

**ELBERT HUBBARD AND HIS  
WORK; A  
BIOGRAPHY, A SKETCH,  
AND A BIBLIOGRAPHY**

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Elbert Hubbard and His Work; A Biography, a Sketch, and a Bibliography by Albert Lane

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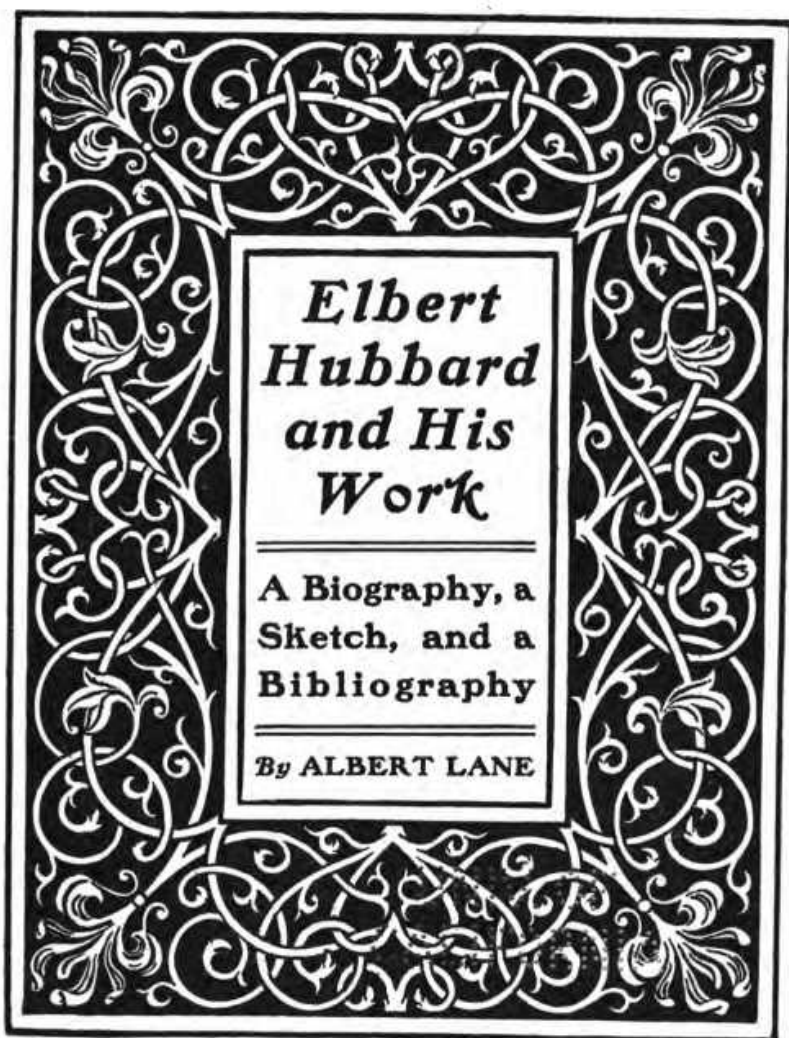
**ALBERT LANE**

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MISS BEN YUSUF'S PORTRAIT OF ELBERT HUBBARD.



*Elbert  
Hubbard  
and His  
Work*

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**A Biography, a  
Sketch, and a  
Bibliography**

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**By ALBERT LANE**

1914

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THIS BOOK IS DEDICATED TO  
MABELLE M. LANE,  
IN MEMORY OF A  
HAPPY LITTLE JOURNEY TO EAST AURORA  
WITH ITS VISIT IN THE HOME OF  
ELBERT HUBBARD.

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## Foreword



Very soon after starting on this work, I was asked by one acquainted with Mr. Hubbard through his writings and book-making, "Do you think that Elbert Hubbard has done sufficiently meritorious work to warrant the writing of his biography?"

Another has asked, "Have five years spent in experimenting with a subject as hopeful and as inspiring as any that has ever occupied the world, produced results of sufficient importance to justify their chronicling, or would it not be wise to wait until some actual good has come from his work?"

My answer to these and many other words of criticism and advice, is the printed book.

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## *Foreword*

Having read *The Philistine* since its first issue, five years ago, and having enjoyed Mr. Hubbard's delightful lecture, "The Work of the Roycrofters," I could not easily understand how *The Philistine's* "Heart-to-Heart Talks" and the smooth, clean, strong and sympathetic words of the lecture, could emanate from the same mind. In either work he is eminently successful, but the diversity led me to doubt the sincerity of the man, and to become skeptical just as so many others have, and possibly for the same reason.

I would have wished that his lecture told of the man at heart, for his spoken words were better than those written, and told of great possibilities in a field that demands the earnest labor of strong men. And so it was when an opportunity was given me to visit East Aurora and the Roycrofters.

### *Foreword*

When I saw that great establishment, too beautiful, it seemed to me, to be devoted to making things that were to be sold to those who had no share in their making; when I saw the happy, contented workers, and talked with them, I could no longer doubt the sincerity of Elbert Hubbard, his intent, his achievement, nor the Work of the Roycrofters.

So my answer to the Questioners is this—the Printed Book.

ALBERT LANE.

