum, Litany &c., in Gregorian Music. [Quotations]. Dublin: printed by John Coyne, 24 Cooke Street.

[12 mo]. 1844.

"To the Students of the Royal College of St. Patrick, Maynooth, this Volume, originally designed for their convenience, and depending on their zeal for its success, is most respectfully inscribed, with Sentiments of high esteem and sincere attachment, by their Very Humble Servant, The Compiler."

11. Vespers, Anthems and Hymns, compiled specially for the use of Catholic Choirs in Belfast. Also the "Hail Mary" in Latin and English, with the Music, as sung by Mr. Washington. Price Threepence. Permissu Superiorum. Published and sold by Owen Kerr, Castle Place, Belfast. [12 mo.] 1860.

FROM MR. ISAAC W. WARD.

12. Tuning hammer of William Ware, organist of the Parish Church, Belfast.

FROM MESSRS. ROBERT YOUNG, C.E., J.P. AND

ROBERT M. YOUNG, B.A., J.P.

13. Miniature of William Ware, organist of the Parish Church, Belfast, and teacher of Edward Bunting. circa 1780.
Collection of Psalm Tunes, Ancient and Modern, Hymns and Solo Anthems, arranged in four parts, with their proper chords, by William Ware, Organist, Belfast. [1809].
14. Silhouette of Edward Bunting.
15. Etching of "E. Bunting, collector of Ancient Irish Music," by Thomas Smith, engraver, Belfast.

16. Engraving of "Edward Bunting, Esq., Author of the General Collection of the Ancient Music of Ireland."

"To the Harp Societies of Dublin and Belfast this Plate is most respectfully dedicated by their Obedient Servant, James Sidebotham. Dublin: Published, as the Act directs, September 1st, 1811, by J. Sidebotham, Lower Sackville Street; drawn and etched by W. Brockus, jun."

17. First preliminary circular (printed), which led to the gathering of Irish Harpists at Belfast in July, 1792, dated, "Belfast, December, 1791," containing on the back the written record of a meeting of several subscribers on 23rd April, 1792.
18. Holograph letters from Edward Bunting to Miss Mary McCracken, Belfast, relative to the collecting of unpublished Irish airs for his second volume.
19. Holograph letters, written from Westport, in July, 1802, to Miss Mary McCracken, Belfast, by Patrick Lynch, who had been sent by the McCracken family to the West of Ireland to collect native songs and airs for Bunting's second collection, which was delayed in the publication until 1809. Lynch was "very attentive, very zealous, and very diligent in this business." By the time he wrote his second letter to Miss McCracken he had gathered together "near 200 songs."
20. Holograph letters from Miss Mary Balfour, poetess, to Miss Mary McCracken, with translations of ancient Irish songs for Bunting's Second Collection.
21. Printed list of the names of the noblemen and gentlemen associated for the purpose of reviving and encouraging the Irish Harp, and of the sums subscribed by them to be paid annually. Smyth and Lyons, Printers, Belfast.
22. Minute Book of the Harp Society, Belfast, between 17th March, 1808, and 20th November, 1810.
23. Seal of the Belfast Harp Society.
24. Rules for the Irish Harp Society. Annual Subscription Balls. Six Subscription Balls, one to be held every month during the Winter [of 1810], under the patronage and for the benefit of the Irish Harp Society. A large printed sheet.

25. Account of the Meeting for the purpose of constituting a society for the management of a Fund formed in India 'to revive the Harp and Ancient Music of Ireland,' held by the "Irish Harp Society, Belfast, April 16th, 1819," also resolutions then entered into unanimously.
26. Admission ticket to the Irish Harp Society Ball, Belfast, printed in red, with vignette of an Irish Harp and motto—"Togbad brin claireac na Heirionn."
27. Water-colour drawing of Patrick Murray, a blind Harper and his harp, drawn by a lady at Glenarm Castle, 1830.
28. A Selection of Sacred Music for Congregational and Family Worship, Comprising a Variety of Popular Tunes in Four Parts, Adapted to the Version of Psalms & Paraphrases used in the Presbyterian Churches in connection with the Synod of Ulster, with a few additional Peculiar Measures. By W. Reid, Precentor to the Third Congregation, Rosemary Street, Belfast. Printed by H. Talbot. Price 2/6. Boards. [12mo.] [1835].
Introduction dated "Belfast, September, 1835."
This Collection is not specified by Mr. Moss in his Preface to "The Ulster Tune Book" (1869).—*Vide note to No. 30.*
29. Picture of the Old Exchange, Belfast, the upper floor of which was the Assembly Room, wherein took place the Competition of the Irish Harpers in 1792.
30. Picture of the Assembly Room referred to in the preceding number.
31. Manuscript signed by nine Belfast-gentlemen, in which they "promise to attend the school for learning the Irish language, opened under the patronage of the Society for reviving the Irish Harp. July 17th, 1809.
32. Printed Circular from John McAdam, Secretary to the Irish Harp Society, dated "Belfast, 10th October, 1837," calling a meeting of friends for the purpose of "regenerating the Society, by giving the management to a new and younger class of our citizens."
- FROM MR. WILLIAM SWANTON, F.G.S.
33. Dublin reprint (by W. Power) of Bunting's first collection (1796). [See item No. 8.]