WAR SONGS OF BRITAIN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649731299

War Songs of Britain by Harold E. Butler

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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HAROLD E. BUTLER

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PREFACE.

The aim of the editor in this volume has been, so far as was possible, to give a record of the wars of Britain as sung by her poets, and he would ask therefore that the word "Warsongs" be given the most liberal interpretation. Such an attempt can at the best be but partially successful, for many of her greatest achievements have remained unsung, and still more have been recorded in verse that is little better than doggerel. Many of our ancient songs and ballads of war that have escaped oblivion, such as, for instance, the ballads of the "Brave Lord Willoughby" and "Sir Andrew Barton," hardly reach even the lower levels of poetry. There must therefore remain large gaps in any such record as the editor has had in view. He can only hope that he has left as few such gaps as possible. Some notable > omissions there must indeed be owing to the exigencies of the law of copyright, but the editor's debt to authors and publishers is so great, that even to make

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PREFACE

a bare mention of such omissions is perhaps ungracious.

The compiling of such a record in song as this, needs in itself little apology. Whatever our views as to the evils of war and of the causes that give it birth, all may at least unite in admiration of the nobler elements of human nature which war inevitably calls forth. The editor hopes that it is this aspect of war which the present collection of poems will be found to emphasize.

H. E. B.

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The editor desires to express his great indebtedness to the following writers and publishers for their kind permission to include copyright poems:--

Mr. Rudyard Ripling and Messars. Methoen for "Ford o' Kabul River" and the "Hymn before Action," from "Barrack-room Ballads" and "The Seven Seas" respectively Sir Arthur Conan Doyle for " The Song of the Bow " Smith Elder from "Songs of Action " Mr. Henry Newbolt for "Draks's Drum " from "The Island Race" Elkin Matthews and "Waggon Hill " from "The failing of the Long Ships " John Murray Mr. W. G. Hole for "The Road to Ladysmith " from "Poems Lyrical and Dramatic" Elkin Matthews Professor Housman and Mr. Grant Richards for " 1887" from "A Shrupshire Lad" The Reverend L. MecLean Wett for "The Grey Mother" Mesers. Kegan Paul & Co. for "The Pight at Maldon" from Mr. A. C. Auchmuty's " Poems of Buglish Heroiam " The Walter Scott Publishing Company for " The Brave Cameron ' from the late Professor Blackle's "Lays of the Highlands and Islands " Messra. Macuallian for "The Red Thread of Honour," "The Private of the Buffs," and "The Return of the Guards " from the late Bir F. H. Doyle's "Return of the Ouards"

and for "Elizabeth at Tilbury"

from "The Visions of England" by the late Professor Paigtave





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