SKETCH OF THE RELIGIOUS SECTS OF THE HINDUS, PP. 4-238

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649706297

Sketch of the Religious Sects of the Hindus, pp. 4-238 by H. H. Wilson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. H. WILSON

SKETCH OF THE RELIGIOUS SECTS OF THE HINDUS, PP. 4-238



allahabada SKETCH

OF THE

RELIGIOUS SECTS OF THE HINDUS.

BY H. H. WILSON, L.L.D., F.R.S.

FROM THE " ASIATIC BESKARCHES," VOLS. XVI. XVII.

CALCUTTA:

BISHOP'S COLLEGE PRESS.

M.DCCC.XLVI.

Eding 1871

INDEX.

-				_
-	A	-	•	-
20	44	-		

Brahma Sam	pradayis,	or Madh	wacharis		. ****	****	****	••••	8
Charan Dass					:.			.,	11:
Dadu Pant'h	.io,	****	****	***		****	••••	••••	68
Harischandis	, Sadhna	Pant'his,	and Ma	dhavis,					11:
Kabir Pant'h	is,	****	****	****	****	*****	****		4
Khakis, .									6
Maluk Dasis	,								6
Mira Bais,	••••	****	****		****	••••	****	****	8
Nagus, .			œ w					•	11
Present divis	ions of the	Hindus	and of	the Vais	hnavas in	particula	ır,		2
Radha Valla	bhis,	**	a: n				0 300		10
Rai Dasis,	****	****	****	****			****		7
Ramanaudis,									
Rudra Samp	radayis, o	Vallabi	atcharis,	****	****	****	• • • •	••••	
Sakhi Bhava	8, .,,					, ·			11
Sanakadi Sar	noradayis	or Nime	wats,	****		****		****	9
Sanyasis, Va	iragis, &c.	***	·				9 9990		11
Sena Pant'hi	a			****					7
Sketch of the									
State of the I	lindu Rel	igion, ac	terior to	its prese	at condit	ion,	••••	****	
Vairagia,					****		••••		110
Vaishnavas,	and Bri Sa	mpradáy	is, or Ri	mánujer				• •	2
Vaishnavas o	f Bengal,	••••	****	****	****	••••	****	****	90
CAP	•								

RECAPI 50545

Mes 20,28 - Mar. P. G. Osgood.

631173

Part EE.

								F	
									ges
Aghoris,	****	****	****	****	****	****	****	****	148
Baba Lalis,									222
Dakshinas,	or Bbakt	86.			2401740		****		160
Dandis and	Dasnam	is							12
Ganapatyas,			****	****	****	****	exec.	69357	172
Ganj Bakhs	bis,								177
Govind Sin!	nie,								178
Gudaras,									150
52									
Hymn,			****	****	****				
								10	*
Jains,	0 2000			94 3449	0 300	es (1883)			180
Jangamas,	••••	••••	••••	••••	••••	••••	••••	••••	138
Kancheliyas		es ree	was ones						170
Kara Lingis									
Kerari,	i Marca								170
Lerati,	100			8	· (a, - * *)		•		***
Life of Mab	avira,		****	****	****	****	••••	••••	189
Miscellaneo	us Sects,								171
Nagas,								150	***
Nagas,		••••	****	****	****	****	****	152,	179
Nanak Shab									
Nirmalas,	••••	****	••••	****	****	****	***	****	179
Paramahans	a								147
Pran Nathis				****		••••			226
Ramrayis,						60			177
namrayıs,							#		101
Rukharsa, S	ukbaras,	and Uk	haras,	••••	****	••••		****	101
Sadhs,	S	00 00000	. 32						227
Saktas,									154
Sakti Sodha	na								
Saivas,									
Sanvasis, Br	nhmaeka	via and	Agailba	lan.	35 (1846) 30		0.000	52688 19688	151

Satnamis,	23
	100
Saurapatas, or Sauras,	17
Siva Narayanais,	23
Sunyabadis,	23
Suthreh Shahis,	17
Udasis,	17
Urddhabahus, Akas Mukhis, and Nakhis,	14
Vamis, or Vamacharis,	16
######################################	109

1

The varieties of opinion kept pace with those of practice, and six heretical schools of philosophy disputed the pre-eminence with their orthodox brethren: we have little or no knowledge of these systems, and even their names are not satisfactorily stated: they seem, however, to be the Saugata or Bauddha, Arkata, or Jain, and Varhaspatys, or Atheistical, with their several sub-divisions.*

Had the difference of doctrine taught in the heretical schools been confined to tenets of a merely speculative nature, they would, probably, have encountered little opposition, and excited little enmity among the Brahmanical class, of which, latitude of opinion is a very common The founder of the Atheistical school, however. VRIHASPATI, attacks both the Védas and the Brahmans, and asserts that the whole of the Hindu system is a contrivance of the Priesthood, to secure a means of livelihood for themselves, whilst the Bauddhas and Jainas, equally disregarding the Védas and the Brahmans, the practice and opinions of the Hindus, invented a set of gods for themselves, and deposed the ancient pantheon; these aggressions provoked resentment: the writings of these sects are alluded to with every epithet of anger and contempt, and they are all anathematised as heretical and atheistical: more active measures than anathemas, it may be presumed, were had recourse to: the followers of VRIHASPATI, having no worship at all, easily cluded the storm, but the Bauddhas of Hindustan were annihilated by its fury, and the Jaines apparently evaded it with difficulty, although they have undoubtedly survived its terrors, and may now defy its force.

