

THE LORD OF THE CREATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649639298

The Lord of the Creation by T. W. H. Crosland

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

T. W. H. CROSLAND

**THE LORD OF
THE CREATION**

THE LORD OF CREATION

BY THE SAME AUTHOR

LITERARY PARABLES

THE FIVE NOTIONS

THE FINER SPIRIT

OUTLOOK ODES

AN ENGLISHMAN'S LOVE
LETTERS

THE UNSPEAKABLE SCOT

LOVELY WOMAN

Ready Sharily

THE ENEMY :
AN APPRECIATION

THE
LORD OF CREATION

BY
T. W. H. CROSLAND

AUTHOR OF
"THE UNSPEAKABLE SCOT"
"LOVELY WOMAN," ETC.

LONDON
GRANT RICHARDS
48 LEICESTER SQUARE

1904

23557.67.210



Fine money

PRINTED BY
HAZELL, WATSON AND VINNY, LD.,
LONDON AND AYLESBURY.

CONTENTS

CHAP.	PAGE
I. ADAM	13
II. ADAM AND EVE	22
III. THE TYRANT	31
IV. LITTLE BOYS	42
V. BIG BOYS	52
VI. THE LOVER	60
VII. HUSBANDS	70
VIII. BACHELORS	80
IX. THE MISOGYNIST	90
X. FEED THE BRUTE	101
XI. DRINK	110
XII. CLOTHES	121
XIII. SPORT	131
XIV. CLUBS	140

CONTENTS

CHAP.	PAGE
XV. THE PROFESSIONS	146
XVI. TRADESMEN	155
XVII. THE MUSICIAN	162
XVIII. THE ACTOR	168
XIX. PAINTERS	175
XX. THE AUTHOR	181
XXI. GALLANTRY	189

NOTE

THE present improving work has the good fortune to appear in a variety of delightful circumstances. First of all, the public are respectfully invited to remember that what may herein be read rippled for a matter of ten weeks through the columns of that excellent journal *The Gentlewoman*—preceded weekly, however, by a handsome editorial apology which proclaimed to the female nobility and gentry of Great Britain and Ireland, not to say of Britain Beyond the Seas, that the views expressed were “but the views” of Mr. Crosland, and would “at least create comment—and amusement.” This, of course, was flattery. It is also a statement of fact, calculated, we hope, to throw the polite reader into a reverie. The Jobsonite reviewers too will no doubt make a strong point of it.