

**A MISCELLANY OF  
AMERICAN  
POETRY, 1920**

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A Miscellany of American Poetry, 1920 by Various

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**VARIOUS**

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OF AMERICAN  
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1920

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## PUBLISHER'S FOREWORD

THIS volume is, as its name half implies, a miscellany of the most recent work of eleven American poets. These eleven form no particular group, illustrate no single influence, constitute no one "movement." Neither do they appear here (though they well might) as the chief exponents of certain phases and tendencies in contemporary American literature. Rather these eleven, representing the best and most divergent qualities in our native poetry, have joined in what is intended to be a biennial exhibition of independent personalities without emphasis on the part that any of them may have played or are playing in any movement.

For this reason, these poems are published without a preface, a program or an editor. To be exact, each poet has been his own editor. As such, he has selected and arranged his own contributions, but has had no authority either in the selection or rejection of those of his fellow-contributors.

The poems that follow are all new. They are new not only in the sense that they have not been previously issued by their authors in book form but, with the exception of seven poems, none of them has ever appeared in print. These seven exceptions are reprinted by permission from *The Century*, *Harper's*, *Scribner's Poetry: A Magazine of Verse* and *The Liberator*.





## CONTENTS

### *Publisher's Foreword*

#### CONRAD AIKEN

- First Movement from "The Pilgrimage of Festus" 3

#### ROBERT FROST

- Plowmen 21  
Good-Bye and Keep Cold 22  
The Runaway 24  
The Parlor Joke 25  
Fragmentary Blue 29  
The Lockless Door 30

#### JOHN GOULD FLETCHER

- At Sunrise 33  
Noon 35  
The Stone Place 36  
The Day That Autumn Came 37  
The Tower 38  
The Swan 40  
Sunset 41  
The Star 42  
Exit 44  
The Home-Coming 45  
Blake 46  
Advent 47  
The Road 48  
Kingdoms 49  
v

*Contents*

<b>VACHEL LINDSAY</b>	
Hamlet	53
I Want to Go Wandering	56
To a Golden Haired Girl	58
One of the First Families of Carmi	59
The Land Horse Compared to the Sea Horse	60
The Anglo-Saxon Language	61
Writing Wills, and so Forth	62
The Traveller	63
What the Clown Said	64
<b>AMY LOWELL</b>	
Night Clouds	67
Wind and Silver	68
Granadilla	69
Old Snow	70
Meeting-House Hill	71
Once Jericho	73
New Heavens for Old	75
Funeral Song for the Indian Chief Blackbird	77
<b>JAMES OPPENHEIM</b>	
The Man Who Would Be God	89
Johnson, Negro	99
Night Note	102
Lilac Magic	103
A Man Named Millener	104
In a Dream	105
The White Race	106
<b>EDWIN ARLINGTON ROBINSON</b>	
The Dark Hills	113
vi	

## *Contents*

<b>CARL SANDBURG</b>	
Clean Curtains	117
Blue Island Intersection	118
Pencils	119
Night Stuff	121
For Christ's Sake	122
Man, The Man-Hunter	124
Ossawatomie	125
Crimson Changes People	127
Long Guns	128
A. E. F.	129
Jack London and O. Henry	130
Honky Tonk in Cleveland, Ohio	131
Crapshooters	132
Indiana Dusk	133
Sumach and Birds	134
Mist Forms	135
Helga	136
Omaha	137
Silver Wind	138
Aprons of Silence	139
<b>SARA TEASDALE</b>	
Sea Sand	143
I Moonlight	143
II "Like Barley Bending"	143
III The Unchanging	143
IV When Death is Over	143
In Spring: Santa Barbara	145
The Long Hill	146
Water Lilies	147
Stars	148
"Since There Is No Escape"	149
The Tree	150
Places	151
"What Do I Care?"	153
	vii