अग्निहोषं पयोवेदा विद्वडंशस्मृतुंठनं । वृद्धिवेशवदीनानाङ्गीविकेतिवृद्धस्पति ॥

^{*} In a work written by the celebrated Madhava, describing the different sects as they existed in his day, entitled the Sarva Darrana; the Varhaspatyas, Lokáyatas, and Chdroákas are identified, and are really advocates of an atheistical doctrins, denying the existence of a god, or a future state, and referring creation to the aggregation of but four elements. The Bauadhas, according to the same authority, admit of four-sub-divisions, the Madhyámikas, Yogácháras, Sautrantikas, and Vaibháshicas. The Jains or Arhats, as still one of the popular divisions, we shall have occasion to notice in the text.

⁺ Vrihaspati has the following texts to this effect:

The varieties thus arising from innovations in practice and belief .. have differed, it may be concluded, at different eras of the Hindu worship. To trace the character of those which have latterly disappeared, or to investigate the remote history of some which still remain and are apparently of ancient date, are tasks for which we are far from being yet prepared: the enquiry is in itself so vast, and so little progress has been made in the studies necessary to its elucidation, that it must yet remain in the obscurity in which it has hitherto been enveloped; so ambitious a project as that of piercing the impenetrable gloom has not instigated the present attempt, nor has it been proposed to undertake so arduous a labour, as the investigation and comparison of the abstruse notions of the philosophical sects.* The humbler aim of these researches has been that of ascertaining the actual condition of the popular religion of the inhabitants of some of the provinces subject to the Bengal Government; and as a very great variety prevails in that religion, the subject may be considered as not devoid of curiosity and interest, especially as it has been left little better than a blank, in the voluminous compositions or compilations, professing to give an account of the native country of the Hindas.

The description of the different sects of the Hindus, which I propose to offer, is necessarily superficial: it would, indeed, have been impossible to have adopted the only unexceptionable method of acquiring an accurate

"The Agnihotra, the three Vedas, the Tridanda, the smearing of ashes, are only the livelihood of those who have neither intellect nor spirit." After ridiculing the Sraddha, shrewdiy enough, he says:

ततस्रजीवनीपायात्रास्त्रवैदिंदितस्त्रिष्ट् । मृतानांपेतकार्थ्याणि नत्वन्यदिस्तरेकस्तित्॥

Hence it is evident, that it was a mere contrivance of the Brahmans to gain a livelihood, to ordain such ceremonies for the dead, and no other reason can be given for them. Of the *Vedas*, he says:

चया वेदस्य कर्तारा भव्डधूर्समिश्राचराः॥

The three Authors of the Vedus were Buffoons, Hogues, and Fiends - and cites texts in proof of this assertion.

* Something of this has been very well done by Mr. Ward, in his account of the Hindus: and since this Essay was read before the Society, the account given by H. T. Colebrooke, Esq. in the first part of the Transactions of the Royal Asiatic Society, of the Sankhya and Nyaya Systems, has left little more necessary on this subject.

knowledge of their tenets and observances, or of studying the numerous works in Sanscrit, Persian, or the provincial dialects of Hindi, on which they are founded. I have been obliged to content myself, therefore, with a cursory inspection of a few of those compositions; and to depend for much of my information on oral report, filling up or correcting from these two sources, the errors and omissions of two works, on this subject professedly, from which I have derived the groundwork of the whole account.

The works alluded to are in the Persian language, though both were written by Hindu authors: the first was compiled by Si'TAL SINE, Munshi to the Raja of Benares; the second by MATHURA' NA'TH, late librarian of the Hindu College, at the same city, a man of great personal respectability and eminent acquirements: these works contain a short history of the origin of the various sects, and descriptions of the appearance, and observances, and present condition of their followers : they comprise all the known varieties, with one or two exceptions, and, indeed, at no one place in India could the enquiry be so well prosecuted as at Benares.* The work of MATHURA' NA'TH is the fullest and most satisfactory, though it leaves much to be desired, and much more than I have been able to supply. In addition to these sources of information, I have had frequent recourse to a work of great popularity and extensive circulation, which embodies the legendary history of all the most celebrated Bhaktas or devotees of the Vaishnava order. This work is entitled the Bhakta Málá. The original, in a difficult dislect of Hindi, was composed by Na'BHA'JI. about 250 years ago, and is little more than a catalogue, with brief and obscure references to some leading circumstances connected with the life of each individual, and from the inexplicit nature of its allusions, as well as the difficulty of its style, is far from intelligible to the generality even of the natives. The work, in its present form, has received some modifi-

* The acknowledged resert of all the vagabonds of India, and all who have no where else to repair to; so, the Kási K'kond,

युतिस्तृतिविद्यीनानां येत्रीचाचारविवर्जिताः। वेवाम् कापिगतिर्नास्ति तेवांनारावसीगतिः॥

"To those who are strangers to the Sruti and Smriti, (Religion and Law); to those who have never known the observance of pure and indispensable rites; to those who have no other place to repair to; to those, is Benares an asylum."