

IN THE SHADOW OF THE GLEN

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649278299

In the Shadow of the Glen by J. M. Synge

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. M. SYNGE

**IN THE SHADOW
OF THE GLEN**

IN THE SHADOW
OF THE GLÉN

By
J. M. SYNGE

JOHN W. LUCE & COMPANY
BOSTON : : : : : 1911

Copyright, 1904
By J. M. Synge

IN THE SHADOW OF THE GLEN

IN THE SHADOW OF THE GLEN

A PLAY IN ONE ACT

*First performed at the Molesworth Hall,
Dublin, October 8th, 1903.*

PERSONS

DAN BURKE (*farmer and herd*) .
George Roberts
NORA BURKE (*his wife*)
Maire Nic Shiubhlaigh
MICHEAL DARA (*a young herd*) . P. J. Kelly
A TRAMP W. G. Fay



IN THE SHADOW OF THE GLEN

A PLAY IN ONE ACT

*First performed at the Molesworth Hall,
Dublin, October 8th, 1903.*

SCENE.—*The last cottage at the head of a long glen in County Wicklow.*

(Cottage kitchen; turf fire on the right; a bed near it against the wall with a body lying on it covered with a sheet. A door is at the other end of the room, with a low table near it, and stools, or wooden chairs. There are a couple of glasses on the table, and a bottle of whisky, as if for a wake, with two cups, a teapot, and a home-made cake. There is another small door near the bed. Nora Burke is moving about the room, settling a few things, and lighting candles on the table, looking now and then at the bed with an uneasy look. Some one knocks softly at the door. She takes up a