

**FRANK
DUVENECK**

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Frank Duveneck by Norbert Heermann

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NORBERT HEERMANN

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FRANK DUVENECK
From the Portrait by Joseph DeCamp

FRANK DUVENECK

BY
NORBERT HEERMANN

WITH ILLUSTRATIONS



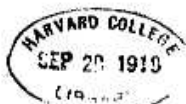
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PREFACE

IN a well-known dictionary of American artists in which considerable space is devoted to almost all of our artists, we find under Frank Duveneck's name just a small paragraph, and under that the editor's remark: "No answer to circular." This is characteristic of Duveneck. Since it was not a very easy matter to get the chronology of the works and most interesting facts in connection with them correctly, I am especially indebted to those who have aided me in the preparation of this little work, to Mrs. William B. Pratt, Mr. Clement Barnhorn, and Mr. Oliver Dennett Grover. For permission to make use of photographs of their paintings by Duveneck I am grateful to the Cincinnati Museum, the Boston Museum of Fine Arts, the Pennsylvania Academy of Fine Arts, the Chi-

cago Art Institute, the Queen City Club of Cincinnati, and the Boston Tavern Club, and to Mrs. Henry C. Angell and Mr. M. A. DeWolfe Howe, of Boston.

ILLUSTRATIONS

<p>· Frank Duveneck</p> <p style="padding-left: 2em;">From the Portrait by Joseph DeCamp, owned by the Cincinnati Museum</p> <p style="padding-left: 2em;">Joseph DeCamp's portrait of Duveneck strongly indicates his physical and mental make-up and harmonizes very well with Mrs. Pennell's description (page 85). The expression of his eyes and hands in the canvas, suggesting a quietude that to the outsider might mean almost anything, yet to those that know him conveys the feeling of latent power and reminds one that these blue eyes of his are used to look at things firmly and to take from them a clear-cut summary of what is there. The portrait is a double tribute of DeCamp to his teacher. It was a work of love, time having been taken from commissions to complete it for a gift to Cincinnati, where DeCamp was born and received his early art training. It also carries the sign of the latter's training under Duveneck. A fine piece of characterization; the person summed it up who said, "Cut the hand on the left out and show it to anybody that knows Duveneck and he will tell you whose hand it is."</p>	<p><i>Frontispiece</i></p>
<p>· The Old Schoolmaster</p> <p style="padding-left: 2em;">Owned by the Boston Museum of Fine Arts, now hung in the house of its former owner, Mrs. Henry C. Angell, Boston</p>	<p>4</p>
<p>· Whistling Boy</p> <p style="padding-left: 2em;">Owned by the Cincinnati Museum</p>	<p>8</p>
<p>· Woman with a Fan</p> <p style="padding-left: 2em;">Owned by Mr. M. A. DeWolfe Howe, Boston</p>	<p>12</p>
<p>· Young Man with Ruff</p> <p style="padding-left: 2em;">Owned by the Cincinnati Museum</p>	<p>16</p>
<p>· Portrait of Professor Ludwig Loefftz</p> <p style="padding-left: 2em;">Owned by the Cincinnati Museum</p>	<p>20</p>

Unfinished Portrait Study	24
Owned by the Cincinnati Museum	
Portrait of Mr. William Adams	28
Owned by the Cincinnati Museum	
Turkish Page	32
Owned by the Pennsylvania Academy of Fine Arts	
Woman with Forget-Me-Nots	36
Owned by the Cincinnati Museum	
Sketch of a Turk	40
Owned by the Tavern Club, Boston	
Portrait of J. Frank Currier	44
Owned by the Art Institute, Chicago	
Red-Haired Man with Ruff	48
Owned by the Cincinnati Museum	
The Cobbler's Apprentice	52
Owned by Mr. Charles P. Taft	
Portrait of John W. Alexander	56
Owned by the Cincinnati Museum	
Well and Water-Tank, Italian Villa	60
Owned by the Cincinnati Museum	
Old Town Brook, Polling, Bavaria	60
Owned by the Cincinnati Museum	
Florentine Flower Girl	64
Owned by the Cincinnati Museum	
Siesta	68
Owned by the Queen City Club, Cincinnati	
Riva degli Schiavoni, Venice. — Etching	72