

# **THE NEW VERTICAL SCRIPT PRIMER**

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The New Vertical Script Primer by Anonymous

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**ANONYMOUS**

**THE NEW VERTICAL  
SCRIPT PRIMER**





The New  
Vertical  
Script Primer



Potter & Putnam  
New York

1896.

## INTRODUCTORY.

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To secure the best results in vertical penmanship the first work of the child should be in this form, and *he should know no other.*

This little book presents vertical writing in connection with the first steps in reading, so that the child may associate with and continually use this form. The following are the chief points of merit of the book:

1. A vocabulary of 110 words common to all the best primers of the day, so that the book prepares for any of the regular readers in use.
2. An easy and careful gradation of the reading text. The sentences are short and strong.
3. All the script is vertical.
4. All words are developed in script, and the first reading lessons are in script. These script reading lessons occupy the left hand pages throughout the book, and each word is reviewed as many times as possible. In the review lessons, each word developed since last review is used one or more times. In the last reviews are found all of the 110 words developed in the book.
5. The transition pages are a special feature of the book. On the right hand pages are lessons in script and print which correspond in vocabulary to the script lessons opposite. This plan enables the teacher to follow the "script" or the "double vocabulary" method. She may either carry the work through on the left hand pages in script, and then return for the transition to print on the right hand pages, or she may take the work page by page. In either case the work is equally effective, and the transition from script to print will be surprisingly easy.

At the conclusion of the work in this book, the pupil will be able to take up any ordinary first reader, and proceed with a rapidity that cannot be secured by any other method; at the same time he has learned to write a hand which will form the basis of a good, strong handwriting in the higher grades.





The Hat.

3.

See

I see



hat

a hat the hat.

See the hat.

I see the hat.

See a hat.

I see a hat.

4.

## The Cat.



rat

cat

black rat

the cat

Is, is

I see a cat.

I see a black rat.

The cat sees the rat.

The rat sees the cat.

Is the cat a black cat?

The cat is a black cat.

See the black hat.

## The Cat.

5

black rat    Is, is    the cat  
black rat    Is, is    the cat

*I see a cat.*

I see a cat.

*Is the cat a black cat?*

Is the cat a black cat?

*The cat is a black cat.*

The cat is a black cat.

*The cat sees the rat.*

The cat sees the rat.

*The rat sees the cat.*

The rat sees the cat.

*See the black hat.*

See the black hat.